

# **Robert Lowell Essays On The Poetry**

**Eric Haralson** 

#### **Robert Lowell Essays On The Poetry:**

Robert Lowell Steven Axelrod, Helen Deese, 1986 Robert Lowell is one of the most widely recognised and influential poets of the second half of this century Yet his career is problematical and raises many questions about direction and quality particularly in light of his repeated reorientation of thematic concern and poetic technique Many previous studies of the poet have accounted for these radical differences in Lowell s work by examining the poet s private life but this collection of essays attempts to reassess Lowell's poetry and to restimulate critical thinking about it by focusing on his texts to raise new questions and discussions about the work The twelve essays in this volume by many of the most distinguished scholars in the field offer a chronological review of Robert Lowell's career as a poet The book includes pieces on major works such as Lord Weary's Castle Life Studies For the Union Dead Skunk Hour Notebook the sonnets of 1969 73 as well as four essays devoted to Lowell's last complete and often neglected work Day by Day Employing a variety of methodologies the essays arrive at innovative and often controversial interpretations of Lowell's poems The Critical Response to Robert Lowell Steven G. Axelrod, 1999-06-30 From the publication of his first major volume in 1946 Lord Weary's Castle to a few years before his death in 1977 Robert Lowell held sway as the premier English language poet of his time Lord Weary's Castle seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the New Criticism of his time In 1959 Lowell's Life Studies dramatically broke the very traditions he had previously revitalized During the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues But with the 1973 publication of his poetic trilogy History For Lizzie and Harriet and The Dolphin his reputation suffered Though his final work the autobiographical Day by Day published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed Thus Lowell's reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work This book provides a representative sample of the critical discourse concerning Lowell's poetry drama and prose and shows that discourse at its most varied and vital An introductory essay surveys the response to Lowell s writings The first three sections then track Lowell s volumes chronologically Most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication Along with the reprinted articles are two essays written specifically for this volume The fourth section presents several broad overviews of Lowell and his works and an extensive bibliography of primary and secondary sources concludes the book The volume also contains an essay by Lowell himself in which he reflects on his career Robert Lowell's Language of the Self Katharine Wallingford, 2018-08-25 Katharine Wallingford s incisive study treats Robert Lowell s work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong

process of self examination a process with ethical as well as psychological dimensions. She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Poetry and Poets** Amy Lowell,1971 **Endured** R. K. Meiners, 1970 Robert Lowell in a New Century Thomas Austenfeld, 2019 New essays providing fresh insights into the great 20th century American poet Lowell his writings and his struggles A Companion to **Twentieth-Century Poetry** Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in A Study Guide for Robert Lowell's "Hawthorne" Gale, Cengage Learning, 2016 A Study Guide for the last century Robert Lowell's Hawthorne excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Robert Lowell's Life and Work

Richard Tillinghast, 1995 Robert Lowell was regarded by many as the greatest American poet of his generation Somehow or other in the middle of our worst century so far his contemporary and friend Elizabeth Bishop wrote we have produced a magnificent poet The scion of a distinguished New England family Lowell crafted his poetry to comment on the nation s fate and even to influence the course of American politics Along with Anne Sexton John Berryman and Sylvia Plath he was a pioneer in the movement later known as Confessional Poetry and his political gestures were often timely and controversial his refusal of President Johnson's invitation to the White House came to symbolize the opposition of writers and intellectuals to the Vietnam War Since Lowell's death in 1977 his reputation has suffered a decli yet arguably no poet living today writes with the same authority the same sense of grandeur Robert Lowell's Life and Work Damaged Grandeur is a critical memoir by acclaimed poet Richard Tillinghast a friend and student of Lowell s in the 1960s Tillinghast shows how Lowell s gift for the grand gesture was tragically intertwined with the manic depressive illness that afflicted him throughout his adult life hence the damaged grandeur of the title This book offers a radical re examination of Lowell's poetic career and argues for the restoration of this complex and troubled poet to a pre eminent position in American letters Richard Tillinghast's books of poetry include Our Flag was Still There Sewanee in Ruins The Knife and Other Poems and Sleep Watch He writes regularly for The New York Times Atlantic Monthly and The New Republic He is Professor Emeritus of English University of Michigan and is the recipient of a fellowship from the John Simon Guggenheim Foundation Robert Lowell, the Poet and His **Critics** Norma Procopiow, 1984 Robert Lowell, an Introduction to the Poetry Mark Rudman, 1983 Discusses the themes techniques syntax and imagery of Lowell's poetry and provides background information about his major poems Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's Imitations and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections Land of Unlikeness 1944 and Lord Weary's Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic

confession As literary sites at which containment s dualities porosities leakages and contaminants are most clearly displayed Lowell s imitations simultaneously challenge and develop our understanding of confession s presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **Then between Us?** Eric Murphy Selinger, 2018-10-18 Tracing the solitude of the American self the difference between idolatrous and companionate affection and the dream of an America of love Eric Murphy Selinger shows how such concerns can shape a poet s most intimate decisions about genre and form His lucid elegant prose illuminates not only well known love poets including Emily Dickinson and William Carlos Williams but also more unexpected figures notably Wallace Stevens and Mina Loy Like the poets he discusses Selinger refuses to view love reductively Rather he takes the impulse to debunk love as part of his subject whether it crops up in Puritan theology or contemporary literary theory As he details Whitman's courtship of his readers weighs the restorations of romance in H D and Ezra Pound and demonstrates the bonds between poets as disparate as Robert Creeley and Robert Lowell Selinger establishes love poetry as an essential American genre Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert quidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Reading the Middle Generation Anew Eric** Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters. The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States The Revolution in the Visual Arts and the Poetry of William **Carlos Williams** Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams concept of the Modernist poem and of his achievement in transcending an art for art s sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a American Poets and Poetry Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse part scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism exphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points Grounding of American Poetry Stephen Fredman, 1993-05-28 His argument focuses on four pairs of poets Eliot Williams Thoreau Olson Emerson Duncan and Whitman Creeley and points out that although Williams Olson Duncan and Creeley are all influenced by these predecessors to some extent ultimately their poetry is paradoxically grounded in an essential groundlessness Form and Transformation in Asian American Literature Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography Form and

Transformation in Asian American Literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings

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