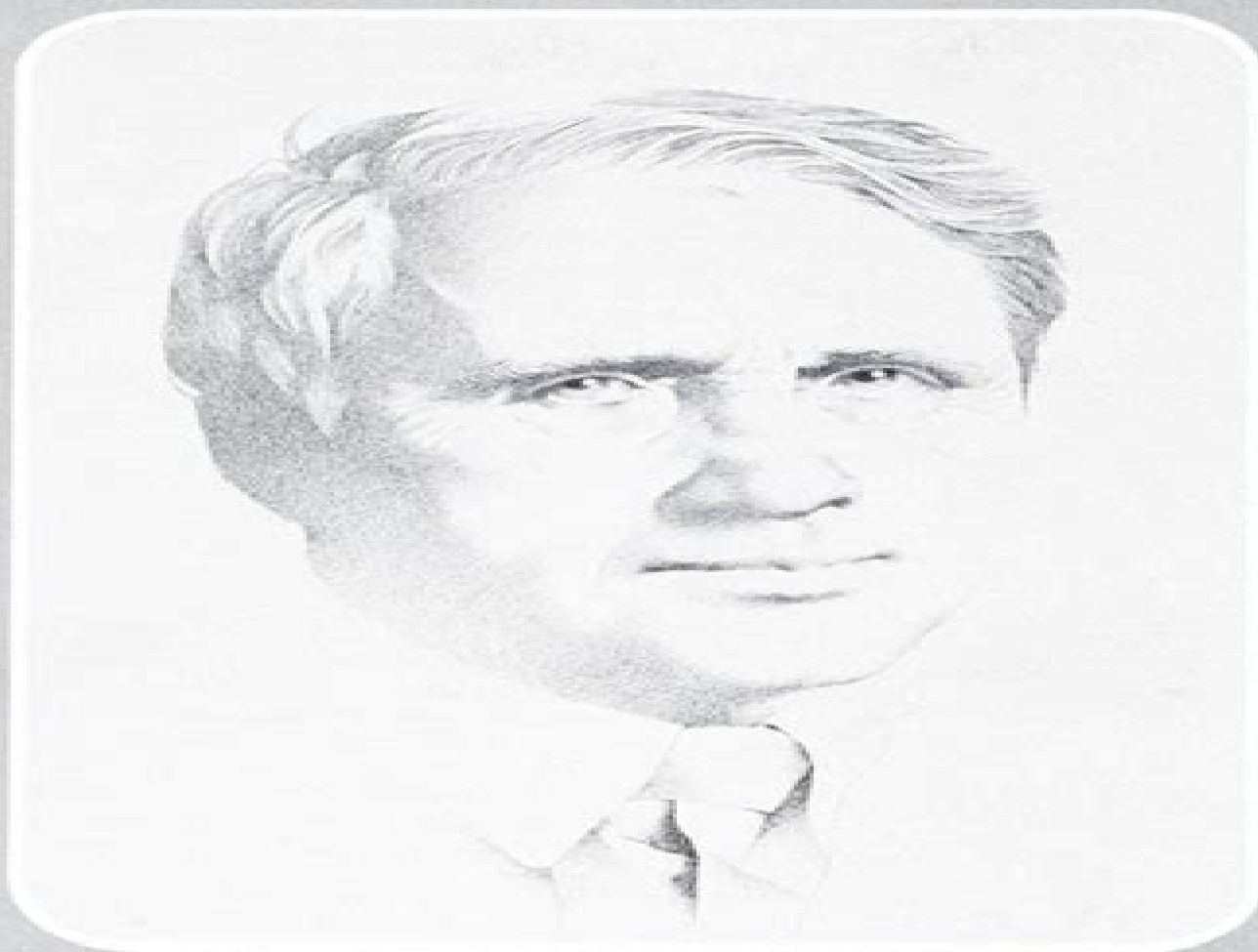


ROBERT FROST

*MODERN POETICS
AND THE LANDSCAPES OF SELF*

Frank Lentricchia



Robert Frost Modern Poetics And The Landscapes Of Self

Ethan Mannon



Robert Frost Modern Poetics And The Landscapes Of Self:

Robert Frost Frank Lentricchia,1975 **Sixteen Modern American Authors** Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *The Robert Frost Encyclopedia* Nancy L. Tuten,John Zubizarreta,2000-12-30 Often thought of as the quintessential poet of New England Robert Frost is one of the most widely read American poets of the 20th century He was a master of poetic form and imagery his works seemed to capture the spirit of America and he became so emblematic of his country that he read his work at President Kennedy s inauguration and traveled to Israel Greece and the Soviet Union as an emissary of the U S State Department While many readers think of him as the personification of New England he was born in San Francisco published his first book of poetry in England matured as a poet while abroad taught for several years at the University of Michigan and spent many of his winters in Florida This reference helps illuminate the hidden complexities of his life and work Included in this volume are hundreds of alphabetically arranged entries on Frost s life and writings Each of his collected poems is treated in a separate entry and the book additionally includes entries on such topics as his public speeches various colleges and universities with which he was associated the honors that he won his biographers films about him poets and others whom he knew and similar items Each entry is written by an expert contributor and closes with a brief bibliography The volume also provides a chronology and concludes with a general bibliography of major studies **Robert Frost and Feminine Literary Tradition** Karen L. Kilcup,1998 Uncovers heretofore overlooked influences and connections in the evolution of Frost s poetry **Sixteen Modern American Authors** Jackson R. Bryer,1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *The Art of Robert Frost* Tim Kendall,2012-05-29 Offers detailed accounts of sixty five poems that span Frost s writing career and assesses the particular nature of the poet s style discussing how it changes over time and relates to the works of contemporary poets and movements *The American Landscape in the Poetry of Frost, Bishop, and Ashbery* M.

MacArthur,2008-08-04 Robert Frost Elizabeth Bishop and John Ashbery stand out among major American poets all three shaped the direction and pushed the boundaries of contemporary poetry on an international scale Drawing on biography cultural history and original archival research MacArthur shows us that these distinctive poets share one surprisingly central trope in their oeuvres the Romantic scene of the abandoned house This book scrutinizes the popular notion of Frost as a deeply rooted New Englander demonstrates that Frost had an underestimated influence on Bishop whose preoccupation with houses and dwelling is the obverse of her obsession with travel and questions dominant anti biographical readings of Ashbery as an urban identified poet As she reads poems that evoke particular landscapes and houses lost and abandoned by these poets MacArthur also sketches relevant cultural trends including patterns of rural de settlement the transformation of rural economies from agriculture to tourism and modern American s increasing mobility and rootlessness **A Companion to**

Modernist Poetry David E. Chinitz,Gail McDonald,2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry *A Companion to*

Twentieth-Century Poetry Neil Roberts,2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key

selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century **Robert Frost** Harold Bloom,2009 Provides insight into four of Frost s poems along with a short history of the man and his life *Pastoral, Pragmatism, and Twentieth-Century American Poetry* A. Mikkelsen,2011-01-31 In the first expansive study of American pastoral since Leo Marx s *The Machine in the Garden* Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and political transformations of the past century *The Cambridge Companion to Robert Frost* Robert Faggen,2001-06-14 This collection of specially commissioned essays by experts in the field explores key dimensions of Robert Frost s poetry and life Frost remains one of the most memorable and beguiling of modern poets Writing in the tradition of Virgil Milton and Wordsworth he transformed pastoral and georgic poetry both in subject matter and form Mastering the rhythms of ordinary speech Frost made country life the point from which to view the world and the complexities of human psychology The essays in this volume enable readers to explore Frost s art and thought from the controversies of his biography to his subtle reinvention of poetic and metric traditions and the conflicts in his thought about politics gender science and religion This volume will bring fresh perspectives to the lyric narrative and dramatic poetry of an American master and its chronology and guide to further reading will prove valuable to scholars and students alike

Understanding James, Understanding Modernism David H. Evans,2017-04-20 Psychologist philosopher teacher writer William James stood closer than any other thinker to the center of the confluence of intellectual and artistic forces that defined the culture of modernism The outstanding feature of this volume lies in its intent to investigate James s influence on both American and International Modernism It provides on the one hand a multifaceted introduction to students of history philosophy and culture and on the other a compendium of some of the most up to date thinking on this central figure James s first book *Principles of Psychology* 1890 immediately established James as the leading psychologist of his time at a moment in history when psychology seemed to offer the promise of finding some definitive answers to eternal philosophical conundra James s innovations would register a clear effect on much modernist art most evidently in the stylistic prose experiments of James Joyce Virginia Woolf and their imitators James s tentative skepticism concerning the concept of consciousness as such and the post Cartesian ego that was its foundation also anticipates the questioning of the subject that would be the theme of much modern and indeed postmodern thought The contributors to this volume explore James s most essential texts as well as his influence on contemporary writers artists and thinkers The final section is a glossary of James s key terms with entries written by leading experts **The Sonnet** Stephen Regan,2019 Provides a comprehensive study of one of the oldest and most popular forms of poetry combining a broad historical overview of the sonnet with detailed critical analysis to show how the form of poetry has achieved its special status and popularity among poets in Britain Ireland and America

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American

Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Majestic Indolence Willard Spiegelman,1995 *Majestic Indolence* examines the theme of indolence in both its positive and negative forms as it appears in the work of four canonical Romantic poets Wordsworth s wise passiveness Coleridge s dejection and numbing torpor Shelley s experiments with pastoral dolce far niente and Keats s figures of delicious diligent indolence are treated as individual manifestations of a common theme Spiegelman pursues the trope of indolence to its origins in the economic medical philosophical psychological religious and literary discourses from the middle ages to the late eighteenth century Offering an alternative to recent politically and ideologically motivated literary theory Spiegelman looks closely at how the poems work He argues for renewed appreciation of poetic style literary formalism and aesthetics as the best gauge to the Romantic treatment of nature and the sublime The book concludes by examining the transformation of English Romanticism at the hands of two American heirs Walt Whitman and Robert Frost

Cognitive Linguistics Gitte Kristiansen,Michel Achard,René Dirven,Francisco J. Ruiz de Mendoza Ibáñez,2008-08-22 *Cognitive Linguistics Current Applications and Future Perspectives* is an up to date survey of recent research in Cognitive Linguistics and its applications by prominent researchers The volume brings together generally accessible syntheses and special studies of Cognitive Linguistics strands in a sizable format and is thus an asset not only to the Cognitive Linguistics community but also to neighbouring disciplines and linguists in general The volume covers a wide range of fields and combines wide accessibility with a highly specific information value Key features An excellent source for the study of Applied Cognitive Linguistics one of the most popular and fastest growing areas in Linguistics Authoritative and detailed survey articles by leading scholars in the field Accessible to a general audience yet also characterized by a highly specific information value

Mediating Criticism Roger D. Sell,2001 In the twentieth century literature was under threat Not only was there the challenge of new forms of oral and visual culture Even literary education and literary criticism could sometimes actually distance novels poems and plays from their potential audience This is the trend which Roger D Sell now seeks to reverse Arguing that literature can still be a significant and democratic channel of human interactivity he sees the most helpful role of teachers and critics as one of mediation Through their own example they can encourage readers to empathize with otherness to recognize the historical achievement of significant acts of writing and to respond to literary authors own faith in communication itself By way of illustration he offers major re assessments of five canonical figures Vaughan Fielding Dickens T S Eliot and Frost and of two fascinating twentieth century writers who were somewhat

misunderstood the novelist William Gerhardie and the poet Andrew Young **The Georgic Mode in Twentieth-Century American Literature** Ethan Mannon, 2024-02-02 The Georgic Mode in Twentieth Century American Literature The Satisfactions of Soil and Sweat explores environmental writing that foregrounds labor Ethan Mannon argues that Virgil's Georgics as well as the georgic mode in general exerted considerable influence upon some of America's best known writers including Robert Frost Willa Cather and Wendell Berry and that these and others worked to revise the mode to better fit their own contexts This book also outlines the contemporary value of the georgic literary tradition two thousand years of writing that begins with the premise that humans must use the world in order to survive and search for a balance between human needs and nature's productive capacity In the georgic mode authors found an adaptable discourse that enabled them to advocate for the protection and responsible use of productive lands present rural places and people in all of their complexity explore human relationships with laboring animals and advertise the sensory pleasures of rooted work

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