



DONALD S. HAIR

Robert  
Browning's  
Language

# Robert Brownings Language

**Robert Browning**



## **Robert Brownings Language:**

*Robert Browning's Language* Donald S. Hair, 1999-12-15 What are the influences that shaped the language used by one of the nineteenth century's greatest writers How did his religious beliefs the books he owned the paintings and music he loved affect almost sixty years output of poems plays essays and letters This book attempts to define Browning's understanding of the nature and use of words and syntax by considering not only a full range of texts from the 1833 *Pauline* to the 1889 *Asolando* but also the ideas important to Browning the historical context in which he lived and the other artistic passions that played a part in his life In this companion volume to Tennyson's *Language* Donald Hair establishes Browning's place at the crossroads between empirical and idealist traditions and explains his double view of language arguing that both Locke and the Congregationalists found language to be at the same time empty and a God-given essential The Victorian age's anti-theatrical bias which Browning came to share and his reading of predecessors principally Quarles Bunyan Donne and Smart also shaped his understanding of the diction of poetry Hair conceives of Browning's language as a theoretical whole encompassing words genres rhyme syntax and phonetics He also links Browning's interest in music with his rhyming the most essential and characteristic feature of his prosody and relates his interest in painting to the interpretation of the visual image in the emblem and in typology

**The Complete Works of Robert Browning: Poems, Plays, Letters & Biographies in One Edition** Robert Browning, 2023-12-23 The Complete Works of Robert Browning Poems Plays Letters Biographies in One Edition is a masterful anthology that encapsulates the profound breadth and depth of Browning's literary genius This compendium features his dramatic monologues narrative poems and the notable plays that explore psychological intricacies and moral dilemmas all richly woven in Browning's characteristic vivid diction and innovative meter The text reflects the Victorian era's complexities addressing themes of love faith and the human condition through a distinctive lens that combines both philosophical inquiry and dramatic flair Its organization facilitates an understanding of Browning's evolution as a poet offering readers insights through his correspondence and biographical sketches illuminating his intentions and influences Robert Browning born in 1812 was a key figure in Victorian poetry influenced by Romanticism and the emerging modernist currents His lifelong partnership with Elizabeth Barrett Browning another literary luminary enhanced his introspective style Experiencing the sociopolitical upheavals of his time spurred Browning to delve into the human psyche crafting poignant introspective pieces that resonate with readers across generations This comprehensive edition is essential for both scholars and enthusiasts of literature It invites readers to immerse themselves in Browning's intellectual pursuits and emotional depths encouraging a fresh inquiry into his works Readers will find themselves captivated by the vivid characters and the timeless themes woven throughout his extensive oeuvre

*Robert Browning* C. H. Herford, 2019-12-19 In *Robert Browning* C. H. Herford presents a profound exploration of one of the most influential poets of the Victorian era The book meticulously examines Browning's unique style characterized by dramatic monologues and

intricate psychological portraits Herford contextualizes Browning's work within the broader literary landscape illustrating how it engages with contemporary social and philosophical issues while also drawing on older poetic traditions The detailed analysis showcases not only Browning's thematic concerns such as love mortality and the complexity of the human psyche but also the innovative techniques he employed blending narrative with lyrical finesse C H Herford a prominent scholar of the late 19th and early 20th centuries was deeply influenced by Browning's fusion of drama and poetry as well as his exploration of moral and psychological themes Herford's background in both literature and philosophy enables him to weave a rich tapestry of insights that illuminate Browning's artistic endeavors His familiarity with Victorian literature and society provides a necessary lens through which to appreciate Browning's contributions and enduring legacy in the world of poetry This study is highly recommended for both scholars and enthusiasts of Victorian literature as Herford's nuanced interpretation sheds light on Browning's dramatic narratives and philosophical inquiries Whether you are a longtime admirer of Browning or a newcomer to his work Herford's thorough dissection will enhance your understanding and appreciation of one of poetry's most enigmatic figures

*Selected Poems of Robert Browning* Robert Browning, 1887 **Selected Poems** Robert Browning, 2020-12-01 *Selected Poems* 1923 is a collection of poems by American poet Robert Frost Dedicated to Edward Thomas a friend of Frost's and an important English poet who died toward the end of the First World War *Selected Poems* is a wonderful sampling of poems from Frost's early collections including *A Boy's Will* and *North of Boston* Known for his plainspoken language and dedication to the images and rhythms of rural New England Robert Frost is one of America's most iconic poets a voice to whom generations of readers have turned in search of beauty music and life Mowing envisions the poet's work through the prism of rural labor There was never a sound beside the wood but one And that was my long scythe whispering to the ground What was it it whispered The speaker does not know but continues his task hypnotized by its rhythm and simple music In *After Apple Picking* as fall gives over to winter the poet remembers in dreams how the Magnified apples appear and disappear Stem end and blossom end as he climbs the ladder into the heart of the tree Both a symbol for life and a metaphor for the poetic act apple picking leaves the poet overtired Of the great harvest he himself desired awaiting sleep as he describes its coming on wondering what if anything it will bring The *Road Not Taken* perhaps Frost's most famous poem is a meditation on fate and free will that follows a traveler in an autumn landscape unsure of which path to take but certain he cannot stand still With a beautifully designed cover and professionally typeset manuscript this edition of Robert Frost's *Selected Poems* is a classic of American literature reimagined for modern readers **Life and Letters of Robert Browning** Robert Browning, 2015-10-31 *Origin of the Browning Family* Robert Browning's Grandfather His position and Character His first and second Marriage Unkindness towards his eldest Son Robert Browning's Father Alleged Infusion of West Indian Blood through Robert Browning's Grandmother Existing Evidence against it The Grandmother's Portrait A belief was current in Mr Browning's lifetime that he had Jewish blood in his veins It received outward support from certain

accidents of his life from his known interest in the Hebrew language and literature from his friendship for various members of the Jewish community in London It might well have yielded to the fact of his never claiming the kinship which could not have existed without his knowledge and which if he had known it he would by reason of these very sympathies have been the last person to disavow The results of more recent and more systematic inquiry have shown the belief to be unfounded Our poet sprang on the father s side from an obscure or as family tradition asserts a decayed branch of an Anglo Saxon stock settled at an early period of our history in the south and probably also south west of England A line of Brownings owned the manors of Melbury Sampford and Melbury Osmond in north west Dorsetshire their last representative disappeared or was believed to do so in the time of Henry VII their manors passing into the hands of the Earls of Ilchester who still hold them The name occurs after 1542 in different parts of the country in two cases with the affix of esquire in two also though not in both coincidentally within twenty miles of Pentridge where the first distinct traces of the poet s family appear Its cradle as he called it was Woodyates in the parish of Pentridge on the Wiltshire confines of Dorsetshire and there his ancestors of the third and fourth generations held as we understand a modest but independent social position

**The Cambridge Companion to English Poets** Claude Rawson,2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet s achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding

*The Poetical Works of Robert Browning* - Robert Browning,2006-02 Originally published in 1889 Contents include The eagle The Melon Seller Shah Abbas The Family The Sun Mihrab Shah A Camel Driver Two Camels Cherries Plot Culture A Pillar at Sebzevar A Bean Stripe also Apple Eating Parleyings with Certain People of Importance in their Day with Bernard de Mandeville with Daniel Bartoli with Christopher Smart with George Bubb Dodington with Francis Furini with Gerard de Laresse with Charles Avison Fust and His Friends Author R Browning Language English Keywords Literature Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive Obscure Press are republishing these classic works in affordable high quality modern editions using the original text and artwork

**The Dramatic Imagination of Robert Browning** Richard S. Kennedy,Donald S. Hair,2007 The Dramatic Imagination of Robert Browning offers an accessible and authoritative guide to the essentials of Robert Browning s life and poetry Drawing from his personal letters and from the diaries and memoirs of his contemporaries this literary biography provides a wealth of information about the main events of his life including the social political religious and aesthetic issues that concerned him it offers critical commentary defining the central characteristics of his poetry and it tracks the changes in his reputation through contemporary reviews and the

growth of the Browning societies An English poet who was deeply responsive to European culture and affairs Robert Browning has sometimes been dismissed by modern readers for his obscurity or roughness of language Now two distinguished scholars of Browning s work trace the arc of his development as an artist and thinker from his earliest poems to the last in his long and remarkably productive career The authors illustrate how Browning moved from describing incidents in the development of a soul to developing his reader s soul as collaborator in the artistic process to the development of his own soul in the making of poetry Through a fresh reading of not only his poetry but also the letters of both Robert and Elizabeth Barrett Browning they have garnered details that situate the two in historical context provide a vivid sense of Robert s personality and also correct biases against Elizabeth s influence Their critical commentary focuses on the poet s dramatic imagination and argues that his extensive body of work after *The Ring and the Book* often dismissed as evidencing a decline in his poetic powers represented new directions in his poetry marked by inventive dialogue verbal puzzles and virtuoso rhyming Written to appeal to both general readers and scholars the book will enable anyone to read Browning s poems with a firm sense of the subjects and practices that are central to his texts along with a knowledge of their context in the poet s life and thought *The Dramatic Imagination of Robert Browning* invites readers of a singular body of poetry to achieve a new understanding of Browning s work and a greater appreciation of his life [The Poetry of Robert Browning](#) Jonathon Keates,2018-10-16 Many of Robert Browning s poems are concerned with different aspects of human identity In the great dramatic monologues such as *Fra Lippo Lippi Andrea del Sarto* and *My Last Duchess* the question of exactly who is speaking obviously concerns us but to what extent do the speaker s language and attitudes mirror those of the poet himself In the various poems on the theme of love and sexual relationships which Browning included in his published collections we inevitably want to know which of these spring directly from his personal experience Browning however never felt a duty to reveal himself to the reader within his poetry Though he admired several of the Romantic writers among the poetic generation immediately preceding his own especially Shelley and Wordsworth he was unwilling to follow their example by relating his discourse to the concept of a dominant ego an I whose personal drama of feeling and experience formed the substance of a sustained narrative Several of his works deliberately criticise the tendency made fashionable by the Romantics to see a poem as offering clues to its writer s identity and by association his private life In 1874 Browning a poem *House* arguing that the reader has no right to share an author s privacy For a ticket apply to the Publisher No thanking the public I must decline A peep through my window if folk prefer But please you no foot over threshold of mine In this guide Jonathan Keates looks at the roots of Browning s poetry at at why he is so influential and at how despite his determination to keep his private and poetic identities separate some of his work is so shocking [3000-3999, Modern languages and literature](#) Princeton University. Library,1920 *Porphyria's Lover* Robert Browning,2022-05-17 In *Porphyria s Lover* Robert Browning masterfully explores themes of desire power and the psychological complexities of love through a dramatic

monologue The poem's striking imagery and intricate use of language capture the tension between the speaker and his lover Porphyria culminating in a chilling act of violence that reveals the darker aspects of human emotion Set against the backdrop of Victorian society Browning's work reflects contemporary debates around gender roles and social constraints all while employing his signature style that fuses emotional intensity with a rich lyrical quality Robert Browning a prominent figure in the Victorian literary scene was known for his innovative approach to poetry and his exploration of duality in human experience His own turbulent love life particularly his relationship with Elizabeth Barrett Browning likely influenced the themes of obsessive passion and destructive love present in Porphyria's Lover The poem contributes to Browning's broader oeuvre which often delves into the darker sides of love and human connection showcasing his fascination with psychological motivation Readers seeking a profound exploration of love's complexities and the interplay of societal norms will find Porphyria's Lover both engaging and thought provoking Browning's skillful portrayal of the interplay between passion and madness invites readers to reflect on the nature of desire and the lengths to which individuals will go for love making this poem an essential read for those interested in the darker nuances of romantic relationships

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

Robert Browning Robert Browning, 2000 Robert Browning's poetry has mysteries and a beauty of language that youngsters will love exploring from the classic and beloved Pied Piper of Hamelin to the charming verse play Pippa Passes Perfect for parents to read aloud or along with their children and accompanied by striking artwork here is a selection of some of Browning's most reader friendly works Several paintings compellingly capture Pied Piper's

drama the Piper smiling as he offers his services the rats fleeing the town in droves and the entranced children who will soon be lost forever Home Thoughts from Abroad Oh to be in England Now that April s there features illustrations of the countryside in full bloom There are 25 excerpts in all fully annotated to enrich young readers understanding of these poems Dr Eileen Gillooly earned her Ph D from Columbia University where she is Director of the Core Curriculum and teaches nineteenth century literature and culture She has also edited another entry in the Poetry for Young People series on Rudyard Kipling Joel Spector s work appears regularly in books in newspapers such as the New York Times in magazines such as Business Week Good Housekeeping and Newsweek and throughout Europe and in Japan He lives in Connecticut

**Annual Bibliography of English Language and Literature** Modern Humanities Research Association,1928 Includes both books and articles

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**Translation as Transformation in Victorian Poetry** Annmarie Drury,2015-05-05 Explores how Victorian poetry and translation dynamically influenced one another in an age of empire

*British Poets of the Nineteenth Century* Curtis Hidden Page,1922



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