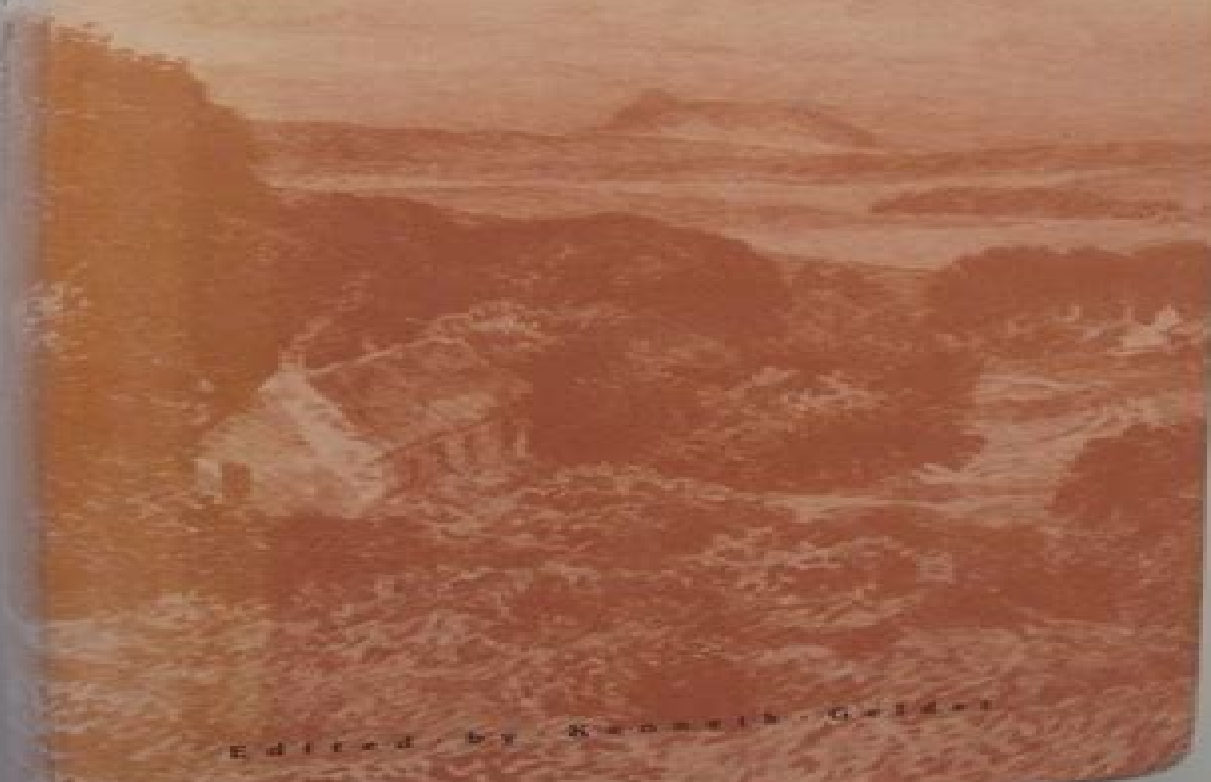


ROBERT LOUIS STEVENSON
THE · SCOTTISH · STORIES · & · ESSAYS



Edited by Kenneth G. Wilson

Robert Louis Stevenson The Scottish Stories And Essays

William Gray



Robert Louis Stevenson The Scottish Stories And Essays:

The Scottish Stories and Essays Robert Louis Stevenson, 1989 *The Scottish Stories and Essays* Robert Louis Stevenson, 1989-01 Stevenson's English and South Pacific stories are well known and easily available but his Scottish stories have often been overlooked This anniversary edition marks the 1994 Centenary of one of Scotland's most celebrated writers and brings together all the Scottish stories and ten essays on Scottish subjects and places often developed out of Stevenson's recollections of childhood and adolescence The stories show superbly the writer's familiarity with Scottish history and literature and the skill with which he blends fact and fiction Kenneth Gelder's introduction gives a detailed background to Stevenson and all the stories and essays are accompanied by comprehensive notes BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Complete Personal Essays of Robert Louis**

Stevenson Trenton B. Olsen, 2021-05-19 For all of Robert Louis Stevenson's achievements in fiction many of his contemporaries thought of him primarily as an essayist His essays known for their intellectual substance emotional force and stylistic vitality were widely considered the best of their time Despite the importance of Stevenson's nonfiction his personal essays 70 in total have never been printed together in a single volume until now Stevenson's essays explore a range of topics from illness and evolution to marriage and dreams and from literal and literary travel to the behavior of children and the character of dogs Grappling with many of the cultural ethical and existential questions of his age he resists dogma to draw fresh conclusions Stevenson examines beggars and university students immigrants and engineers invalids and nurses outlining his own colorful life story and unique approach to the art of living along the way Whereas the most common and widely available versions of these texts were modified after Stevenson's death this volume gathers his personal essays many of which have never appeared in any modern edition in their authorized versions These essays are still considered classic models of the form and in this volume the Editor presents them alongside an introduction and notes to assist in a rereading and reappraisal that is long overdue **Robert Louis Stevenson and the Great Affair** Richard J. Hill, 2017-02-03 In his

travel narrative *Travels with a Donkey in the Cevennes* 1879 Robert Louis Stevenson declares I travel not to go anywhere but to go I travel for travel's sake The great affair is to move Taking up the concepts of time place and memory the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson's work The essays adopt a wide variety of critical approaches including post colonial theory post structuralism new historicism art history and philosophy making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894 These range from travel journals letters and classic literary staples such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb Tide* While much recent scholarship on Stevenson foregrounds geography the present volume also examines the theme of movement across memory time and generic boundaries Taken together the essays offer a view of

Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science technology and culture that characterized the age in which he lived [Robert Louis Stevenson and theories of reading](#) Glenda Norquay,2024-07-30 Robert Louis Stevenson and theories of reading is both an exceptionally well researched study of the novelist and well as an intriguing exploration of literary consumption Glenda Norquay presents fresh interpretations of Stevenson s literary essays of major works including The Master of Ballantrae and some of his more neglected fiction such as St Ives and The Wrecker as well as illuminating our understanding of his role within debates over popular fiction romance and reading pleasure She offers an unusual combination of literary history and reception theory and argues that Stevenson both exemplified tensions within the literary market of his time and anticipated later developments in reading theory By combining the study of nineteenth century cultural politics with detailed analysis of his Scottish Calvinism Stevenson is reassessed as both a Victorian and Scottish writer The book is aimed at scholars postgraduates and undergraduates with an interest in the nineteenth century literary marketplace in Scottish culture and in reading reception theory as well as Stevenson enthusiasts **Robert Louis Stevenson** William Gray,2004-03-12 More than most writers Robert Louis Stevenson requires a Literary Life Fascination with Stevenson s life the Stevenson biography is almost a minor genre has tended to eclipse his literary achievement This study focuses on Stevenson s writing practice within the different geographical cultural and political contexts that shaped it from Scotland to the South Seas Following Stevenson s own views on biography the book is not structured primarily in terms of chronology but is more a kind of literary geography than traditional literary history **The Transforming Draught** Thomas L. Reed, Jr.,2006-08-18 Robert Louis Stevenson s Strange Case of Dr Jekyll and Mr Hyde is viewed as the classic allegory of man s duality the good and evil embodied in every person But could Jekyll s transforming draught have been alcohol In the Victorian era alcohol was the topic of national debate for decades and people endlessly deliberated its proper place in society Shadowed all his life by the cloud of alcoholism Stevenson well knew the good and evil of strong drink This book investigates Stevenson s Strange Case of Dr Jekyll and Mr Hyde as an allegory of alcoholism an interpretation that cultural change and the story s renown have perhaps obscured The author examines patterns of language plot characterization and imagery to reveal how mind altering drink figures as the story s subtext Early chapters establish the story s literal references to strong drink and its metaphors regarding alcohol The focus then shifts to drinking in Stevenson s life the sociology of drink in Victorian Britain and the portrayal of alcohol in literature including Stevenson s other works Possible real life models for the Jekyll Hyde character are explored Subsequent chapters examine the history of Britain s temperance movement scenes that arose from Stevenson s dreams how the temperance movement and industrial development may have influenced the story and the story s interpretation in Stevenson s time An appendix further investigates the elements of Stevenson s language [Encyclopedia of the Essay](#) Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as

nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

History of Scottish Women's Writing Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing *Scottish Literature in English and Scots* Douglas Gifford, Sarah Dunnigan, Alan MacGillivray, Beth Dickson, 2002 This substantial new volume is a stimulating yet in depth introduction to Scottish literature in English and Scots From medieval to modern the entire range of literature is introduced examined and explored Aimed primarily at those with an interest in Scottish literature this guide also responds to the need for students and teachers to have detailed discussions of individual authors and texts The volume looks at Scottish literature in six period sections Early Scottish Literature Eighteenth Century The Age of Scott Victorian and Edwardian The Twentieth Century Scottish Literary Renaissance and Scottish Literature since 1945 Each section begins with an overview of the period followed by several chapters examining exemplary authors and texts Each section finishes with an extensive discussion including suggestions as to how to further explore the rich and often neglected hinterlands of Scottish writing Extensive reading lists identify primary texts of the period as well as details of a wide range of additional authors Opening up neglected areas of study as well as responding to the burgeoning interest in novelists modern poets and dramatists this book serves as an invaluable guide to Scottish Literature

The Rough Guide to Edinburgh Donald Reid, 2002 This pocket handbook to Scotland's capital contains informed accounts of all the city's historic buildings galleries and attractions from the ancient Castle to the new National Museum of Scotland The guide includes the pick of the day trips from Glasgow Stirling and St Andrews to Highland walks and sandy beaches

The Borges Enigma Cynthia Lucy Stephens, 2021 Borges once stated that he had never created a character It's always me subtly disguised This book focuses on the ways in which Borges uses events and experiences from his own life in order to demonstrate how they become the principal structuring motifs of his work It aims to show how these experiences despite being heavily disguised are crucial components of some of Borges's most canonical short stories particularly from the famous collections *Ficciones* and *El Aleph* Exploring the rich tapestry of symmetries doubles and allusions and the roles played by translation and the figure of the creator the book provides new readings of these stories revealing their hidden personal emotional and spiritual dimensions These insights shed fresh light on Borges's supreme literary craftsmanship and the intimate puzzles of his fictions

The Cambridge Companion to English Novelists Adrian Poole, 2009-12-10 A survey of the most important British novelists of the past 250 years for students of British fiction

Robert Louis Stevenson Richard Ambrosini, Richard Dury, 2006-04-04 Robert Louis Stevenson *Writer of Boundaries* reinstates Stevenson at the center of critical debate and demonstrates the

sophistication of his writings and the present relevance of his kaleidoscopic achievements While most young readers know Robert Louis Stevenson 1850 1894 as the author of *Treasure Island* few people outside of academia are aware of the breadth of his literary output The contributors to *Robert Louis Stevenson Writer of Boundaries* look with varied critical approaches at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics As the editors point out in their Introduction Stevenson reinvented the personal essay and the walking tour essay in texts of ironic stylistic brilliance that broke completely with Victorian moralism His first full length work of fiction *Treasure Island* provocatively combined a popular genre subverting its imperialist ideology with a self conscious literary approach Stevenson one of Scotland's most prolific writers was very effectively excluded from the canon by his twentieth century successors and rejected by Anglo American Modernist writers and critics for his play with popular genres and for his non serious metaliterary brilliance While Stevenson's critical recognition has been slowly increasing there have been far fewer published single volume studies of his works than those of his contemporaries Henry James and Joseph Conrad

Word & Image in Colonial and Postcolonial Literatures and Cultures Michael Meyer, 2009 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries Topics treated include *Caliban* English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visibility representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music Australian landscape in painting and fiction indigenous children's fiction from Aotearoa New Zealand Canada and the USA Canadian photography Native Americans in film Writers and artists discussed include Philip Kwame Apagya the Asian Dub Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King Vladyana Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van C Zapiro

Popular Fiction and Brain Science in the Late Nineteenth Century Anne Stiles, 2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete

sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier s detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology Reader's Guide to Literature in English Mark Hawkins-Dady,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Complete Stories of Robert Louis Stevenson** Robert Louis Stevenson,2011-07-13 The complexity and range of Robert Louis Stevenson s short fiction reveals his genius perhaps more than any other medium Here leading Stevenson scholar Barry Menikoff arranges and introduces the complete selection of Stevenson s brilliant stories including the famed masterpiece Strange Case of Dr Jekyll and Mr Hyde as well as The Beach of Fales and Stevenson s previously uncollected stories Arthur Conan Doyle has written that Stevenson s short stories are certain to retain their position in English literature His serious rivals are few indeed This Modern Library Paperback Classics edition includes explanatory notes a Scots Glossary and a unique appendix dedicated to Stevenson s influence on the Oxford English Dictionary *Word & Image in Colonial and Postcolonial Literatures and Cultures* ,2009-01-01 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships The contributions to this volume take a fresh look at the ideology of form especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries Topics treated include Caliban English satirical iconotexts Oriental travel writing and illustration expatriate description and picturesque illustration of Edinburgh ethnographic film African studio photography South African cartoons imagery ekphrasis and race in South African art and fiction face and visibility representation and memory in Asian fiction Bollywood Asian historical film Asian British pop music Australian landscape in painting and fiction indigenous children s fiction from Aotearoa New Zealand Canada and the USA Canadian photography Native Americans in film Writers and artists discussed include Philip Kwame Apagya the Asian Dub Foundation Breyten Breytenbach Richard Burton Peter Carey Gurinder Chadha Daniel Chodowiecki J M Coetzee Ashutosh Gowariker Patricia Grace W Greatbatch Hogarth Francis K Honny Jim Jarmusch Robyn Kahukiwa Seydou Keita Thomas King Vladyana Krykorka Alfred Kubin Michael Arvaarluk Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A

Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan
Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van Camp Zapiro **Robert Louis
Stevenson Reconsidered** William B. Jones, Jr., 2003-02-27 Critical interest in Robert Louis Stevenson has never been
greater New editions of the author s works from the poems to the travel writing from the Scottish novels to the South Seas
tales are appearing During the year 2000 the sesquicentennial of RLS s birth three conferences were held in honor of the
occasion and each entertained an international audience This collection of essays reflects the scope of Robert Louis
Stevenson s achievement and the range of current critical response The first section contains four critical overviews that
include an analysis of the Stevensonian imagination an assessment of the author s literary theory an examination of the
coded significance of burial and reanimation in Stevenson s *Wrong Box* and other works and an examination of the use of
both Scottish and South Seas islands in his fiction The second section contains three essays that examine the many faceted
Strange Case of Dr Jekyll and Mr Hyde Other works *An Inland Voyage* *A Child s Garden of Verses* *The Dynamiter* *The Master
of Ballantrae* and *Prayers Written at Vailima* are the subjects of the six essays in the third section Three essays on biography
popular culture and personal response are in the fourth section

Reviewing **Robert Louis Stevenson The Scottish Stories And Essays**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Robert Louis Stevenson The Scottish Stories And Essays**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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