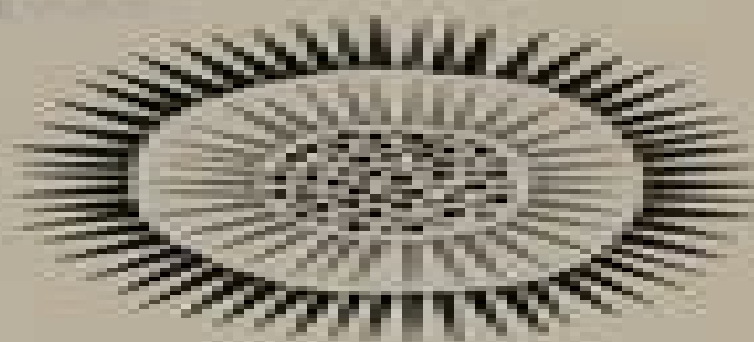


ROBERT H. LOWIE ETHNOLOGIST

A Personal Record

BY MARY H. LOWIE



1959

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Robert H Lowie Ethnologist A Personal Record

Karen Hansen



Robert H Lowie Ethnologist A Personal Record:

Robert H. Lowie Robert Harry Lowie,1959 *Robert H Lowie, Ethnologist* Robert H. Lowie,2003-01 *Robert H. Lowie, Ethnologist* Robert Heinrich Lowie,1959 *Readings for a History of Anthropological Theory, Sixth Edition* Paul A. Erickson,Liam D. Murphy,2021-04-23 The sixth edition of this bestselling text offers a concise history of anthropological theory from antiquity to the twenty first century with new and significantly revised sections that reflect the current state of the field **A History of Anthropological Theory** Paul A. Erickson,Liam Donat Murphy,2008-01-01 This overview of the history of anthropological theory provides a comprehensive history from antiquity through to the twenty first century with a focus on the twentieth century and beyond Unlike other volumes it also offers a four field introduction to theory As a stand alone text or used in conjunction with the companion volume *Readings for a History of Anthropological Theory* Erickson and Murphy offer a comprehensive affordable and contemporary introduction to anthropological theory The third edition has been updated and fully revised throughout to closely parallel the presentation in the companion reader making it easier to use both books in tandem New original essays by contemporary theorists bring theories to life and portraits of important theorists make it a handsome volume Sources and suggested readings have been updated and glossary definitions have been updated streamlined and standardized **In Twilight and in Dawn** Barnett Richling,2012 From New Guinea to the Arctic and beyond the life and times of one of Canada s foremost anthropologists **The Dawn of Industrial Agriculture in Iowa** E. Paul Durrenberger,2021-11-15 In *The Dawn of Industrial Agriculture in Iowa* E Paul Durrenberger recounts the transformation of Iowa s family farms into today s agricultural industry through the lens of the lives and writings of Iowa novelist Paul Corey and poet Ruth Lechlitner This anthropological biography analyzes Corey s fiction Lechlitner s poetry and their professional and personal correspondence to offer a new perspective on an era 1925 1947 that saw the collapse and remaking of capitalism in the United States the rise of communism in the Soviet Union the rise and defeat of fascism around the world and the creation of a continuous warfare state in America Durrenberger tells the story that Corey aimed to record and preserve of the industrialization of Iowa s agriculture and the death of its family farms He analyzes Corey s regionalist focus on Iowa farming and regionalism s contemporaneous association in Europe with rising fascism He explores Corey s adoption of naturalism evident in his resistance to heroes and villains to plot structure and resolution and to moral judgment as well as his ethnographic tendency to focus on groups rather than individuals An unusual and wide ranging study *The Dawn of Industrial Agriculture in Iowa* offers important insight into the relationships among fiction individual lives and anthropological practice as well as into a pivotal period in American history *The Teaching of Anthropology* David Goodman Mandelbaum,1967 *The Teaching of Anthropology, Abridged Edition* David G. Mandelbaum,Gabriel W. Lasker,Ethel M. Albert,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a

backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1963 *American Indian Autobiography* ,2008-05-01 *American Indian Autobiography* is a kind of cultural kaleidoscope whose narratives come to us from a wide range of American Indians warriors farmers Christian converts rebels and assimilationists peyotists shamans hunters Sun Dancers artists and Hollywood Indians spiritualists visionaries mothers fathers and English professors Many of these narratives are as told to autobiographies and those who labored to set them down in writing are nearly as diverse as their subjects Black Elk had a poet for his amanuensis Maxidiwiac a Hidatsa farmer who worked her fields with a bone blade hoe had an anthropologist Two Leggings the man who led the last Crow war party speaks to us through a merchant from Bismarck North Dakota White Horse Eagle an aged Osage told his story to a Nazi historian By discussing these remarkable narratives from a historical perspective H David Brumble III reveals how the various editors assumptions and methods influenced the autobiographies as well as the autobiographers Brumble also and perhaps most importantly describes the various oral autobiographical traditions of the Indians themselves including those of N Scott Momaday and Leslie Marmon Silko *American Indian Autobiography* includes an extensive bibliography this Bison Books edition features a new introduction by the author

Scenes from the High Desert Virginia Kerns,2010-10-01 If a religion cannot attract and instruct young people it will struggle to survive which is why recreational programs were second only to theological questions in the development of twentieth century Mormonism In this book Richard Ian Kimball explores how Mormon leaders used recreational programs to ameliorate the problems of urbanization and industrialization and to inculcate morals and values in LDS youth As well as promoting sports as a means of physical and spiritual excellence Progressive Era Mormons established a variety of institutions such as the Deseret Gymnasium and camps for girls and boys all designed to compete with more worldly attractions and to socialize adolescents into the faith Kimball employs a wealth of source material including periodicals diaries journals personal papers and institutional records to illuminate this hitherto underexplored aspect of the LDS church In addition to uncovering the historical roots of many Mormon institutions still visible today *Sports in Zion* is a detailed look at the broader functions of recreation in society **Ideas and Images** Kenneth Ames,1997 *Ideas and Images* presents eleven case studies walking you through the process of developing interpretive history exhibits Learn how to identify and build new audiences work with consultants and experts cope with institutional change present temporary and permanent exhibitions and experiment with new subjects design techniques and media **Readings for A History of**

Anthropological Theory Paul A. Erickson,Liam Donat Murphy,2010-01-01 This comprehensive anthology presents 40 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline The readings have broad anthropological appeal emphasizing social and cultural anthropology The third edition has been completely revised throughout and organized to work more closely alongside the companion overview text A

History of Anthropological Theory It includes six new readings as well as two original essays written by contemporary anthropologists on Why Theory Matters These new essays help ground the more abstract readings in the collection The glossary has been significantly expanded and the discussion questions have been revised The result is a volume that offers not only a strong foundation in the history of the discipline but also a good overview of developments in twentieth and twenty first century anthropological theory including feminist anthropology postmodernity medical anthropology globalization postcolonialism and public anthropology

A History of Anthropological Theory, Fifth Edition Paul A. Erickson, Liam D. Murphy, 2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and with a new section on Anthropologies of the Digital Age Once again A History of Anthropological Theory will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom Additional biographical information about some of theorists has been added to help students

The Ballad Collectors of North America Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music

Franz Boas Rosemary Lévy Zumwalt, 2022 This is the magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences humanities and social science the visual and performing arts and America's public sphere during a period of global upheaval and social struggle

Ways of Knowing Jean-Guy A.

Goulet,1998 The creative world of a northern Native community is revealed in this innovative book Once semi nomadic hunters and gatherers the Dene Tha of northern Canada today live in government built homes in the settlement of Chateh Their lives are a distinct blend of old and new in which more traditional forms of social control healing and praying intertwine with services supplied by the Royal Canadian Mounted Police a nursing station and a Roman Catholic church Many older cultural beliefs and practices remain ghosts still linger reincarnating and sometimes stealing children's souls dreams and visions are powerful shapers of actions and personal visions and experiences are considered the sources of true knowledge

Readings for a History of Anthropological Theory, Fourth Edition Paul A. Erickson, Liam D. Murphy, 2013-04-21 This comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the development of anthropology as an academic discipline The fourth edition maintains a strong focus on the four field roots of the discipline in North America but has been reorganized with a new section on twenty first century theory including coverage of postcolonial and public anthropology New key terms and introductions accompany each reading and a revamped glossary makes the book more student friendly Used on its own or together with the overview text *A History of Anthropological Theory Fourth Edition* this anthology offers a flexible and unrivaled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today For additional resources visit the Teaching Theory page at www.utpteachingculture.com *Encounter on the Great Plains* Karen Hansen, 2013-11 When Scandinavian immigrants and Dakota Indians lived side by side on a turn of the century reservation each struggled independently to preserve their language and culture Despite this shared struggle European settlers expanded their land ownership throughout the period while Native Americans were marginalized on the reservations intended for them Karen Hansen captures this moment through distinctive uniquely American voices **Resources for the Teaching of Anthropology** David G. Mandelbaum, Gabriel W. Lasker, Ethel M. Albert, 2023-11-15

Embracing the Tune of Term: An Psychological Symphony within **Robert H Lowie Ethnologist A Personal Record**

In a global eaten by monitors and the ceaseless chatter of instant conversation, the melodic beauty and psychological symphony created by the published term usually diminish in to the back ground, eclipsed by the persistent sound and distractions that permeate our lives. But, situated within the pages of **Robert H Lowie Ethnologist A Personal Record** a wonderful literary value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the emotional evaluation, we shall examine the book is central harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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