

Artsum Books

A painting of a young man, likely a monarch, seated on a throne. He is wearing a red robe with a green cloak and a golden crown. He holds a golden scepter in his right hand and a small golden cup in his left. A lion's head is visible at his feet. The background is a cloudy sky.

LORD OF THE WORLD

ROBERT HUGH BENSON

Robert Hugh Benson

Robert Hugh Benson



Robert Hugh Benson:

Robert Hugh Benson Janet Grayson, 1998 Robert Hugh Benson is a new biography of Edwardian England's most famous priest novelist Benson was born into one of the most prominent religious and literary families in England As the son of the Archbishop of Canterbury his conversion to Catholicism and ordination created a sensation Benson wrote powerful imaginative novels and historical novels about the English martyrs Despite a personal affinity for a simple life and solitude his books and speaking ability brought him great fame He spoke to massive gatherings in both England and America on contemporary topics in addition to religion Benson succeeded as a writer and literary influence while also playing a part in converting thousands of Anglicans to the Catholic Church causing much controversy in his home country Robert Hugh Benson Collection [11 Books] Robert Hugh Benson, Aeterna Press, ROBERT HUGH BENSON COLLECTION 11 BOOKS Quality Formatting and Value Active Index Multiple Table of Contents for all Books Multiple Illustrations Robert Hugh Benson AFSC 18 November 1871 19 October 1914 was an English Anglican priest who in 1903 was received into the Roman Catholic Church in which he was ordained priest in 1904 He was lauded in his own day as one of the leading figures in English literature having written the notable novel Lord of the World 1907 Benson was the youngest son of Edward White Benson Archbishop of Canterbury and his wife Mary and the younger brother of Edward Frederic Benson and A C Benson Benson was educated at Eton College and then studied classics and theology at Trinity College Cambridge from 1890 to 1893 In 1895 Benson was ordained a priest in the Church of England by his father who was the then Archbishop of Canterbury After his father died suddenly in 1896 Benson was sent on a trip to the Middle East to recover his own health While there he began to question the status of the Church of England and to consider the claims of the Roman Catholic Church His own piety began to tend toward the High Church tradition and he started exploring religious life in various Anglican communities eventually obtaining permission to join the Community of the Resurrection BOOKS BY WHAT AUTHORITY COME RACK COME ROPE DAWN OF ALL LORD OF THE WORLD LOURDES NONE OTHER GODS ODDSFISH PARADOXES OF CATHOLICISM THE HISTORY OF RICHARD RAYNAL SOLITARY THE KING'S TRIUMPH THE NECROMANCERS PUBLISHER AETERNA PRESS **Robert Hugh Benson. By what Authority?.** Robert-Hugh Benson, 1935 The Life of Monsignor Robert Hugh Benson ... With Illustrations Cyril Charlie MARTINDALE, Robert Hugh Benson, 1916 **The King's Achievement** Robert Hugh Benson, 2010-12 Robert Hugh Benson 1871 1914 was a writer and priest whose works include science fiction historical and contemporary fiction children's books plays and devotional and religious works The King's Achievement is historical fiction **By What Authority?** Robert Hugh Benson, 2019-11-26 In By What Authority Robert Hugh Benson delves into the complexities of faith authority and the quest for truth amidst the shifting sands of early 20th century religious thought Employing a narrative style that merges philosophical dialogue with rich character driven storytelling Benson crafts a compelling exploration of the Catholic Church's role in a world increasingly questioning

traditional beliefs Through its protagonists the book confronts contemporary skepticism regarding religious authority emphasizing the historical and spiritual foundations upon which the Church stands The novel s multilayered discourse not only critiques modern secularism but also reaffirms the significance of divine authority in the lives of believers Benson an Anglican convert to Catholicism and a priest himself drew upon his personal journey and the tumult of his era in writing this work His background in both religious experiences and literary pursuits allowed him to address the tensions between faith and reason which were prevalent in his time Influenced by his background and comprehensive understanding of Catholic doctrine Benson strives to illuminate the fundamental questions of belief that resonate across generations For readers interested in the intersections of faith philosophy and the challenges posed by modernity *By What Authority* is a vital and thought provoking addition to the discourse on religious authority Benson s masterful narrative invites reflection and challenges readers to consider the foundations upon which their beliefs are built making it an essential read for both secular and religious audiences seeking understanding in a fragmented world

None Other Gods Robert Hugh Benson, 2025-03

None Other Gods follows the journey of a young man who after converting to Catholicism faces rejection from his father and embarks on a path of independence The novel explores the conflict between personal belief and societal expectations as the protagonist navigates his relationships and decisions that defy convention As he rebels against the life he once knew he engages in impulsive actions including the public auction of his possessions marking the beginning of his search for a life on his own terms The story delves into themes of self discovery faith and the tension between individual identity and the societal pressures that seek to define it The narrative highlights the protagonist s reckless spirit and his journey toward a new existence driven by his desire for autonomy and a deeper understanding of his faith Through his choices the novel presents an exploration of the complexities of belief family and personal freedom offering insight into the human struggle for authenticity in the face of opposition

The Life of Monsignor Robert Hugh Benson Cyril Charlie Martindale, 1916

Lord of the World Robert Hugh Benson, 2011-09-01 This dystopian tale from Robert Hugh Benson offers a unique spiritual twist on typical end of the world narratives in Benson s imagined future it s the Catholic Church that offers the only respite from encroaching doom Whatever your religious beliefs may be *Lord of the World* is a gripping must read for fans of novels like Aldous Huxley s *Brave New World* and George Orwell s 1984

By What Authority? Part III Robert Hugh Benson, 2024-10

By What Authority Part III by Robert Hugh Benson is a compelling historical novel set during the turbulent Elizabethan England a time marked by intense religious persecution The story delves into the conflict between Catholics and Protestants illustrating the deep divisions in society Part III focuses on the spiritual crisis and moral dilemmas faced by the characters as they navigate the dangers of their religious convictions Catholic recusants risk everything to practice their faith in secret attending hidden Masses and protecting priests in hiding The novel explores themes of faith loyalty and betrayal with characters undergoing conversion and redemption as they struggle with obedience to authority both religious and political

The tension between the Anglican Church and Catholicism is ever present and Benson paints a vivid picture of court intrigue and the martyrdom that some must endure in their unwavering stand for their beliefs during this critical historical period

Robert Hugh Benson: an Appreciation ... With a Portrait Olive Katharine PARR, Robert Hugh Benson, 1915 **The King's Achievement Book I The King's Will** Robert Hugh Benson, 2024-10 The King's Achievement by Robert Hugh Benson is set in Tudor England during the reign of Henry VIII a time of religious upheaval and reform Book I introduces the dissolution of the monasteries portraying the devastating effects of the Crown's growing power over the Church Monastic life once a refuge of spiritual devotion faces suppression as convents and abbeys are dissolved The novel explores the tension between Catholicism and Protestantism with characters torn between religious loyalty and political allegiance Spiritual conflict and moral struggles run deep as the characters must choose between resistance to authority or surrender to the forces of reform Benson skillfully captures the personal and societal turmoil of the Reformation exploring themes of faith corruption and the shifting balance of power As the Crown exerts its influence the characters wrestle with their identities and beliefs caught between family ties religious resistance and the changing world around them *None Other Gods* Robert Hugh Benson, 2019-12-02 In *None Other Gods* Robert Hugh Benson crafts a compelling narrative that explores the spiritual struggles and moral dilemmas faced by individuals in a post Victorian society teetering between faith and skepticism The novel's literary style reflects the author's mastery of prose combining rich character development with captivating dialogue and philosophical musings Set against the backdrop of early 20th century England Benson delves into the tension between traditional religious values and the rise of secularism encouraging readers to confront the complexities of belief and doubt in their own lives Robert Hugh Benson an English author and priest of the Church of England was acutely aware of the cultural shifts of his time A convert to Roman Catholicism Benson's own spiritual journey greatly informed his writing His experiences within both the Anglican and Catholic traditions allowed him to navigate and articulate the internal conflicts surrounding faith identity and modernity This duality resonates throughout the narrative as characters grapple with their convictions against an ever changing societal landscape *None Other Gods* is highly recommended for those interested in theological discourse psychological depth and a portrait of a society undergoing profound transformation Benson's eloquent prose and insightful exploration of faith make this novel not just a story but a significant contribution to the literary discussions of religion and modernity Readers will find themselves questioning the very nature of their beliefs and the societal pressures that shape them The Dawn of All Robert Hugh Benson, 2019-11-25 In *The Dawn of All* Robert Hugh Benson weaves a rich tapestry of theological speculation and apocalyptic vision exploring the implications of a future where the Second Coming of Christ profoundly reshapes human society Written in a period marked by modernist thought and the questioning of established norms Benson adopts a compelling literary style that oscillates between gripping narrative and contemplative discourse inviting readers to engage with themes of redemption grace and the ultimate destiny of mankind The novel is

imbued with Benson's deep Catholic faith sharply contrasting the tumultuous world around him with the peaceful possibilities of divine intervention Robert Hugh Benson a former Anglican priest who converted to Roman Catholicism imbues his writing with personal conviction and a profound understanding of faith's complexities His life experiences coupled with his interest in eschatology prompted him to explore the societal ramifications of a renewed spiritual awakening Benson's literary background enriched by his familial connections and theological education fosters a unique lens through which he addresses the existential queries of his time Readers seeking a thought provoking narrative that marries religious inquiry with imaginative fiction will find *The Dawn of All* deeply rewarding Benson's vivid portrayal of humanity's transformative journey promises not only to challenge your beliefs but also to inspire contemplation on the role of faith in contemporary society

Oddsfish! . (HISTORICAL) By Robert Hugh Benson, 2016-05-24 Robert Hugh Benson 18 November 1871 19 October 1914 was an English Anglican priest who in 1903 was received into the Roman Catholic Church in which he was ordained priest in 1904 He was lauded in his own day as one of the leading figures in English literature having written the notable novel *Lord of the World* 1907 Benson was the youngest son of Edward White Benson Archbishop of Canterbury and his wife Mary and the younger brother of Edward Frederic Benson and A C Benson 1 Benson was educated at Eton College and then studied classics and theology at Trinity College Cambridge from 1890 to 1893 2 In 1895 Benson was ordained a priest in the Church of England by his father who was the then Archbishop of Canterbury After his father died suddenly in 1896 Benson was sent on a trip to the Middle East to recover his own health While there he began to question the status of the Church of England and to consider the claims of the Roman Catholic Church His own piety began to tend toward the High Church tradition and he started exploring religious life in various Anglican communities eventually obtaining permission to join the Community of the Resurrection Benson made his profession as a member of the community in 1901 at which time he had no thoughts of leaving the Church of England As he continued his studies and began writing however he became more and more uneasy with his own doctrinal position and on 11 September 1903 he was received into the Catholic Church He was awarded the Dignitary of Honour of the Order of the Holy Sepulchre Benson was ordained as a Roman Catholic priest in 1904 and sent to Cambridge He continued his writing career along with his ministry as a priest Like both his brothers Edward Frederic Benson Fred and Arthur Christopher Benson Robert wrote many ghost and horror stories collected in *The Light Invisible* 1903 and *A Mirror of Shallott* 1907 His novel *Lord of the World* 1907 is generally regarded as one of the first modern dystopias see List of dystopian literature As a young man Benson recalled he had rejected the idea of marriage as quite inconceivable Benson was appointed a supernumerary private chamberlain to the Pope in 1911 and consequently styled as Monsignor

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[The Coward](#). By Robert Hugh Benson, 2016-12-03 This third of Robert Hugh Benson's mainstream novels *The Coward* first published in 1912 may have been the most shocking to the upper class sensibilities of Benson's day A young man is faced with challenges and manages to fail at every step He becomes convinced he is an irredeemable coward and only then begins to find courage In a damning indictment of close minded Edwardian society a supreme act of courage on the young man's part is mistaken for yet one more craven act *The Coward* takes on the soul destroying tendency to adhere unthinkingly to social conventions This newly formatted and edited edition features a foreword by Benson scholar Michael D Greaney Robert Hugh Benson 18 November 1871 19 October 1914 was an English Anglican priest who in 1903 was received into the Roman Catholic Church in which he was ordained priest in 1904 He wrote the notable novel *Lord of the World* 1907 Benson was the youngest son of Edward White Benson Archbishop of Canterbury and his wife Mary and the younger brother of Edward Frederic Benson and A C Benson Benson was educated at Eton College and then studied classics and theology at Trinity College Cambridge from 1890 to 1893 In 1895 Benson was ordained a priest in the Church of England by his father who was the then Archbishop of Canterbury After his father died suddenly in 1896 Benson was sent on a trip to the Middle East to recover his own health While there he began to question the status of the Church of England and to consider the claims of the Roman Catholic Church His own piety began to tend toward the High

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Hugh. Memoirs of a Brother (Robert Hugh Benson) ... With Illustrations [including Portraits]. Arthur Christopher Benson, Robert Hugh Benson, 1915 **The Light Invisible** Robert Hugh Benson, 2019-11-29 In *The Light Invisible* Robert Hugh Benson masterfully weaves a rich tapestry of themes that explore the intersection of faith morality and the metaphysical realm The narrative is imbued with a lyrical quality showcasing Benson's adeptness in creating visually evocative prose that captivates the reader's imagination Set against the backdrop of early 20th century spirituality the novel delves into the mystical experiences of its protagonist revealing the dimensions of human consciousness and the sacredness of divine truth Through vivid symbolism and philosophical inquiry Benson positions his text within the broader context of Catholic literature and the era's existential musings Robert Hugh Benson was not only an accomplished novelist but also an Anglican cleric who later converted to Catholicism profoundly influencing his literary voice His diverse upbringing and exposure to various theological traditions informed his understanding of faith's complexities *The Light Invisible* emerged from Benson's experiences and his desire to address the nuances of modern spirituality providing insight into the struggles of belief and the search for divine presence in a rapidly changing world This book is highly recommended for readers interested in spiritual literature that challenges perceptions of reality and invites deep introspection Benson's unique blend of theological insight and narrative artistry offers a profound meditation on the nature of light shadow and the unseen ways in which faith intertwines with human experience

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