

Italian Majolica in the Robert Lehman Collection

JORG RASMUSSEN



The Metropolitan Museum of Art

Robert Lehman Collection Italian Majolic

Jörg Rasmussen



Robert Lehman Collection Italian Majolic:

The Robert Lehman Collection Jörg Rasmussen, Robert Lehman Collection (Metropolitan Museum of Art), 1989

The Robert Lehman Collection: Italian majolica Metropolitan Museum of Art (New York, N.Y.), Jörg Rasmussen, 1987

Robert Lehman one of the foremost art collectors of his generation embraced traditional and modern masters This work catalogues 130 nineteenth and 20th century paintings that are part of the Robert Lehman Collection at the Metropolitan Museum It includes paintings by Ingres Theodore Rousseau and Corot among other early 19th century artists In addition to a group of early German drawings this collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden It discusses all drawings placing each in its art historical setting and complementing it with comparative illustrations of related works *Italian Majolica* Jörg Rasmussen, 1989 This volume in a series of sixteen that features the more than two thousand works of art in the Robert Lehman Collection at The Metropolitan Museum of Art focuses on Italian majolica or earthenware Metropolitan Museum of Art website *The Robert Lehman Collection* Metropolitan Museum of Art (New York, N.Y.), John Pope-Hennessy, 1987 *The Robert Lehman Collection, Volume XV: European and Asian Decorative Arts*, 1987

The Robert Lehman Collection: Italian paintings Metropolitan Museum of Art (New York, N.Y.), 1987 *The Robert Lehman Collection: Italian paintings* Metropolitan Museum of Art (New York, N.Y.), Sir John Wyndham Pope-Hennessy, 1987 Robert Lehman one of the foremost art collectors of his generation embraced traditional and modern masters This work catalogues 130 nineteenth and 20th century paintings that are part of the Robert Lehman Collection at the Metropolitan Museum It includes paintings by Ingres Theodore Rousseau and Corot among other early 19th century artists In addition to a group of early German drawings this collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden It discusses all drawings placing each in its art historical setting and complementing it with comparative illustrations of related works *The Robert Lehman Collection: Italian paintings* Metropolitan Museum of Art (New York, N.Y.), Sir John Wyndham Pope-Hennessy, 1987 Robert Lehman one of the foremost art collectors of his generation embraced traditional and modern masters This work catalogues 130 nineteenth and 20th century paintings that are part of the Robert Lehman Collection at the Metropolitan Museum It includes paintings by Ingres Theodore Rousseau and Corot among other early 19th century artists In addition to a group of early German drawings this collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden It discusses all drawings placing each in its art historical setting and complementing it with comparative illustrations of related works *Collecting and Provenance* Andrea M. Gáldy, Ronit Sorek, Netta Assaf, Gal Ventura, 2021-06-21 This collection of essays highlights the enduring significance of provenance and its implications for historians and art historians as well as students and researchers engaged in museum studies It also offers an opportunity to demonstrate its relevance to other fields of expertise such as

conservation visual culture studies aesthetics authentication and connoisseurship versus technology as a means of establishing attributions and detecting forgeries Provenance is still of vital importance to jurisdiction whether it concerns property law or ownership It also remains topical because of the ongoing debates over looted art in the 1930s and 1940s and the illicit trade in antiquities conducted from Iraq and Syria by terrorist groups **Publications of the Metropolitan**

Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006

Guide to the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), 1972 F rer over museets samlinger af kunst v ben musikinstrumenter grafik fotografier og dragter **Black Africans in Renaissance Europe** T. F. Earle, K. J. P. Lowe, 2005-05-26 This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance Covering history literature art history and anthropology it investigates a whole range of black African experience and representation across Renaissance Europe from various types of slavery to black musicians and dancers from real and symbolic Africans at court to the views of the Catholic Church and from writers of African descent to Black African criminality Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth century Europe and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants reinforced by Renaissance ideas and conditions Of enormous importance both for European and American history this book mixes empirical material and theoretical approaches and addresses such issues as stereotypes changing black African identity and cultural representation in art and literature *The Robert Lehman Collection* Metropolitan Museum of Art (New York, N.Y.), 1987 Robert Lehman one of the foremost art collectors of his generation embraced traditional and modern masters This work catalogues 130 nineteenth and 20th century paintings that are part of the Robert Lehman Collection at the Metropolitan Museum It includes paintings by Ingres Theodore Rousseau and Corot among other early 19th century artists In addition to a group of early German drawings this collection includes a Saint Paul

from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden It discusses all drawings placing each in its art historical setting and complementing it with comparative illustrations of related works

Wall Street People Charles D. Ellis, James R. Vertin, 2003 Writing with James R. Vertin author Charles D. Ellis presents brief profiles of 85 Wall Street leaders who contributed to the growth of the world's major financial marketplace The authors divide these individuals all men which tells a tale right there into four slightly arbitrary groups masters of investing movers and shakers business builders and wisemen and rascals The collection is drawn from the other writers pieces about these men and includes occasional articles the featured financiers wrote themselves Apart from a few brief notes about some patterns that the author observed these excerpts from various sources stand alone with no overarching theme or exposition getAbstract keenly feels the lack of a few analytical essays that might have pulled the collection together and integrated it thematically but even so this serves as a useful research tool and an interesting introduction to a unique confluence of powerful men

Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art Timothy Wilson, 2016-08-29 The form of tin glazed earthenware known as maiolica reveals much about the culture and spirit of Renaissance Italy Engagingly decorative often spectacularly colorful sometimes whimsical or frankly bawdy these magnificent objects which were generally made for use rather than simple ornamentation present a fascinating glimpse into the realities of daily life Though not as well known as Renaissance painting and sculpture maiolica is also prized by collectors and amateurs of the decorative arts the world over This volume offers highlights of the world class collection of maiolica at the Metropolitan Museum It presents 135 masterpieces that reflect more than four hundred years of exquisite artistry ranging from early pieces from Pesaro including an eight figure group of the Lamentation the largest most ambitious piece of sculpture produced in a Renaissance maiolica workshop to everyday objects such as albarelli pharmacy jars bella donna plates and humorous genre scenes Each piece has been newly photographed for this volume and each is presented with a full discussion provenance exhibition history publication history notes on form and glaze and condition report Two essays by Timothy Wilson widely considered the foremost scholar in the field provide overviews of the history and technique of maiolica as well as an account of the formation of The Met's collection Also featured is a wide ranging introduction by Luke Syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter As the latest volume in The Met's series of decorative arts highlights Maiolica is an invaluable resource for scholars and collectors as well as an absorbing general introduction to a multifaceted subject

European Sculpture and Metalwork Metropolitan Museum of Art (New York, N.Y.), Frits Scholten, 2011

Philippe de Montebello and the Metropolitan Museum of Art James R. Houghton, Metropolitan Museum of Art (New York, N.Y.), 2009

Marvels of Maiolica Jacqueline Marie Musacchio, 2004 Explores the rich history and ornate styles of these beautiful wares as well as the key role they played in Renaissance society

Italian Maiolica Catherine Hess, 1989-04-06 The Museum's outstanding collection of maiolica is significant because most

of the major pottery centers maiolica forms and styles are represented This current catalogue presents the collection in a chronological progression according to stylistic trends Lavish color plates accompany the detailed entries **Abstracts of Papers Delivered in Art History Sessions** College Art Association of America. Meeting, 1971 Abstracts of papers delivered at the annual meetings of the College Art Association of America

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