

Robert Russell Bennett

A Bio-Bibliography

George J. Ferencz

Robert Russell Bennett A Bio Bibliography

**Russ Girsberger, Frank L.
Battisti, William Berz**



Robert Russell Bennett A Bio Bibliography:

Robert Russell Bennett George J. Ferencz,1990-12-11 This volume presents the life and works of Robert Russell Bennett whose prolific career as composer and arranger spanned much of the twentieth century George J Ferencz chronicles how Bennett s concert works orchestrations and commercial scores both reflected and enhanced the musical vitality of New York City where he spent most of his professional life Although Bennett enjoyed commercial success his stylistic preferences embraced the classics and Ferencz appropriately focuses his study on Bennett s original concert works rather than his popular scores Ferencz introduces the artist with a lengthy biographical profile followed by a complete list of works and selected performances which features compositions rather than arrangements in an effort to document those works most representative of Bennett s singular talent All of Bennett s known commercial recordings are cataloged in the discography and an annotated bibliography highlights writings about the composer and his works Subsequent appendixes list commercial orchestrations and original scores for shows film and television and a full index completes the work **Robert Russell**

Bennett George J. Ferencz,1990-12-11 This volume presents the life and works of Robert Russell Bennett whose prolific career as composer and arranger spanned much of the twentieth century George J Ferencz chronicles how Bennett s concert works orchestrations and commercial scores both reflected and enhanced the musical vitality of New York City where he spent most of his professional life Although Bennett enjoyed commercial success his stylistic preferences embraced the classics and Ferencz appropriately focuses his study on Bennett s original concert works rather than his popular scores Ferencz introduces the artist with a lengthy biographical profile followed by a complete list of works and selected performances which features compositions rather than arrangements in an effort to document those works most representative of Bennett s singular talent All of Bennett s known commercial recordings are cataloged in the discography and an annotated bibliography highlights writings about the composer and his works Subsequent appendixes list commercial orchestrations and original scores for shows film and television and a full index completes the work [Sourcebook for Wind](#)

[Band and Instrumental Music](#) Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management **The Music for**

"Victory at Sea" George Joseph Ferencz, 2023 This long awaited study explores the creation of NBC TV s landmark 1952-53 WWII documentary series with particular attention to its evocative Rodgers Bennett score Victory at Sea NBC TV s innovative

1952-53 WWII documentary was eventually broadcast to more than 100 million viewers worldwide. Its episodes chronicled the war's conflicts while highlighting the US Navy's contributions. NBC having sourced footage from the military governments and newsreel agencies of fourteen nations. Victory's special distinction was its music with each episode's nonstop score recorded by the acclaimed NBC Symphony Orchestra. The music was credited to Richard Rodgers then at the height of his fame as composer and Robert Russell Bennett as arranger and conductor. In fact, Rodgers composed twelve piano themes. Bennett developed these endlessly for orchestra and in addition composed many hours of the score outright. Part One chronicles Victory's gestation and production at NBC; its reception, the series' afterlife in syndication and home video, and the score's Gold Record sales success on RCA records. Part Two examines each episode in turn, focusing on how the Bennett scored music pairs with screen action. Every transformation of the much-used Rodgers themes is cited along with the episodes' musical interrelationships. The hundreds of musical examples generously sample the score's 111 2 hours of music. NBC's Victory has been neglected by Richard Rodgers's biographers and by film historians. As the series celebrates its 70th anniversary, the Rodgers-Bennett score here finally receives recognition for its artistry and power.

The A to Z of the Broadway Musical William A. Everett, Paul R. Laird, 2009-09-17. The Broadway musical has greatly influenced American and world culture. Such shows as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie, while the long runs of imports like *Cats*, *The Phantom of the Opera*, and *Les Misérables* have broken records. Broadway has produced such cultural icons as Ethel Merman, Yul Brynner, and Julie Andrews, and composers and lyricists such as Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and many others have had their melodies sung on its stages. Visionaries like George Abbott, Agnes de Mille, Jerome Robbins, Bob Fosse, Tommy Tune, and Susan Stroman have brought productions to life through their innovative direction and choreography. Since the latter part of the 19th century, the Broadway musical has remained one of the most popular genres in entertainment, and its history is related in detail in *The A to Z of the Broadway Musical*. Through a chronology, an introductory essay, a bibliography, and 900 dictionary entries on Broadway shows, playwrights, directors, producers, designers, and actors, this handy desk reference offers quick information on the many aspects of the Broadway musical.

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01. Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in

music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Misérables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals *The Harvard Biographical Dictionary of Music* Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages *Choral Music* Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *A Fiddler's Tale* Louis Kaufman, Annette Kaufman, 2013-02 Companion CD contains 13 recordings from 1942-1952 **The Musical** William Everett, 2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informal company *The Broadway Sound* Robert Russell Bennett, 1999 The remarkable career of composer orchestrator Robert Russell Bennett 1894-1981 encompassed a wide variety of both legitimate and popular music making in Hollywood on Broadway and for television Bennett is principally responsible for what is known worldwide as the Broadway sound and for greatly elevating the status of the theater orchestrator He worked alongside Jerome Kern Cole Porter George Gershwin Irving Berlin Richard Rodgers and Frederick Loewe on much of the Broadway canon eventually providing orchestrations for all or part of more than 300 musicals between 1920 and 1975 This work is the first publication of Bennett's autobiography which was written in the late 1970s It also includes eight of his most important essays on the art of orchestration George J. Ferencz is Professor of Music at the University of Wisconsin at Whitewater Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all

classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

A History of the Music for Wind Band Leon J. Bly, 2023 The book provides a historical survey of the wind band s music and denotes how historical and cultural developments have influenced it over the course of time Although the modern wind band developed first in the 19th century it has its roots in the wind music of ancient times and music survives that has been composed since the Middle Ages Therefore this book covers the music from that time to the present including the dance music of the Renaissance the Harmoniemusik of the Classical Period and the nationalistic music of the Romantic Period as well as the major wind band repertoire developed after 1900

Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Monarch of the Flute Nancy Toff, 2005-08-18 Barr ere had a major impact on the development of the flute flute pedagogy in the U S during the 20th century This biography covers his formative years in Paris and his years with the New York Symphony the Institute of Musical Art where he founded the woodwind department

[The British National Bibliography](#) Arthur James Wells, 1991

Hermes Pan John Franceschina, 2012-06-12 Armed with an eighth grade education an inexhaustible imagination and an innate talent for dancing Hermes Pan 1909 1990 was a boy from Tennessee who became the most prolific popular and memorable choreographer of the glory days of the Hollywood musical While he may be most well known for the Fred Astaire Ginger Rogers musicals which he choreographed at RKO film studios he also created dances at Twentieth Century Fox M G M Paramount and later for television winning both the Oscar and the Emmy for best choreography In *Hermes Pan The Man Who Danced with Fred Astaire* Pan emerges as a man in full an artist inseparable from his works He was a choreographer deeply interested in his dancers personalities and his dances became his way of embracing and understanding the outside world Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk Pan remained a deeply devout Roman Catholic throughout his creative life a person firmly convinced of the powers of prayer While he was rarely to be seen without several beautiful women at his side it was no secret that Pan was homosexual and even had a life partner As Pan worked at the nexus of the cinema industry s creative circles during the golden age of the film musical this book traces not only Pan s personal life but also the history of the Hollywood musical itself It is a study of Pan who emerges here as a benevolent perfectionist and equally of the stars

composers and directors with whom he worked from Astaire and Rogers to Betty Grable Rita Hayworth Elizabeth Taylor Sammy Davis Jr Frank Sinatra Bob Fosse George Gershwin Samuel Goldwyn and countless other luminaries of American popular entertainment Author John Franceschina bases his telling of Pan's life on extensive first hand research into Pan's unpublished correspondence and his own interviews Pan enjoyed one of the most illustrious careers of any Hollywood dance director and because his work also spanned across Broadway and television this book will appeal to readers interested in musical theater history dance history and film

Alfred Reed Douglas M. Jordan, 1999-09-30 This reference guide to the life and work of the prolific American wind band composer Alfred Reed includes a brief biography followed by detailed bibliography and discography sections The biography traces Reed's life and those experiences that helped to shape his music and philosophies Attention is given to Reed's popularity with and influences upon bands throughout the world and especially in Japan A complete listing of Reed's more than 250 works and premiers are categorized by genre The extensive discography section cites more than 400 recordings and the bibliography section includes the many writings by and about Reed This unique reference will appeal to music scholars and band directors with an interest in Alfred Reed and in wind band music As a useful research tool each section of the volume is cross referenced Additionally two appendices list Reed's compositions one alphabetically and the other chronologically

The Enigmatic Realm of **Robert Russell Bennett A Bio Bibliography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Robert Russell Bennett A Bio Bibliography** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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