

**R O B E R T
L O W E L L
and the sublime**



H E N R Y H A R T
Foreword by Jay Parini

Robert Lowell And The Sublime

Robert Lowell



Robert Lowell And The Sublime:

Robert Lowell and the Sublime Henry Hart,1995-05 This text attempts to establish the connection between Robert Lowell and the sublime His interest in the sublime dominated his poetry from the beginning This work examines the poetics of sublimity which traces journeys beyond English language and behaviour into exalted states **Robert Lowell and the Sublime** Henry Hart,1995-05-01 This text attempts to establish the connection between Robert Lowell and the sublime His interest in the sublime dominated his poetry from the beginning This work examines the poetics of sublimity which traces journeys beyond English language and behaviour into exalted states The Sublime Harold Bloom,Blake Hobby,2010 The sublime in literature is described as the sense of awe that is evoked in the presence of great power and grandeur in nature or in art In this engaging new volume the role of the sublime is discussed in Emma Ode to the West Wind Song of Myself and many other works Featuring original essays and excerpts from previously published critical analyses each book in the new Bloom s Literary Themes series gives students valuable insight into the title s subject theme *Robert Lowell's Imitations and the Cold War* Simon van Schalkwyk,2025-08-07 The first book length study focusing on Robert Lowell s career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell s Imitations and the Cold War argues that Lowell s imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell s book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections Land of Unlikeness 1944 and Lord Weary s Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle s anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell s compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell s restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment s dualities porosities leakages and contaminants are most clearly displayed Lowell s imitations simultaneously challenge and develop our understanding of confession s presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **The Autobiographical Myth of Robert Lowell** Philip Cooper,2018-08-25 Lowell s continuing productivity and his ever increasing stature as a poet demand a new evaluation of his work and Cooper has provided it in this penetrating study Though Cooper s primary purpose is to demonstrate the principle of the interrelation of the poems a secondary and equally important purpose is to analyze the

significance of Lowell's most recent work Originally published in 1970 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Robert Lowell In Context* Thomas Austenfeld, Grzegorz Kość, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren

Robert Lowell, Interviews and Memoirs Robert Lowell, 1988 A collection of conversations with Lowell and of critical reflections on his work *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Shades of Authority* Stephen James, 2007-10-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of this study prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close reading and the tracing of dominant motifs in each writer's works James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance as a medium for speaking of and to the world in a persuasive memorable manner And yet as James demonstrates each poet is exercised by an awareness of his own cultural marginality even by a sense of the limitations and liabilities of language itself

The Critical Response to Robert Lowell Steven G. Axelrod, 1999-06-30 From the publication of his first major volume in 1946 *Lord Weary's Castle* to a few years before his death in 1977 Robert Lowell held sway as the premier English language poet of his time *Lord Weary's Castle* seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the New Criticism of his time In 1959 Lowell's *Life Studies* dramatically broke the very

traditions he had previously revitalized During the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues But with the 1973 publication of his poetic trilogy *History For Lizzie and Harriet* and *The Dolphin* his reputation suffered Though his final work the autobiographical *Day by Day* published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed Thus Lowell's reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work This book provides a representative sample of the critical discourse concerning Lowell's poetry drama and prose and shows that discourse at its most varied and vital An introductory essay surveys the response to Lowell's writings The first three sections then track Lowell's volumes chronologically Most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication Along with the reprinted articles are two essays written specifically for this volume The fourth section presents several broad overviews of Lowell and his works and an extensive bibliography of primary and secondary sources concludes the book The volume also contains an essay by Lowell himself in which he reflects on his career

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Dark Airs Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman's work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman's poetry engages with the complex religiopolitical climate of Cold War American

culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman's work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry

The Oxford Handbook of Twentieth-Century American Literature Leslie Bow, Russ Castronovo, 2022-08-11 An essential and field defining resource this volume brings fresh approaches to major US novels poetry and performance literature of the twentieth century With sections on structures movements attachments and imaginaries this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production The editors have turned to leading as well as up and coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives critical race and indigenous studies disability and care studies environmental criticism affect studies gender analysis media and sound studies and other cutting edge approaches The 20 original chapters include the discussion of working class literature border narratives children's literature novels of late capitalism nuclear poetry fantasies of whiteness and Native American African American Asian American and Latinx creative texts **Walsingham and the**

English Imagination Gary Waller, 2016-02-24 Drawing on history art history literary criticism and theory gender studies theology and psychoanalysis this interdisciplinary study analyzes the cultural significance of the Shrine of our Lady of Walsingham medieval England's most significant pilgrimage site devoted to the Virgin Mary which was revived in the twentieth century and in 2006 voted Britain's favorite religious site Covering Walsingham's origins destruction and transformations from the Middle Ages to the present Gary Waller pursues his investigation not through a standard history but by analyzing the invented traditions and varied re-creations of Walsingham by the English imagination poems fiction songs ballads musical compositions and folk legends solemn devotional writings and hostile satire which Walsingham has inspired by Protestants Catholics and religious skeptics alike They include in early modern England Erasmus Raleigh Sidney and Shakespeare then during Walsingham's long protestantization from the sixteenth through nineteenth centuries ballad revivals archeological investigations and writings by Agnes Strickland Edmund Waterton and Hopkins and in the modern period writers like Eliot Charles Williams Robert Lowell and A N Wilson The concluding chapter uses contemporary feminist theology to view Walsingham not just as a symbol of nostalgia but a place inviting spiritual change through its potential sexual and gender transformation *Twentieth-Century American Poetry* Christopher MacGowan, 2008-04-15 Written by a

leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended

entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century *Robert Lowell's Shifting Colors* William Doreski,1999 Following the course of Lowell s poetic development Doreski argues that the ambiguity of Lowell s social and religious beliefs as far as the poems express them is functional and that the formal restraints of Lowell s poems serve to reveal rather than mask the difficulties he found in formulating public and private values BOOK JACKET "Never Asking why Build - Only Asking which Tools" Rita Horváth,2005 *Breaking New Ground* W. Michael Mudrovic,1999 Each of these works is meticulously structured around a two poem section that gives each its unique configuration and character Yet at the same time each poem maintains its individual independence and singular integrity BOOK JACKET In *Breaking New Ground* W Michael Mudrovic presents a comprehensive reading and detailed analysis of Rodriguez s work to date including *Casi una leyenda* BOOK JACKET **Figure and Force in Animation Aesthetics** Ryan Pierson,2020 How can we describe movements in animated films In *Figure and Force in Animation Aesthetics* Ryan Pierson introduces a powerful new method for the study of animation By looking for figures arrangements that seem to intuitively hold together and forces underlying units of attraction repulsion and direction Pierson reveals startling new possibilities for animation criticism history and theory Drawing on concepts from Gestalt psychology Pierson offers a wide ranging comparative study of four animation techniques soft edged forms walk cycles camera movement and rotoscoping as they appear in commercial artisanal and avant garde works In the process through close readings of little analyzed films Pierson demonstrates that figures and forces make fertile resources for theoretical speculation unearthing affinities between animation practice and such topics as the philosophy of mathematics scientific and political revolution and love Beginning and ending with the imperative to look closely *Figure and Force in Animation Aesthetics* is a performance in seeing the world of motion anew **From Tragedy to Apocalypse in American Literature** Lin Atnip,2024-06-15 *From Tragedy to Apocalypse in American Literature* Reading to Make Sense of Our Endings argues that imaginative literature is essential to comprehending contemporary threats to the survival of the human species and the preservation of our humanity Atnip outlines a theory of reading which directs us to realities and imperatives that are ignored denied or distorted by dominant social conventions and habits of cognition She then puts this theory into practice through readings of postwar American works by Robert Lowell Wallace Stevens Cormac McCarthy and Norman Maclean This book argues that these texts collectively educate us to a new ground of sense the apocalyptic sublime and the need for an unending effort to comprehend what it means to live a human life against this inhuman background

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Robert Lowell And The Sublime Introduction

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