

Robert Penn Warren's
Brother to Dragons
A DISCUSSION

Edited by James A. Grimshaw, Jr.

Robert Penn Warrens Brother To Dragons A Discussion

Richard Jackson



Robert Penn Warrens Brother To Dragons A Discussion:

Robert Penn Warren's Brother to Dragons James A. Grimshaw, Jr.,1983 *Robert Penn Warren and the American Imagination* Hugh Ruppersburg,1990 The myth of America the gap between American ideals and the actualities of American life is a central and controlling metaphor in the works of Robert Penn Warren Ranging across Warren s distinguished sixty five year career Robert Penn Warren and the American Imagination identifies the concerns that stem from Warren s vision of American history as a struggle to restore the lost ideals of the founding fathers and shows how they resonate through his writings From his 1928 biography of the abolitionist John Brown to the late poems of Altitudes and Extensions Warren returned again and again to themes related to democracy regionalism personal liberties individual responsibilities minority relations and above all the loss of ideals Ruppersburg initially focuses on Warren s expression of these themes in three major narrative poems Brother to the Dragons portrays slavery in all its horror and its consequences for Jeffersonian idealism Audubon A Vision extols the power of imagination in one man s quest to assert an American identity in the wilderness and Chief Joseph of the Nez Perce regards the victimization of Native Americans and their exclusion from traditional versions of American history as evidence of flaws in the founding vision In his nonfiction works Segregation and Who Speaks for the Negro Warren depicted the civil rights movement as a struggle for identity and individualism Ruppersburg traces the development of Warren s attitudes arguing that his support of the civil rights movement paradoxically stemmed from agrarianism which by the 1950s meant something very different to him from the agrarianism of I ll Take My Stand In addition Warren hoped that the civil rights movement would restore some of the nation s original revolutionary ardor and idealism The book closes with an examination of Warren s views on the future of democracy and the individual in a world dominated and threatened by science and technology Looking particularly at The Legacy of the Civil War Democracy and Poetry and the poem New Dawn Ruppersburg concludes that Warren was skeptical about our prospects for survival Still through his advocacy of the arts and the primacy of the individual Warren affirmed the values that he believed would help Western culture to endure Robert Penn Warren sought to explore the meaning of the American experience to validate the promise and the dangers of American ideals and to urge the nation to take stock of itself and struggle for control of its fate in history Through this obsessive search for America s identity Ruppersburg demonstrates Warren affirmed his own position as one of the most accomplished and significant of modern American writers The American Vision of Robert Penn Warren William Bedford Clark,2021-12-14 In 1976 the bicentennial year Robert Penn Warren told Bill Moyers that he was in love with America but his love for the nation was more often than not troubled and angry Warren once remarked that any intelligent person is inclined to criticize his country more strongly than he will criticize anything else And he should It s a way of criticizing himself too Trying to live more intelligently and more fully In The American Vision of Robert Penn Warren a noted Warren scholar traces the evolution of our first poet laureate s distinctive stance toward the American experiment in

democracy showing how Warren sought to balance off the claims of self and society in the New World This book surveys the full six decades of Warren s career combining close reading with a historian s eye for social and political context While pointedly avoiding the reductive pitfalls of the new historicism Clark documents the informing role the Great Depression played in shaping Warren s attitudes toward art and politics and he demonstrates the necessity of regarding Warren s major achievements in fiction and verse as forms of public speech Read in this light Warren s vision offers a set of possibilities for renegotiating America s covenant with its Founders on new and pragmatic terms Based solidly on the best previous commentary on Warren and his work Clark s study represents a new approach to its subject and incorporates insights and information garnered from the Warren Papers at Yale A wide ranging account of the interplay between an author s imagination and contemporary history this book should prove of interest to all students of American culture especially those concerned with the interrelationships of literature politics and ideology Written in a lively and direct style it will appeal to specialists and general readers alike

The Legacy of Robert Penn Warren David Madden,2000-08-01 Robert Penn Warren was unique among twentieth century American writers for having achieved excellence in a broad and assorted range of genres poems novels plays critical works historical essays personal essays biography and innovative textbooks In this collection of essays critics and poets among the finest Warren scholars assess Warren s legacy within his various genres and illuminate his centrality to twentieth century American culture Although Warren was best known for his novel All the King s Men the fact that most of these essays focus on his poetry attests to the urgency these poets and scholars feel about the need to call attention to this relatively neglected aspect of his work Although their approaches and themes are varied the pieces in The Legacy of Robert Penn Warren are united in their assertion that the writer s true legacy is that he was in a century of increasing specialization a myriad minded Renaissance man

Understanding Robert Penn Warren James A. Grimshaw,2001 Grimshaw examines the writer s views about the primacy of self knowledge and explores the painful and arduous path his protagonists must follow to gain such knowledge and the interrelationship of his artistic endeavors which were woven together by common thematic concerns history time truth responsibility love hope and endurance

Selected Letters of Robert Penn Warren Robert Penn Warren,2013-12-16 In the last decade of his life Robert Penn Warren remained a vibrant force in American literature producing new works of poetry and nonfiction while also dealing courageously with the gradual decline of his health and the diminishment of his poetic powers Toward Sunset at a Great Height 1980 1989 the sixth and final volume of the author s selected letters provides crucial documentation of this period containing Warren s correspondence with friends family fellow writers editors critics and the scholars studying his works Warren published several volumes of poetry including Being Here 1980 Rumor Verified 1981 and Chief Joseph of the Nez Perce 1983 and returned to nonfiction prose with Jefferson Davis Gets His Citizenship Back 1980 and the memoir Portrait of a Father 1988 His letters reveal that he tried to begin writing a novel but was unable to make substantial progress on it and that from 1985

on he became increasingly dissatisfied with his new poems Until his death at age eighty four however Warren maintained an active correspondence filled with news about his writings and travels accounts of the lives of his wife and children and a stoic attitude about his own physical decline as well as a solicitousness regarding the health of others such as his brother Thomas and sister Mary He communicated with rising young scholars and encouraged younger poets he admired Toward Sunset at a Great Height offers rich insights into the closing chapter of Robert Penn Warren s professional and personal life making it an essential resource for understanding the full scope of the author s contribution to American letters

Sleeping With the Boss: Female Subjectivity and Narrative Pattern in Robert Penn Warren Ferriss, Lucy,1997 Poems Containing History Gary Grieve-Carlson,2013-11-08 Ezra Pound s definition of an epic as a poem containing history raises questions how can a poem contain history And if it can does it help us to think about history in ways that conventional historiography cannot Poems Containing History Twentieth Century American Poetry s Engagement with the Past by Gary Grieve Carlson argues that twentieth century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways Tracing the discussion of the relationship between poetry and history from Aristotle s Poetics to Norman Mailer s The Armies of the Night and Hayden White s Metahistory the book shows that even as history evolves into a professional academic discipline in the late nineteenth century and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects twentieth century American poets continue to take history as the subject of their major poems Sometimes they endorse the views of mainstream historians as Stephen Vincent Ben t does in John Brown s Body but more often they challenge them as do Robert Penn Warren in Brother to Dragons Ezra Pound in The Cantos or Charles Olson in The Maximus Poems In Conquistador Archibald MacLeish illustrates Aristotle s claim that poetry tells more philosophical truths about the past than history does while in Paterson William Carlos Williams develops a Nietzschean suspicion of history s value Three major American poets T S Eliot in Four Quartets Hart Crane in The Bridge and Carolyn Forché in The Angel of History present different challenges to professional historiography s assumption that the past is best understood in strictly material terms Poems Containing History devotes chapters to each of these poets and offers a clear sense of the seriousness with which American poetry has engaged the past as well as the great variety of those engagements

Warren, Jarrell, and Lowell Joan Romano Shifflett,2020-06-03 Robert Penn Warren Randall Jarrell and Robert Lowell maintained lifelong well documented friendships with one another often discussing each other s work in private correspondence and published reviews Joan Romano Shifflett s Warren Jarrell and Lowell Collaboration in the Reshaping of American Poetry traces the artistic and personal connections between the three writers Her study uncovers the significance of their parallel literary development and reevaluates dominant views of how American poetry evolved during the mid twentieth century Familiar accounts of literary history most prominently the celebration of Lowell s Life Studies as a revolutionary breakthrough into confessional poetry have obscured the significance of the deep connections that Lowell

shared with Warren and Jarrell. They all became quite close in the 1930s with the content and style of their early poetry revealing the impact of their mentors John Crowe Ransom and Allen Tate whose aesthetics the three would ultimately modify and transform. The three poets achieved professional maturity and success in the 1940s during which time they relied on one another's honest critiques as they experimented with changes in subject matter and modes of expression. Shifflett shows that their works of the late 1940s were heavily influenced by Robert Frost. This period found Warren, Jarrell, and Lowell infusing ostensibly simple verse with multifaceted layers of meaning, capturing the language of speech in diction and rhythm and striving to raise human experience to a universal level. During the 1950s the three poets became public figures producing major works that addressed the nation's postwar need to reconnect with humanity. Warren, Jarrell, and Lowell continued to respond in interlocking ways throughout the 1960s with each writer using innovative stylistic techniques to create a colloquy with readers that directed attention away from superficial matters and toward the important work of self-reflection. Drawing from biographical materials and correspondence along with detailed readings of many poems, Warren, Jarrell, and Lowell offers a compelling new perspective on the shaping of twentieth-century American poetry.

Robert Penn Warren Neil Nakadate, 2021-09-15 Long recognized as one of America's foremost men of letters, Robert Penn Warren continues to dazzle us with his many-sided genius. In the haunting images of his poetry, the narrative power of his fiction, the revealing insights of his essays, we find literary achievement of the highest order. Warren's writing has merited the close attention of literary critics. In this book, Neil Nakadate brings together the most important critical essays, including a new essay written for this volume to give a comprehensive view of the range of Warren's work. A list of Warren's published works, 1929-1980, and a useful checklist of critical works on Warren's writing supplement this rich and balanced collection of essays.

Contributors: A. L. Clements, Chester E. Eisinger, Norton R. Girault, Robert B. Heilman, H. P. Heseltine, James H. Justus, Richard Law, Frederick P. W. McDowell, Neil Nakadate, Ladell Payne, M. Bernetta Quinn, John Crowe Ransom, Victor Strandberg, Walter Sullivan, William Tjenos, Simone Vauthier, and Robert Penn Warren.

Lonelier Than God Randy Hendricks, 2000 The wandering figure was ever present in Robert Penn Warren's work. Randy Hendricks here explores the centrality of the theme of exile as a way of understanding Warren's artistry, showing that the exile figure is both a key to Warren's relation to much of twentieth-century Southern literature and an index to his growth as an artist. Understanding the exile theme, as Hendricks reveals, is crucial to understanding Warren's regionalism, his thinking on race, and his complex theories of language. This insightful work makes clearer Warren's place in American literature and his importance to the definition of Southern and is a valuable resource for anyone seeking to better understand the interplay between regional consciousness, modernity, and the literary imagination.

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition: no other reference work on American fiction brings together such an array of authors and texts as this.

The Dismantling of Time in Contemporary Poetry Richard Jackson, 1988

Imagining Our Time Lewis P. Simpson, 2007-01-01 Lewis P. Simpson towers

among scholars of American literary studies as an intellectual historian of the South and American literary culture and a revered essayist His last book *Imagining Our Time* offers a wide ranging erudite and enlightening look at the culture of letters in American society Primarily through an examination of the works of some of the leading writers of the twentieth century many of whom Simpson knew intimately this final volume provides insight into the struggles and concerns unique to prominent American thinkers literary artists and critics contemporary to his own lifetime Often moving from an intriguing anecdote or recollection to a rigorous discussion of ideas Simpson s style is captivating He begins with speculation on Eric Voegelin s interest in Julien Benda s polemic *La Trahison des Clercs* and follows with thoughts on the declining faith in the university as an embodiment of humanistic letters and learning surveying the American Republic as far back as Benjamin Franklin In successive chapters Simpson pays tribute to Malcolm Cowley as a hero of the literary art and probes Robert Penn Warren s fixation with Thomas Jefferson as manifested in the writing and complete rewriting of *Brother to Dragons* He ruminates on the vocation of the critic as practiced by Lionel Trilling and Diana Trilling and the literary and cultural politics of the 1930s Brief portraits of Andrew Lytle and Louis D Rubin Jr appear as well as a poignant argument for the autobiographical cast of Eudora Welty s writing A lengthy riveting consideration of Simpson s friend Walker Percy and Percy s quest for identity as a modern Christian novelist alienated from the society around him forms the core of the volume Fred Hobson s introduction fittingly rounds out *Imagining Our Time* offering an intimate appreciation of Lewis Simpson who will remain a giant among scholars of southern literary studies

Making History Jonathon S. Cullick, 2000-04-01 From his first published book to his last works Robert Penn Warren wrote novels poetry biographies and essays based on the lives of American historical figures Even some of his critical texts take a biographical approach to their subjects In *Making History* the first comprehensive survey of Warren s biographical narratives Jonathan S Cullick tracks a clear development toward autobiography in Warren s career By applying narrative theory to that provocative trend he then makes an intriguing discovery Warren s discourse techniques dramatize his philosophy of history and ethics Cullick unearths what might be called the narrative syntax of Warren s historical vision in which genre becomes vital in the attempt to reconcile American past and present *Making History* considers all of Warren s major biographical narratives and their evolution from detached reporting to doubtful self examination It offers a new reading of Warren s famed novel *All the King s Men* and close examination of several neglected texts including Warren s first book *John Brown The Making of a Martyr* his essay *The World of Daniel Boone* and two of his final works *Jefferson Davis Gets His Citizenship Back* and *Portrait of a Father*

Robert Penn Warren and American Idealism John Burt, 1988-01-01 A comprehensive study that explores the intricate relationship between Robert Penn Warren s literary works and the concept of American idealism The book delves into how Warren s writings reflect and critique the foundational ideals of America such as liberty democracy and individualism Burt examines Warren s engagement with American history and its ideals highlighting how Warren s characters often grapple with the

tension between idealism and reality The book discusses Warren's belief that America's identity is rooted in an abstract idea rather than a shared ancestry or long history making the American experience unique and complex Through close readings of Warren's poetry fiction and historical writings Burt illustrates how Warren's work addresses the moral and philosophical challenges of American idealism The book also touches on Warren's views on the Civil War and its lasting impact on American society emphasizing the ongoing struggle to reconcile the nation's ideals with its historical realities Overall Robert Penn Warren and American Idealism provides a nuanced and insightful analysis of Warren's literary contributions and their significance in understanding American identity and ideals *American Literary Scholarship*, 1990 **Modern Poetry and**

Ethnography S. Heuston, 2011-12-05 This study maps a new approach to the works of W B Yeats Robert Frost Robert Penn Warren and Seamus Heaney Sean Heuston combines interdisciplinary analysis specifically ethnography with close reading and in so doing argues provocatively for the intersection of modern poetry studies and contemporary ethnographic theory

The Poetic Vision of Robert Penn Warren Victor H. Strandberg, 2021-12-14 Though it has won the Pulitzer Prize the National Book Award and the Bollingen Prize the poetry of Robert Penn Warren still is not widely or well understood In this study Victor H Strandberg redresses this imbalance by providing a comprehensive survey of the poetic canon of this gifted complex and much neglected poet Warren writes in the tradition of Western poets concerned with the painful experience of a forced one way passage from innocence into the world's stew of time and loss This passage Strandberg explains results for Warren in bifurcation of the self into warring segments a clean idealistic surface ego and a polluted undiscovered self in the unconscious Revelation of the dirty part of human personality is tellingly evoked in many of Warren's major works As the poet's vision expands however these conflicting elements are unified in a mystic osmosis of being whereby the world which once provoked fear and disgust may now be totally loved In addition to close analysis both of individual poems and of the poet's overall development Strandberg reviews critical opinion of Warren's poetry over the last three decades and assesses his place among fellow poets Both as prophecy and as art he concludes Robert Penn Warren's poetry is so significant versatile and excellent as to rank him among the finest and most fertile talents of his age **Discovery** United States Air Force Academy, 1983

Reviewing **Robert Penn Warrens Brother To Dragons A Discussion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Robert Penn Warrens Brother To Dragons A Discussion**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Robert Penn Warrens Brother To Dragons A Discussion Introduction

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