

ALICE ECHOLS

# **Scars Of Sweet Paradise**

W. J. Rorabaugh

#### **Scars Of Sweet Paradise:**

Scars of Sweet Paradise Alice Echols, 1999-03-17 Janis Joplin was the skyrocket chick of the sixties the woman who broke into the boys club of rock and out of the stifling good girl femininity of postwar America With her incredible wall of sound vocals Joplin was the voice of a generation and when she OD d on heroin in October 1970 a generation s dreams crashed and burned with her Alice Echols pushes past the legary Joplin the red hot mama of her own invention as well as the familiar portrait of the screwed up star victimized by the era she symbolized to examine the roots of Joplin's muscianship and explore a generation s experiment with high risk living and the terrible price it exacted A deeply affecting biography of one of America's most brilliant and tormented stars Scars of Sweet Paradise is also a vivid and incisive cultural history of an era that changed the world for us all Shaky Ground Alice Echols, 2002-01-02 Alice Echols has never shied away from controversy Long before it was fashionable she wrote searing critiques of antiporn feminism. Her subsequent books about the 1960s are trenchant and provocative and written with unflinching honesty Now she maps an alternative history of contemporary American culture taking on such subjects as hippies gay lesbian and women s liberation disco and the racial politics of music and artists as diverse as Joni Mitchell and Lenny Kravitz Echols upends many of our bedrock assumptions about American culture since the 1950s challenging in particular the notions that the 60s represented a total rupture with the past and that the 70s marked the end of meaningful change **History along the Way** Dan K. Utley, Cynthia J. Beeman, 2013-01-11 Texans love stories and the 15 000 roadside markers along the state s highways and byways testify to the abundance of tales to tell History along the Way recounts the narratives behind and beyond more than one hundred Texas roadside markers Peopled with colorful characters a national leader of Camp Fire Girls an army engineer who mapped the Republic of Texas frontier a hunter of mammoth bones a ragtime composer civil rights leaders and an iconic rock star among others the book gives readers an intriguing and expanded look at the details challenges and lives commemorated by the words cast in metal on these wayside markers scattered across the Lone Star landscape Also recounted in History along the Way are the stories of historic structures from roadside architecture and elaborate West Texas hotels to university Old Mains and country schoolhouses of Gillespie County engineering features the Hidalgo Pumphouse in South Texas and the Rainbow Bridge in East Texas and even town mascots a jackrabbit a mule and a prairie dog Accompanied by helpful maps colorful photographs and informative sidebars History along the Way is guaranteed to inform amuse and intrigue Every part of Texas gets a visit in this anthology of select sites making it easy for travelers both the armchair and touring varieties to enjoy and learn about the fascinating nooks and crannies of history captured in all their variety by the roadside markers of **Drugs as Weapons Against Us** John L. Potash, 2015-05-25 Drugs as Weapons Against Us meticulously details Texas how a group of opium trafficking families came to form an American oligarchy and eventually achieved global dominance This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency

CIA operations such as MK Ultra pushed LSD and other drugs on leftist leaders and left leaning populations at home and abroad Evidence supports that this oligarchy further led the United States into its longest running wars in the ideal areas for opium crops while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a war on drugs that is actually the use of drugs as a war on us Drugs as Weapons Against Us tells how scores of undercover U S Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers Young Lords Latin Kings and the Occupy Movement It also tells how they particularly targeted leftist musicians including John Lennon Jimi Hendrix Kurt Cobain and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD gave Mick Jagger his first hit of acid hooked Janis Joplin on amphetamines as well as manipulating Elvis Presley Eminem the Wu Tang Clan and others As Long as We Both Shall Love Karen M. Dunak, 2016-04-05 In As Long as We Both Shall Love Karen M Dunak provides a nuanced history of the American wedding and its celebrants Blending an analysis of film fiction advertising and prescriptive literature with personal views from letters diaries essays and oral histories Dunak demonstrates the ways in which the modern wedding epitomizes a diverse and consumerist culture and aims to reveal an ongoing debate about the power of peer culture media and the marketplace in America Encyclopedia of the Blues: A-J, index Edward M. Komara, 2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company Florence Dore, 2018-06-12 The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it Around the time that Chuck Berry and Elvis Presley put their electric spin on Southern vernacular ballads a canonical group of white American authors native to rock s birthplace began to write fiction about the electrification of those ballads translating into literary form key cultural changes that gave rise to the infectious music coming out of their region In Novel Sounds Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies tape radio vinyl to develop the rock novel Dore considers the work of Southern writers like William Faulkner Flannery O Connor and William Styron alongside the music of Bessie Smith Lead Belly and Bob Dylan to uncover deep historical links between rock and Southern literature Along with rock pioneers Southern authors drew from blues country jazz and other forms to create a new brand of realism that redefined the Southern vernacular as global electric and notably white Resurrecting this Southern literary tradition at the birth of rock Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel Along the way she explains how literature came to resemble rock and roll an anti institutional art form if there ever was one at the very moment academics claimed **American Hippies** W. J. Rorabaugh, 2015-06-17 In the late 1960s and early 1970s hundreds literature for the institution of thousands of white middle class American youths suddenly became hippies This short overview of the hippie social movement in the United States examines the movement's beliefs and practices including psychedelic drugs casual sex and

rock music as well as the phenomena of spiritual seeking hostility to politics and communes W J Rorabaugh synthesizes how hippies strived for authenticity expressed individualism and yearned for community Viewing the tumultuous Sixties from a new angle Rorabaugh shows how the counterculture led to subsequent social and cultural changes in the United States with The 20th Century Go-N Frank N. legacies including casual sex natural foods and even the personal computer Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a guick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography Rock Star/Movie Star Landon Palmer, 2020-06-30 During the mid 1950s when Hollywood found itself struggling to compete within an expanding entertainment media landscape certain producers and studios saw an opportunity in making films that showcased performances by rock n roll stars Rock stars eventually found cinema to be a useful space to extend their creative practices and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties Indeed casting rock stars for film provided a tool for bridging new relationships across media industries and practices From Elvis Presley to Madonna this book examines the casting rock stars in films In so doing Rock Star Movie Star offers a new perspective on the role of stardom within the convergence of media industries While hardly the first popular music culture to see its stars making the transition to screen the timing of rock s emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change At the same time a post star system film industry provided a welcoming context for rock stars who have valued authenticity creative autonomy and personal expression This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new ideal media laborers whose power lies in the fact that they are rarely recognized as such Combining star studies with media industry studies this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used "Jews, Race and Popular Music " Jon Stratton, 2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America Britain and Australia during the twentieth and early twenty first centuries Rather than taking a narrative historical approach the book consists of a number of case studies looking at the American British and Australian music industries Stratton s primary motivation is to uncover how the racialized positioning of Jews which was sometimes similar but often different in

each of the societies under consideration affected the kinds of music with which Jews have become involved Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in depth and critical understanding of Jews race and popular American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index **Ruth Landes** Sally Cooper Cole,2003-01-01 Ruth Landes 1908 91 is now recognized as a pioneer in the study of race and gender relations Ahead of her time in many respects Landes worked with issues that defined the central debates in the discipline at the dawn of the twenty first century In Ruth Landes Sally Cole reconsiders Landes s life work and career and places her at the heart of anthropology The daughter of Russian Jewish immigrants Landes studied under the renowned anthropologist Franz Boas and was mentored by Ruth Benedict Landes s rejection of domestic life led to an early divorce Her ideas regarding gender roles also shaped her 1930s fieldwork among the Ojibwa where she worked closely with Maggie Wilson to produce a masterpiece study of gender relations The Ojibwa Woman Her growing prominence and subsequent work in Bahia Brazil was marked by outstanding fieldwork and another landmark study The City of Women This was a tumultuous time for Landes who was accused of being a spy and her remarkable work fed the envy of such prominent scholars as Melville Herskovits and Margaret Mead Ultimately however the errors and excesses that her critics complained of long ago now point us to the innovations for which she is responsible and that give her work its lasting value and power **Twenty Thousand Roads** Virginia Scharff, 2003 Virginia Scharff's wonderfully readable account of women in motion complicates and enriches our understanding of the nineteenth and twentieth century Wests Her gendered remapping of the regional landscape explodes traditional notions of western movement All students of women and gender travel and place the West and America would do well to read this excellent book David M Wrobel author of Promised Lands Promotion Memory and the Creation of the American West Virginia Scharff claims for women what has long been central to the masculine mythology of the West free movement and its many gifts real and imagined Her book is as exhilarating and as intellectually and emotionally expansive as our enduring dream of flight across the American land Elliott West author of The Contested Plains Indians Goldseekers the Rush to Colorado Brilliant is

not a word that is often a part of my critical vocabulary but brilliantly is how Twenty Thousand Roads begins When writing of Sacagawea and Susan Magoffin Virginia Scharff shows vividly how a single life can be a source of sophisticated cultural analysis without becoming an academic artifact or an object of condescension Richard White author of It s Your Misfortune and None of My Own A New History of the American West Future Crossings Krzysztof Ziarek, Seamus Deane, 2000 A collection of essays exploring the future of literary studies by focusing on the relationship between literary theory philosophy and cultural studies The essays aim to break the boundaries separating philosophy and literature Hellions Maria Raha, 2008-10-20 Who is the iconic rebel Is it a character from the legacy of James Dean or Clint Eastwood or maybe a Beat Generation writer Is it a woman Modern pop culture and the media have distorted the notion of rebellion Classic male rebels appear sexy nomadic naturally rebellious while unorthodox women are reprimanded made to fit unrealistic roles and body images or mocked for their decadence and self indulgence In order to appreciate our legacy of female rebels and create space for future cultural icons the notion rebellion needs to be revaluated From Madonna and Marilyn Monroe to the reality TV stars and hotel chain heiresses of the twenty first century Hellions analyzes the celebration of pop culture icons and its impact on notions of gender Looking at these past examples Hellions expands upon the definition of rebellion and offers a new understanding of what would be considered rebellious in the celebrity obsessed media culture of the twenty first century

Crossroads John Milward, 2013 The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers songwriters and rock bands The Rolling Stones took their name from a Muddy Waters song Led Zeppelin forged bluesy riffs into hard rock and heavy metal and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker Crossroads tells the myriad stories of the impact and enduring influence of the early 60s blues revival stories of the record collectors folkies beatniks and pop culture academics and of the lucky musicians who learned life changing lessons from the rediscovered Depression era bluesmen that found hipster renown by playing at coffeehouses on college campuses and at the Newport Folk Festival The blues revival brought notice to these forgotten musicians and none more so than Robert Johnson who had his songs covered by Cream and the Rolling Stones and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse Crossroads is the intersection of blues and rock n roll a vivid portrait of the fluidity of American folk culture that captures the voices of musicians promoters fans and critics to tell this very American story of how the blues came to rest at the heart of popular music The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the The Tragic Odes of Jerry Garcia and The Grateful Dead Brent Wood, 2020-03-26 The early 20th century to the present day Tragic Odes of Jerry Garcia and the Grateful Dead is a multifaceted study of tragedy in the group s live performances showing how Garcia brought about catharsis through dance by leading songs of grief mortality and ironic fate in a collective theatrical context This musical literary and historical analysis of thirty five songs with tragic dimensions performed by Garcia

in concert with the Grateful Dead illustrates the syncretic approach and acute editorial ear he applied in adapting songs of Robert Hunter Bob Dylan and folk tradition Tragically ironic situations in which Garcia found himself when performing these songs are revealed including those related to his opiate addiction and final decline This book examines Garcia's musical craftsmanship and the Grateful Dead's collective art in terms of the mystery rites of ancient Greece Friedrich Nietzsche's Dionysus 20th century American music rooted in New Orleans Hermann Hesse's Magic Theater and the Greek Theatre at Berkeley offering a clear prospect on an often misunderstood phenomenon Featuring interdisciplinary analysis close attention to musical and poetic strategies and historical and critical contexts this book will be of interest to scholars and researchers of Popular Music Musicology Cultural Studies and American Studies as well as to the Grateful Dead s avid listeners Utopia in Performance Jill Dolan, 2010-02-05 Jill Dolan is the theatre's most astute critic and this new book is perhaps her most important Utopia in Performance argues with eloquence and insight how theatre makes a difference and in the process demonstrates that scholarship matters too It is a book that readers will cherish and hold close as a personal favorite and that scholars will cite for years to come David Rom n University of Southern California What is it about performance that draws people to sit and listen attentively in a theater hoping to be moved and provoked challenged and comforted In Utopia in Performance Jill Dolan traces the sense of visceral emotional and social connection that we experience at such times connections that allow us to feel for a moment not what a better world might look like but what it might feel like and how that hopeful utopic sentiment might become motivation for social change She traces these utopian performatives in a range of performances including the solo performances of feminist artists Holly Hughes Deb Margolin and Peggy Shaw multicharacter solo performances by Lily Tomlin Danny Hoch and Anna Deavere Smith the slam poetry event Def Poetry Jam The Laramie Project Blanket a performance by postmodern choreographer Ann Carlson Metamorphoses by Mary Zimmerman and Deborah Warner's production of Medea starring Fiona Shaw While the book richly captures moments of feeling utopia found within specific performances it also celebrates the broad potential that performance has to provide a forum for being human together for feeling love hope and commonality in particular and historical rather than universal and transcendent ways

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