



Roads of
Excess,
Palaces of
Wisdom

EROTICISM & REFLEXIVITY
in the STUDY of MYSTICISM

JEFFREY J. KRIPAL

Roads Of Excess Palaces Of Wisdom

Catherine Cornille, Jillian Maxey



Roads Of Excess Palaces Of Wisdom:

Roads of Excess, Palaces of Wisdom Jeffrey J. Kripal, 2001-12 William Blake once wrote that The road of excess leads to the palace of wisdom Inspired by these poetic terms Jeffrey J Kripal reveals how the works of scholars of mysticism are often rooted in their own mystical experiences roads of excess which can both lead to important insights into these scholars works and point us to our own palaces of wisdom In his new book Kripal addresses the twentieth century study of mysticism as a kind of mystical tradition in its own right with its own unique histories discourses sociological dynamics and rhetorics of secrecy Fluidly combining autobiography and biography with scholarly exploration Kripal takes us on a tour of comparative mystical thought by examining the lives and works of five major historians of mysticism Evelyn Underhill Louis Massignon R C Zaehner Agehananda Bharati and Elliot Wolfson as well as relating his own mystical experiences The result Kripal finds is seven palaces of wisdom the religious power of excess the necessity of distance in the study of mysticism the relationship between the mystical and art the dilemmas of male subjectivity and modern heterosexuality a call for ethical criticism the paradox of the insider outsider problem in the study of religion and the magical power of texts and their interpretation An original and penetrating analysis of modern scholarship and scholars of mysticism Roads of Excess Palaces of Wisdom is also a persuasive demonstration of the way this scholarly activity is itself a mystical phenomenon The Eloquent Blood Manon

Hedenborg White, 2020 The Eloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon A central deity in Thelema the religion founded by the notorious British occultist Aleister Crowley 1875 1947 Babalon is based on Crowley s favorable reinterpretation of the biblical Whore of Babylon and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence Combining research on historical and contemporary Western esotericism with feminist and queer theory the book sheds light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements **Women and**

Interreligious Dialogue Catherine Cornille, Jillian Maxey, 2013-09-26 Though women have been objects more often than subjects of interreligious dialogue they have nevertheless contributed in significant ways to the dialogue just as the dialogue has also contributed to their own self understanding This volume the fifth in the Interreligious Dialogue Series brings together historical critical and constructive approaches to the role of women in the dialogue between religions These approaches deal with concrete examples of women s involvement in dialogue critical reflections on the representation of women in dialogue and the important question of what women might bring to the dialogue Together they open up new avenues for reflection on the nature and purpose of interreligious dialogue **In the Beginning was the Spirit** Diarmuid

O'Murchu, 2012-09 This title provides an astonishing synthesis of humankind s understanding of the Great Spirit that energizes and runs through all creation **An Indian Tantric Tradition and Its Modern Global Revival** D.E.

Osto, 2020-03-06 This book analyzes the contemporary global revival of Nondual aivism a thousand year old medieval Hindu

religious philosophy Providing a historical overview of the seminal people and groups responsible for the revival the book compares the tradition s medieval Indian origins to modern forms which are situated within distinctively contemporary religious economic and technological contexts The author bridges the current gap in the literature between insider emic and outsider etic perspectives by examining modern Nondual aivism from multiple standpoints as both a critical scholar of religion and an empathetic participant observer The book explores modern Nondual aivism in relation to recent scholarly debates concerning the legitimacy of New Age consumptive spirituality the global spiritual marketplace and the contemporary culture of narcissism It also analyzes the dark side of the revived tradition and investigates contemporary teachers accused of sexual abuse and illegal financial activities in relation to unique features of Nondual aivism s theosophy and modern scholarship on new religious movements NRMs and cults This book shows that although Kashmir aivism has been adopted by certain teachers and groups to market their own brand of High Tantra some contemporary practitioners have remained true to the system s fundamental tenets and teach authentic albeit modern forms of Nondual aivism This book will be of interest to academics in the fields of religion and Asian philosophies especially South Asian tantric neo tantric and yoga philosophies alternative and New Age spiritualities religion and consumerism and NRMs and cults Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize Embodied Pedagogies in the Study of Religion Sravana Borkataky-Varma,Sarabindh Levy-Brightman,2025-06-06 Embodied Pedagogies in the Study of Religion provides a forum for creative renowned teachers professors and instructors of religion to discuss ways in which they think about the embodied dimension of teaching and learning specific to their areas of expertise and how they have shaped their curriculum to engage and reflect their thinking The goal of this volume is multiple It will showcase deeply thoughtful and creative approaches to teaching and learning that will inspire other teachers and vivify the teaching and academic study of religion It will raise complex epistemological and ontological issues that underpin the craft of teaching but are rarely discussed and even more rarely discussed with sophistication and about the craft itself It will raise these issues in relation to multiple traditions that hold different and at times conflicting epistemologies and ontologies thus opening a truly cross cultural comparative dialogue This cutting edge volume is an open ended conversation that embraces the exploration of different pedagogies with different kinds of content and quests for different forms of learning and understanding Ultimately this volume will contribute to a developing conversation in religious studies that moves beyond rigid orthodoxies to a place of open creative productive and enacted exploration cultivation and theorization *Savoring God* Gloria Maité Hernández,2021 *Savoring God* is at comparative study featuring the Christian C ntico espiritual Spiritual Canticle by the sixteenth century Spanish poet and theologian Saint John of the Cross and the Hindu Sanskrit R sa L l Dance of Love which originated in the oral tradition The poems are examined alongside theological commentaries The comparisons examine the interactions between poetical language and theological discourse *Who Owns Religion?* Laurie L. Patton,2019-11-27 Who

Owens Religion focuses on a period the late 1980s through the 1990s when scholars of religion were accused of scandalizing or denigrating the very communities they had imagined themselves honoring through their work While controversies involving scholarly claims about religion are nothing new this period saw an increase in vitriol that remains with us today Authors of seemingly arcane studies on subjects like the origins of the idea of Mother Earth or the sexual dynamics of mysticism have been targets of hate mail and book banning campaigns As a result scholars of religion have struggled to describe their own work to their various publics and even to themselves Taking the reader through several compelling case studies Patton identifies two trends of the 80s and 90s that fueled that rise the growth of multicultural identity politics which enabled a form of volatile public debate she terms eruptive public space and the advent of the internet which offered new ways for religious groups to read scholarship and respond publicly These controversies she shows were also fundamentally about something new the very rights of secular Western scholarship to interpret religions at all Patton s book holds out hope that scholars can find a space for their work between the university and the communities they study Scholars of religion she argues have multiple masters and must move between them while writing histories and speaking about realities that not everyone may be interested in hearing *Christian Mysticism's Queer Flame* Michael Bernard Kelly,2018-09-03 Is the Christian mystical tradition a relic of another time shaped by celibates for celibates unable to engage meaningfully with people of our time who embrace their corporeality and sexuality as crucial aspects of their journey towards union with God This book reflects in serious theological depth and detail on the spiritual and sexual journeys of gay men of mature and committed Christian faith employing the Christian mystical tradition as the lens and the interlocutor in this process This study examines the major themes and stages of the mystical tradition as outlined by Evelyn Underhill but also including more recent work by Ruth Burrows Thomas Merton and Constance Fitzgerald Using methods of qualitative research it then considers the texts of in depth interviews conducted with men most of whom are theologians or spiritual leaders with a deep Catholic faith and all of whom are openly self affirmingly gay Finally it employs Ricoeur s hermeneutical theory to engage in a creative theological conversation between the traditional mystical stages and themes and these men s lives as described in their interviews This is a unique study that brings together ancient spirituality with contemporary lived religion As such it will be of interest to scholars of religious studies theology Christian mysticism and spirituality and queer studies It will be of particular interest to those teach spiritual direction and to all who seek new ways to engage with the spiritual lives of LGBTIQ people *Gnosticism and the History of Religions* David G. Robertson,2021-08-12 Building on critical work in biblical studies which shows how a historically bounded heretical tradition called Gnosticism was invented this work focuses on the following stage in which it was essentialised into a sui generis universal category of religion At the same time it shows how Gnosticism became a religious self identifier with a number of sizable contemporary groups identifying as Gnostics today drawing on the same discourses This book provides a history of this problematic category and its relationship with scholarly

and popular discourse on religion in the twentieth century It uses a critical historical method to show how and why Gnosis Gnostic and Gnosticism were taken up by specific groups and individuals practitioners and scholars at different times It shows how ideas about Gnosticism developed in late nineteenth and twentieth century scholarship drawing from continental phenomenology Jungian psychology and post Holocaust theology to be constructed as a perennial religious current based on special knowledge of the divine in a corrupt world David G Robertson challenges how scholars interact with the category Gnosticism and contributes to our understanding of the complex relationship between primary sources academics and practitioners in category formation

The New Big Book of Christian Mysticism Carl McColman, 2023 From beloved spiritual teacher Carl McColman comes a book about big possibility the hope of achieving authentic blissful experiential union with God He reveals the various ways Christian mysticism and contemplation have been in dynamic practice through the centuries proving inspirational for today's seekers regardless of faith tradition

Psychedelic Mysticism Morgan Shipley, 2015-11-12 Concerned with scholarly popular and religious backdrops that understand the connection between psychedelics and mystical experiences to be devoid of moral concerns and ethical dimensions a position supported empirically by the rise of acid fascism and psychedelic cults by the late 1960s *Psychedelic Mysticism Transforming Consciousness Religious Experiences and Voluntary Peasants in Postwar America* traces the development of sixties psychedelic mysticism from the deconditioned mind and perennial philosophy of Aldous Huxley to the sacramental ethics of Timothy Leary Richard Alpert and Ralph Metzner to the altruistic religiosity practiced by Stephen Gaskin and The Farm Building directly off the pioneering psychedelic writing of Huxley these psychedelic mystics understood the height of psychedelic consciousness as an existential awareness of unitive oneness a position that offered worldly alternatives to the maladies associated with the postwar moment e.g. vapid consumerism and materialism lifeless conformity unremitting racism heightened militarism In opening a doorway to a common world Morgan Shipley locates how psychedelics challenged the coherency of Western modernity by fundamentally reorienting postwar society away from neoliberal ideologies and toward a sacred understanding of reality defined by mutual coexistence and responsible interdependence In 1960s America psychedelics catalyzed a religious awakening defined by compassion expressed through altruism and actualized in projects that sought to ameliorate the conditions of the least advantaged among us In the exact moments that historians and cultural critics often locate as signaling the death knell of the counterculture Gaskin and The Farm emerged not as a response to the perceived failures of the hippies nor as an alternative to sixties politics but in an effort to fulfill the religious obligation to help teach the world how to live more harmoniously Today as we continue to confront issues of socioeconomic inequality entrenched differences widespread violence and the limits of religious pluralism *Psychedelic Mysticism* serves as a timely reminder of how religion in America can operate as a tool for destabilization and as a means to actively reimagine the very basis of how people relate such a legacy can aid in our own efforts to build a more peaceful sustainable and compassionate

world Incarnation O'Murchu, Diarmuid, 2017-05-18 **The Mystic Experience** Jordan Paper, 2012-02-01 The mystic zero or void experience the ecstatic disappearance of self along with everything else is considered by those who have had it to be the most beautiful blissful positive profound and significant experience of their lives Offering both a descriptive and a comparative perspective this book explores the mystic experience across cultures as both a human and cultural event The book begins and ends with descriptions of the author's own mystical experiences and looks at self-reported experiences by individuals who do not link their experiences to a religious tradition to determine characteristics of this universal human experience These characteristics are compared to statements of acknowledged mystics in diverse religious traditions The mystic experience is also situated within other ecstatic religious experiences to distinguish it from similar but distinct experiences such as lucid dreams shamanism and mediumism Jordan Paper goes on to look at how the mystic experience has been considered in various fields such as sociology psychology anthropology biology and comparative religious studies

Esalen Jeffrey J. Kripal, 2011-09-07 Jeffrey Kripal here recounts the spectacular history of Esalen the institute that has long been a world leader in alternative and experiential education and stands today at the center of the human potential movement Forged in the literary and mythical leanings of the Beat Generation inspired in the lecture halls of Stanford by radical scholars of comparative religion the institute was the remarkable brainchild of Michael Murphy and Richard Price Set against the heady backdrop of California during the revolutionary 1960s Esalen recounts in fascinating detail how these two maverick thinkers sought to fuse the spiritual revelations of the East with the scientific revolutions of the West or to combine the very best elements of Zen Buddhism Western psychology and Indian yoga into a decidedly utopian vision that rejected the dogmas of conventional religion In their religion of no religion the natural world was just as crucial as the spiritual one science and faith not only commingled but became staunch allies and the enlightenment of the body could lead to the full realization of our development as human beings An impressive new book Kripal has written the definitive intellectual history of the ideas behind the institute San Francisco Chronicle Kripal examines Esalen's extraordinary history and evocatively describes the breech birth of Murphy and Price's brainchild His real achievement though is effortlessly synthesizing a dizzying array of dissonant phenomena Cold War espionage ecstatic religiosity incongruous pairings Darwinism Tantric sex and otherwise schizy ephemera psychedelic drugs spaceflight into a cogent satisfyingly complete narrative Atlantic Monthly Kripal has produced the first all encompassing history of Esalen its intellectual social personal literary and spiritual passages Kripal brings us up to date and takes us deep beneath historical surfaces in this definitive elegantly written book Playboy

Authors of the Impossible Jeffrey J. Kripal, 2024-05-31 Outstanding and almost certainly controversial Kripal has promise to revitalize and extend the reach of religious studies Choice Most scholars dismiss research into the paranormal as pseudoscience a frivolous pursuit for the paranoid or gullible Even historians of religion whose work naturally attends to events beyond the realm of empirical science have shown scant interest in the subject But the history of psychical

phenomena Jeffrey J Kripal contends is an untapped source of insight into the sacred and by tracing that history through the last two centuries of Western thought we can see its potential centrality to the critical study of religion Kripal grounds his study in the work of four major figures in the history of paranormal research psychical researcher Frederic Myers writer and humorist Charles Fort astronomer computer scientist and ufologist Jacques Vallee and philosopher and sociologist Bertrand Russell Through incisive analyses of these thinkers Kripal ushers the reader into a beguiling world somewhere between fact fiction and fraud The cultural history of telepathy teleportation and UFOs a ghostly love story the occult dimensions of science fiction cold war psychic espionage galactic colonialism and the intimate relationship between consciousness and culture all come together in *Authors of the Impossible* a dazzling and profound look at how the paranormal bridges the sacred and the scientific An excellent book engaging witty and thoughtful Christopher Partridge Lancaster University Kripal demands nothing short of a paradigm shift in order to make sense of the odd the anomalous and the inexplicable Catherine L Albanese University of California Santa Barbara Quietly earth shattering Victoria Nelson author of *The Secret Life of Puppets*

Queer Theology Gerard Loughlin, 2009-02-04 *Queer Theology* makes an important contribution to public debate about Christianity and sex A remarkable collection of specially commissioned essays by some of the brightest and best of Anglo American scholars Edited by one of the leading theologians working at the interface between religion and contemporary culture Reconceptualizes the body and its desires Enlarges the meaningfulness of Christian sexuality for the good of the Church Proposes that bodies are the mobile products of changing discourses and regimes of power *Yoga, Bhoga, and Ardhanariswara* Prem Saran, 2008 This book is a social scientific interpretation of the 15 centuries old Hindu and Buddhist traditions of tantra It is a self reflexive study informed by an insider's empathy and the apprehension of an Indologist cum anthropologist who is also a mystic and an initiated practitioner of the cult himself Using his personal praxis to inform his research the author examines three core themes tantra as a holistic mandalic individuality that conduces to the mystical experience a positive valorisation of pleasure and play and cultural attitudes of gender mutuality and complementarity as neatly encapsulated in the icon of Shiva as Ardhanariswara This analysis is captured by the tantric mandalas of deities in intimate union who vividly enact the three themes It leads to his compelling metathesis that of tantra serving as a permanent counterculture within Indic civilisation This book should be of interest to those in anthropology South Asian studies religious studies gender studies psychology and philosophy as also the general reader *Introducing Contemplative Studies* Louis Komjathy, 2017-11-08 The first book length introduction to an exciting new interdisciplinary field written by an internationally recognized leader of the Contemplative Studies movement This is the first book length introduction to a growing and influential interdisciplinary field focused on contemplative practice contemplative experience and contemplative pedagogy Written by an internationally recognized leader in the area *Introducing Contemplative Studies* seeks to provide readers with a deep and practical understanding of the nature and purpose of the field while encouraging

them to find a place of their own in an increasingly widespread movement At once comprehensive overview critical reflection and visionary proposal the book explores the central approaches and issues in Contemplative Studies tackles questions and problems that sometimes go unaddressed and identifies promising new developments The author also discusses contemplative pedagogy an experiential approach to teaching and learning informed by and expressed as contemplative practice This is a major introduction to a fast emerging interdisciplinary field that will be invaluable to those interested in the area The only comprehensive introduction to the emerging interdisciplinary field of Contemplative Studies Written by a distinguished leader in the Contemplative Studies movement who is founding Co Chair of the Contemplative Studies Group of the American Academy of Religion Informed by ten years of research and practice the book explores the field s varied approaches and expressions Offers critical reviews of trends which will create discussions both within and outside the Contemplative Studies Liberally illustrated with both images and charts Introducing Contemplative Studies is a must read for advanced undergraduates graduate students teachers and scholars in Contemplative Studies as well as anyone who is curious about contemplative practice meditation contemplative experience contemplative pedagogy contemplative science and of course the exciting field of Contemplative Studies generally [The Legacy of Neoplatonic Philosophy](#) Gina Zavota, 2024-11-14 Bringing together leading scholars from philosophy architecture history classics and art history this volume asks what are the key concepts in Neoplatonic aesthetics And what impact has Neoplatonic philosophy had on the arts since the 3rd century CE Organized into three parts in part I four authors examine the theory behind Neoplatonic aesthetics including in particular the philosophy of beauty ornament and the artistic imagination Based on the thought of Plato Neoplatonism incorporated influences from Aristotle Stoicism and a variety of other philosophical traditions to create a unique school of thought within the Western canon The second part explores the influence of Neoplatonic thought on the painting architecture and music of classical medieval and Renaissance Europe With chapters on Byzantine hymns the birth of the Gothic and Vasari s Saint Michael the authors bring to life the Neoplatonic influence on European culture and thinking Finally part III uncovers the impact of Neoplatonism right up to the modern day through a range of 19th and 20th century artistic case studies from Kandinsky and Malevich to literature music and world cinema Unique in its interdisciplinary breadth historical coverage and combination of theory and application The Legacy of Neoplatonic Philosophy provides a fresh insight into the enduring influence of Neoplatonic thought on the arts of the Western world

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Table of Contents Roads Of Excess Palaces Of Wisdom

1. Understanding the eBook Roads Of Excess Palaces Of Wisdom
 - The Rise of Digital Reading Roads Of Excess Palaces Of Wisdom
 - Advantages of eBooks Over Traditional Books
2. Identifying Roads Of Excess Palaces Of Wisdom
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Roads Of Excess Palaces Of Wisdom
 - User-Friendly Interface
4. Exploring eBook Recommendations from Roads Of Excess Palaces Of Wisdom
 - Personalized Recommendations
 - Roads Of Excess Palaces Of Wisdom User Reviews and Ratings
 - Roads Of Excess Palaces Of Wisdom and Bestseller Lists
5. Accessing Roads Of Excess Palaces Of Wisdom Free and Paid eBooks
 - Roads Of Excess Palaces Of Wisdom Public Domain eBooks
 - Roads Of Excess Palaces Of Wisdom eBook Subscription Services
 - Roads Of Excess Palaces Of Wisdom Budget-Friendly Options

6. Navigating Roads Of Excess Palaces Of Wisdom eBook Formats
 - ePub, PDF, MOBI, and More
 - Roads Of Excess Palaces Of Wisdom Compatibility with Devices
 - Roads Of Excess Palaces Of Wisdom Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Roads Of Excess Palaces Of Wisdom
 - Highlighting and Note-Taking Roads Of Excess Palaces Of Wisdom
 - Interactive Elements Roads Of Excess Palaces Of Wisdom
8. Staying Engaged with Roads Of Excess Palaces Of Wisdom
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Roads Of Excess Palaces Of Wisdom
9. Balancing eBooks and Physical Books Roads Of Excess Palaces Of Wisdom
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Roads Of Excess Palaces Of Wisdom
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Roads Of Excess Palaces Of Wisdom
 - Setting Reading Goals Roads Of Excess Palaces Of Wisdom
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Roads Of Excess Palaces Of Wisdom
 - Fact-Checking eBook Content of Roads Of Excess Palaces Of Wisdom
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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