



Robert E Sherwood

**Annette Rowane Macfarlane-
Johnson, Robert Emmet Sherwood**

Robert E Sherwood:

the Worlds of Robert E. Sherwood, 1965 **Robert E. Sherwood** Robert Baird Shuman, 1964 A critical analysis of Sherwood's writings in the context of his times *Robert E Sherwood* Robert Emmet Sherwood, Robert E. Sherwood Harriet Hyman Alonso, 2007 In this book Harriet Hyman Alonso unravels Sherwood's inner struggle and portrays his political journey Relying largely on his letters diaries plays films essays and biography of Roosevelt and Harry Hopkins she traces Sherwood's obsession with the world of politics and its effects on his life and art from his experience as a soldier in World War I to the Cold War She also describes his participation in the Algonquin Round Table his friendships and working relationships with such notables as Alfred Lunt Lynn Fontanne Edna Ferber Spencer Tracy Harry Hopkins and Franklin D Roosevelt his two marriages and uneasy relationship with his daughter and his leadership role in the Broadway community

Roosevelt and Hopkins Robert Emmet Sherwood, 1950 Worlds of Robert E. Sherwood, 1962 **THE ORDEAL OF A PLAYWRIGHT : ROBERT E. SHERWOOD AND THE CHALLENGE OF WAR** Robert E. Sherwood, 1970 **Robert E. Sherwood; Reluctant Moralist** Walter J. Meserve, 1970 **Robert E. Sherwood's Vision of Violence** Annette Rowane Macfarlane-Johnson, Robert Emmet Sherwood, 1984 The Ordeal of a Playwright John Mason Brown, Robert Emmet Sherwood, 1970 **Robert E. Sherwood and the Classical Tradition** Robert J. Rabel, 2020-07-09 This volume explores the reception of the classical past in the works of twentieth century American dramatist Robert E Sherwood and his use of the ancient world to critique key events and trends in American history It explores his comedies and the influence of both Greek Old and New Comedy as well as his mediation of his experiences in World War I through Livy's account of the war with Carthage During the 1930s Sherwood used the Peloponnesian War as a template for bringing to the attention of an unaware public the danger of an impending war between the forces of democracy and the totalitarianism represented by Nazi Germany and post war he raised awareness of the dangers of nuclear war through the lens of the Greek gods As well as looking at his use of the classical past in his work since Sherwood wrote drama deeply concerned with the major social and political events of his day his plays open windows onto the major social and political challenges facing the United States and the world from the outbreak of World War I until the beginning of the nuclear age This volume will be of interest to anyone working on the Classical Tradition and Classical Reception as well as to students of twentieth century American literature drama history and politics *A Study Guide for Robert E. Sherwood's "The Petrified Forest"* Gale, Cengage Learning, 2016 A Study Guide for Robert E Sherwood's *The Petrified Forest* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs **The Worlds of Robert E. Sherwood, Mirror to His Times, 1896-1939. [With Plates, Including Portraits.]** John Mason BROWN (Writer on Dramatic Art.), Robert Emmet SHERWOOD, 1965 **The Plays of Robert E. Sherwood** Edward

Tucker,1947 The Plays of Robert E. Sherwood. [Illustr.] James Nardin,1957 The Ordeal of a Playwright; Robert E. Sherwood and the Challenge of War John Mason Brown,1970 **Letters to Robert Sherwood** William Allen White,Robert Emmet Sherwood,1940 **The Worlds of Robert E. Sherwood** Leonard B. Nelson,1965 **Small War On Murray Hill** **By Robert E. Sherwood: a Comedy In Two Acts** Robert E. Sherwood,1957 *A Production Book of Robert E. Sherwood's The Petrified Forest* Paul Smith Hostetler,1949

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Robert E Sherwood :

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