

ROBERT McALMON

Expatriate Publisher and Writer

ROBERT E. KNOLL

Foreword by William Carlos Williams

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# Robert Mcalmon Expatriate Publisher And Writer

**Gustaf E. Karsten**



## **Robert McAlmon Expatriate Publisher And Writer:**

Robert McAlmon Robert E. Knoll,1957      *Encyclopedia of American Literature* Manly, Inc.,2013-06 Susan Clair  
Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S      The Expatriates  
Paul Brody,2014-07-21 Their lavish lifestyle have inspired movies their awarding winning books have inspired thousands of writers What was it like to be a Lost Generation writer living in Europe This book takes you inside to give you a glimpse It includes biographies on T S Eliot Gertrude Stein Ezra Pound Ernest Hemingway F Scott Fitzgerald as well as an essay on the Lost Generation Each of the biographies can also be purchased separately      *Expatriate American Authors in Paris* Michael Grawe,2001-03-05 Inhaltsangabe Abstract Paris has traditionally called to the American heart beginning with the arrival of Benjamin Franklin in 1776 in an effort to win the support of France for the colonies War of Independence Franklin would remain in Paris for nine years returning to Philadelphia in 1785 Then in the first great period of American literature before 1860 literary pioneers such as Washington Irving James Fenimore Cooper Henry Wadsworth Longfellow Ralph Waldo Emerson and Nathaniel Hawthorne were all to spend time in the French capital Henry James toward the close of the nineteenth century was the first to create the image of a talented literary artist who was ready to foreswear his citizenship From his adopted home in England he traveled widely through Italy and France living in Paris for two years There he became close friends with another literary expatriate Edith Wharton who made Paris her permanent home Between them they gave the term expatriate a high literary polish at the turn of the century and their prestige was undeniable They were the in cosmopolitans sought out by traveling Americans commented on in the press the favored guests of scholars as well as men and women of affairs This thesis investigates the mass expatriation of Americans to Paris during the 1920s and then focuses on selected works by two of the expatriates Ernest Hemingway s *The Sun Also Rises* 1926 and F Scott Fitzgerald s *The Great Gatsby* 1925 The specific emphasis is on disillusionment with the American lifestyle as reflected in these novels The two books have been chosen because both are prominent examples of the literary criticism that Americans were directing at their homeland from abroad throughout the twenties In a first step necessary historical background regarding the nature of the American lifestyle is provided in chapter two This information is included in order to facilitate a better understanding of what Hemingway and Fitzgerald were actually disillusioned with Furthermore that lifestyle was a primary motivating factor behind the expatriation of many United States citizens Attention is given to the extraordinary nature of the American migration to Paris in the twenties as the sheer volume of exiles set it apart from any expatriation movement before or since in American history Moreover a vast majority of the participants were writers artists or intellectuals a fact which suggests the United States during      *JEGP, Journal of English and Germanic Philology* Gustaf E. Karsten,1963      **A Gentleman of Pleasure** Brian John Busby,2011 The first biography of Canada s most enigmatic literary figure a self described great practitioner of deceit      Expatriate Paris Arlen J. Hansen,2014-03-04 Paris has long been a storied center of art and culture and of romance

but in the 1920s its magnetism was especially irresistible From around the world writers artists and composers steamed in to visit or linger some to reside For travelers Francophiles and the curious this gossipy retrospective of expatriate life in Paris in the 1920s is a mosaic of quick glimpses Sarah Bernhardt sleeping in a coffin to overcome her fear of death Igor Stravinsky diving through a huge wreath at the premiere of his ballet *Les Noces* Ford Madox Ford meeting Ernest Hemingway Langston Hughes near starvation Josephine Baker establishing her nightclub The list of expatriates is long and luminous and this book a work of immense erudition spiced with anecdotes and gossip documents their haunts and habits their comings and goings their relationships intimate and artistic Structured in thirty three geographical and very walkable sections *Expatriate Paris* is cross referenced by streets names and topics and equipped with nine maps to satisfy the most demanding traveler whether real or armchair

**Women Editing Modernism** Jayne Marek, 2021-10-21 For many years young writers experimenting with forms and aesthetics in the early decades of this century small journals known collectively as little magazines were the key to recognition Joyce Stein Eliot Pound Hemingway and scores of other iconoclastic writers now considered central to modernism received little encouragement from the established publishers It was the avant garde magazines many of them headed by women that fostered new talent and found a readership for it Jayne Marek examines the work of seven women editors Harriet Monroe Alice Corbin Henderson Margaret Anderson Jane Heap H D Bryher Winifred Ellerman and Marianne Moore whose varied activities often behind the scenes and in collaboration with other women contributed substantially to the development of modernist literature Through such publications as *Poetry* *The Little Review* *The Dial* and *Close Up* these women had a profound influence that has been largely overlooked by literary historians Marek devotes a chapter as well to the interactions of these editors with Ezra Pound who depended upon but also derided their literary tastes and accomplishments Pound's opinions have had lasting influence in shaping critical responses to women editors of the early twentieth century In the current reevaluation of modernism this important book long overdue offers an indispensable introduction to the formative influence of women editors both individually and in their collaborative efforts *The Pembroke Magazine*, 1977

*Publishing Modernist Fiction and Poetry* Jaillant Lise Jaillant, 2019-02-06 Highlights the transformative impact that book publishers had on the modernist movement Publishing houses are nearly invisible in modernist studies Looking beyond little magazines and other periodicals this collection highlights the importance of book publishers in the diffusion of modernism It also participates in the transnational turn in modernist studies demonstrating that book publishers created new markets for modernist texts in the United States Europe and the rest of the world Key Features The first volume on Anglo American book publishers that sold difficult modernist texts to a wide range of readers around the world Sheds new light on the relationship between publishers and major modernist writers Includes essays of broad significance written in an accessible prose Draws on extensive work in neglected archives *Bryher: Two Novels* Bryher, 2000-12-21 Bryher born Annie Winifred Ellerman is perhaps best known today as the lifelong partner of the poet H D She was however a central

figure in modernist and avant garde cultural experimentation in the early twentieth century a prolific producer of poetry novels autobiography and criticism and an intimate and patron of such modernist artists as Gertrude Stein Marianne Moore and Dorothy Richardson Bryher's own path breaking writing has remained largely neglected long out of print and inaccessible to those interested in her oeuvre Now for the first time since their original publication in the early 1920s two of Bryher's pioneering works of fictionalized autobiography titled *Development* and *Two Selves* are reprinted in one volume for a new audience of readers scholars and critics Blending poetry prose and autobiographical details *Development* and *Two Selves* together constitute a compelling bildungsroman that is among the first ever to follow a young woman's process of coming out Through the fictionalized character Nancy the novels trace Bryher's life through her childhood and young adulthood giving the reader an account of the development of a unique lesbian feminist and modernist consciousness *Development* and *Two Selves* recover significant work by one of the first experimenters of the modernist movement and are a welcome reintroduction of the enigmatic Bryher

**Prelude to Democracy** C. E. Pulos, Donald Jenks Ziegler, Robert E. Knoll, Wallace C. Peterson, 1957

**Reflections** K. Peter Stich, 1988 This volume discusses the autobiographical inclination in Canadian literature exploring works by such writers as Alice Munro W O Mitchell Michael Ondaatje John Glassco and Susanna Moodie Others works including the oral memoirs of a M'tis an Inuit's account as being civil servant in Ottawa and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada These texts act as starting points for an in depth look at the relationships between autobiography biography and fiction in Canadian literature Published in English

**Guide to the Study of United States Imprints** George Thomas Tanselle, 1971

*Anarchists, Beats and Dadaists* Jim Burns, 2015-10-12 This seventh collection of essays and reviews kicks off with a survey of some overlooked British poets from the 1940s who through a network of little magazines with anarchist inclinations attempted to offer an alternative to the MacSpaunday generation's sensibilities Another piece considers how British writers were monitored by MI5 and local police forces while a third switches attention to the USA and looks at the still controversial case of Alger Hiss and his alleged role as a spy who passed information to Russia There are essays about lesser known Beat related writers like Bob Kaufman and Brion Gysin inspections of some little magazines of the 1950s and 1960s and two long reviews which consider the effect that Dadaism had and the role played in the movement by Tristan Tzara Walt Whitman Woody Guthrie and Malcolm Cowley also make an appearance

*Kay Boyle* Kay Boyle, 2015-06-15 One of the Lost Generation modernists who gathered in 1920s Paris Kay Boyle published more than forty books including fifteen novels eleven collections of short fiction eight volumes of poetry three children's books and various essays and translations Yet her achievement can be even better appreciated through her letters to the literary and cultural titans of her time Kay Boyle shared the first issue of *This Quarter* with Gertrude Stein and Ernest Hemingway expressed her struggles with poetry to William Carlos Williams and voiced warm admiration to Katherine Anne Porter fled WWII France

with Max Ernst and Peggy Guggenheim socialized with the likes of James Joyce Marcel Duchamp and Samuel Beckett and went to jail with Joan Baez The letters in this first of its kind collection authorized by Boyle herself bear witness to a transformative era illuminated by genius and darkened by Nazism and the Red Scare Yet they also serve as milestones on the journey of a woman who possessed a gift for intense and enduring friendship a passion for social justice and an artistic brilliance that earned her inclusion among the celebrated figures in her ever expanding orbit

**The Oxford Companion to Twentieth-Century Literature in English** Jenny Stringer,1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

**Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

*The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson,I. R. Willison,1972-12-07 More than fifty specialists have

contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries      **Modern Book Collecting** Robert Alfred Wilson,2010-01-01 A new edition of the classic guide to book collecting includes a new section on Internet resources

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