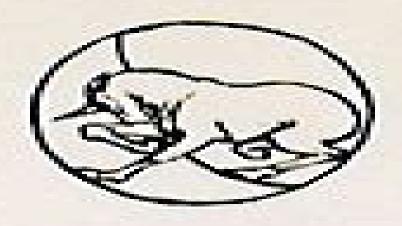
ROBERT GREGORY



1881-1918

Robert Gregory 1881 1918

William Robert Gregory

Robert Gregory 1881 1918:

Robert Gregory 1881-1918 William Robert Gregory, 1981 Editor Gregory son of Sir Wm Gregory sometime Governor of Ceylon and Member of Parliament and Lady Gregory the godmother to the Irish Literary Revival was not only the subject of some of Yeats greatest poetry but also a creator in his own right as artist designer of stage sets at the Abbey Theatre book illustrator a famous horseman and cricketer Marking the centenary of his birth this includes contemporary writings about him and his paintings Yeats poetry and many illustrations of his work Robert Gregory 1881-1918 William Robert The Great War in Irish Poetry Fran Brearton, 2003 The Great War in Irish Poetry explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914 45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work and memory of the Great War in the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912 20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politics which led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914 18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent towhich recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements **Serial Encounters** Clare Hutton, 2019-06-06 James Joyce s Ulysses was first published in New York in the Little Review between 1918 and 1920 What kind of reception did it have and how does the serial version of the text differ from the version most readers know the iconic volume edition published in Paris in 1922 by Shakespeare and Company Joyce prepared much of Ulysses for serial publication while resident in Zurich between 1915 and 1919 This original study based on sustained archival research goes behind the scenes in Zurich and New York in order to recover long forgotten facts that are pertinent to the writing reception and interpretation of Ulysses The Little Review serialization of Ulysses proved controversial from the outset and was ultimately stopped before Joyce had completed the work The New York Society for the Suppression of Vice had taken successful legal action against the journal s editors on the grounds that the final instalment of the thirteenth chapter of Ulysses was obscene This triumph of the social purity movement had far reaching repercussions for Joyce's subsequent publishing history and for his ongoing efforts with the

composition of Ulysses After chapters of contextual literary history on the cultural world of the Little Review the early production history of Ulysses and the New York trial of 1921 the study moves to a consideration of the textual significance of the serialization It breaks new ground in Joycean scholarship by paying critical attention to Ulysses as a serial text The study concludes by examining the myriad ways in which Joyce revised and augmented Ulysses while resident in Paris it shows how Joyce made Ulysses more sexually suggestive and overt in explicit response to the work's legal reception in New York

The Yeats Reader, Revised Edition William Butler Yeats, 2011-11-29 Throughout his long life William Butler Yeats Irish writer and premier lyric poet in English in this century produced important works in every literary genre works of astonishing range energy erudition beauty and skill His early poetry is memorable and moving His poems and plays of middle age address the human condition with language that has entered our vocabulary for cataclysmic personal and world events The writings of his final years offer wisdom courage humor and sheer technical virtuosity T S Eliot pronounced Yeats the greatest poet of our time certainly the greatest in this language and so far as I am able to judge in any language and one of the few whose history is the history of their own time who are a part of the consciousness of an age which cannot be understood without them The Yeats Reader is the most comprehensive single volume to display the full range of Yeats s talents It presents more than one hundred and fifty of his best known poems more than any other compendium plus eight plays a sampling of his prose tales and excerpts from his published autobiographical and critical writings In addition an appendix offers six early texts of poems that Yeats later revised Also included are selections from the memoirs left unpublished at his death and complete introductions written for a projected collection that never came to fruition These are supplemented by unobtrusive annotation and a chronology of the life Yeats was a protean writer and thinker and few writers so thoroughly reward a reader s efforts to essay the whole of their canon This volume is an excellent place to begin that enterprise to renew an old acquaintance with one of world literature s great voices or to continue a lifelong interest in the phenomenon of literary genius W.B. Yeats Donald James Gordon, 1961 The Autograph Tree William Henry, 2020-02-07 Between the late nineteenth and early twentieth century Lady Augusta Gregory welcomed numerous distinguished literary and artistic friends to her home in Coole Park Many of these visitors were invited to carve their initials onto a wonderful 160 year old copper beech tree in her walled garden which became known as the Autograph Tree This book contains profiles of the signatories The book is also a history of the Irish Literary Revival told through the biographical accounts of these people as many of them played significant roles in this very important event The Letters of Seamus **Heaney** Seamus Heaney, 2024-09-10 The letters provide us with an intimate multilayered understanding of this extraordinary poet s life and mind Every now and again I need to get down here to get into the Diogenes tub as it were or the Colmcille beehive hut or the Mossbawn scullery At any rate a hedge surrounds me the blackbird calls the soul settles for an hour or two In this astute selection from Seamus Heaney's vast correspondence we are given direct access to the life and poetic

development of a literary titan from his early days in Belfast through his controversial decision to settle in the Republic to the gradual broadening of horizons that culminated in the award of the Nobel Prize in Literature and the years of international eminence that kept him heroically busy until his death Christopher Reid draws from both public and private archives to reveal this remarkable story in the poet s own words Generous funny exuberant confiding irreverent empathetic and deeply thoughtful The Letters of Seamus Heaney encompasses decades long relationships with friends and colleagues as well as an unstinted responsiveness to passing acquaintances Heaney's mastery of language is as evident here as it is in any of his writings listening to his voice we find ourselves in the same room as a man whose presence enriched the world and whose legacy deepens our sense of what truly matters The Collected Works of W.B. Yeats Vol X: Later Article William Butler Yeats, 2010-06-15 The Collected Works of W B Yeats Volume X Later Articles and Reviews is part of a fourteen volume series under the general editorship of eminent Yeats scholars Richard J Finneran and George Mills Harper This first complete edition includes virtually all of the Nobel laureate s published work in authoritative texts and with extensive explanatory notes Later Articles and Reviews consists of fifty four prose pieces published between 1900 and Yeats's death in January 1939 and benefits from the notes and emendations of Yeats scholar Colton Johnson The pieces collected here are occasional and they reflect the many interests and engagements of Yeats in his maturity No longer a reviewer or polemicist Yeats is an international figure a senator in the fledgling Irish state a defining modern poet a distinguished essayist And here we have him writing with grace wit and passion on the state of Ireland in the world on Irish language and Irish literature on his artistic contemporaries on the Abbey Theater on divorce on censorship on his evolution as a poet and dramatist on his own poetry Volume X also includes texts of ten radio programs Yeats broadcast between 1931 and 1937 This is not only the first collection but also the first printing of Yeats's radio work which constitutes the largest previously uncollected body of his writings and possibly the most important to remain largely unstudied Carefully assembled from manuscripts typescripts broadcast scripts and fragmentary recordings the programs range from a scripted interview on contemporary issues to elaborate stagings of his own and others poetry One of the radio programs is presented in an appendix complete with the commissioned musical score that set Yeats s poetry to music Yeats s own emendations on the BBC broadcast script and the diacritical notes with which the broadcast reader indicated Yeats s interpretive instructions Here then is seasoned Yeats writing and speaking vigorously and with keen personal insight about the modern age and his place in it

A Commentary on the Collected Poems of W. B. Yeats A. Norman Jeffares, 1968-06-18 Irish Aces of the RFC and the RAF in the First World War Joe Gleeson, 2017-05-17 The First World War had an enormous impact on Ireland Over 240 000 Irish men and women volunteered to serve with the Allied forces suffering almost 40 000 casualties. The Irish contribution to the air war remains overlooked not just in Ireland but also by historians generally Although just 6 000 Irish served with the Allied flying services at a cost of 500 casualties their impact was out of all proportion to their numbers The contribution of Irish aces of

the RFC and RAF to the Allied cause was enormous just over thirty of whom accounted for 400 enemy aircraft Irishmen such as Mannock McElroy and Hazell were among the highest scoring pilots of the war Some were revered by their men others were controversial figures reckless with their own lives and those under their command but many of their stories remain untold This book seeks to restore all those who were written out of Irish history while also providing for their achievements to be considered in the overall context of the first air war Illustrations 24 black and white photographs McMaster, Hyland and Other One-Match Wonders Keith Walmsley, 2012-10-01 Playing in a first class match gives a cricketer a certain cachet For ever after opponents know that such and such played big cricket and will expect him to perform accordingly Even when his achievements lie elsewhere biographers and obituarists will sagely note his appearances however limited and readers will infer that the subject has a special talent for the game Nine thousand cricketers have played in just one first class match but for some their one appearance was more memorable than for others for good reasons or otherwise In 1924 Fred Hyland spent less than ten minutes on the field of play before rain washed out the game Poor Josiah Coulthurst didn t even step onto the playing area in a damp Lancashire contest in 1919 Emile McMaster's only match in South Africa in 1889 was later awarded Test match status Bob Richards playing for Essex at Leyton in 1970 didn t learn till afterwards that his solitary appearance was a first class game Nobody can now be sure who was the Wilkinson who played a match at Oxford in 1939 Some one match wonders have achieved much in their brief days in front of the cricket watching public centuries even and eight fors others have gone on to exceptional achievements in fields sporting political and military Keith Walmsley reports on the struts and frets of some players who appeared just once on the first class stage and then were heard no more

Creative Lives and Works Alan Macfarlane, 2021-03-31 Creative Lives and Works Frank Kermode George Steiner Gillian Beer and Christopher Ricks is a collection of interviews conducted by one of England's leading social anthropologists and historians Professor Alan Macfarlane Filmed over a period of 40 years the four conversations in this volume are part of a larger set of interviews that cut across various disciplines from the social sciences the sciences and to even the performing and visual arts. The current volume on four of England's foremost literary critics is the first in the series of several such books. Sir Frank Kermode in James S Shapiro's Professor of English and Comparative Literature at Columbia University who specializes in Shakespeare and the Early Modern period words is the best living reader of Shakespeare anywhere hands down George Steiner in an article in The Guardian is described as a polyglot and polymath Gillian Beer is quoted in The Guardian as saying I am historical remnant of free education I was carried through by the state and W H Auden one of the greatest 20th century poets described Sir Christopher Ricks as exactly the kind of critic every poet dreams of finding Immensely riveting as conversations this collection takes one into the exciting world of literary criticism The book will be of enormous value to those interested in Literature History and Culture Studies Please note This title is co published with Social Science Press New Delhi Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh

and Sri Lanka A Routledge Literary Sourcebook on the Poems of W.B. Yeats Michael O'Neill, 2004 Table of contents Lady Gregory Judith Hill, 2011-04-14 Lady Gregory Abbey Theatre founder and patron of W B Yeats writer and daughter of a Galway landowner became a key figure in the Irish Revival This new biography investigates Augusta Gregory s varied relationships and the contradictions and achievements of her life This portrait of a fascinating woman places Lady Gregory in the Ireland of her time showing how her nationalism in politics and literature shaped her life and work Lawrence Rainey, 2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism's dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking The Great War and Modern Memory 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people s lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in Re Imagining the First World War New Perspectives in Anglophone Literature and Culture which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship Re Imagining the First World War also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series Downton Abbey and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in

war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War C. Day-Lewis: The Golden Bridle Albert Gelpi, Bernard O'Donoghue.2018-01-26 C Day Lewis was a major figure in British poetry and culture from the 1930s until his death in 1972 The Golden Bridle Selected Prose takes its title from the myth of Bellerophon and the golden bridle of Pegasus which Day Lewis invoked on several occasions as a metaphor for the creative process Day Lewis as poet is then the organizing idea of this anthology and the selections indicate the scope and range of his vital engagement with English life and letters Organised into four parts the volume illustrates Day Lewis s reflections on the role and function of poetry in society and culture the creative process and the workings of the imagination as well as the nature of poetic truth and its relation to science poets who were of particular importance to Day Lewis and the poetic process in relation to the composition of several of his own poems The notes indicate the particular source circumstances and central issues of each piece to provide a brief intellectual biography and critical account of this eminent poet s development and standing Letters to W. B. Yeats Richard J Finneran, George Mills Harper, William M Murphyd, 1977-06-17

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