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From Emma Prentiss, *The Wonderful Story of the Ship-Builder*,
Hamburg, 1888

THE ROAD TO XANADU

A Study in the Ways of the Imagination

BY
JOHN LIVINGSTON LOWIE



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1927

Road To Xanadu

John Livingston Lowes



Road To Xanadu:

The Road to Xanadu John Livingstone Lowes, 2023-01-01 It takes a great mind to study a great mind The literary critic John Livingston Lowes puts his reputation on the line by choosing to analyse the sources thoughts and imagination of the poet Samuel Taylor Coleridge The result The Road to Xanadu is a remarkable and insightful examination of the creative processes and reading material that inspired The Rime of the Ancient Mariner and Kubla Khan Lowes brilliantly uses his study of Coleridge as a springboard to a more wide ranging analysis of the imagination If you like Coleridge s work you will be fascinated by this look into the mind of a literary giant John Livingston Lowes 1867 1945 was an American scholar and critic of English literature His best known subjects were Samuel Taylor Coleridge and Geoffrey Chaucer author of The Canterbury Tales His most famous work is The Road to Xanadu A Study in the Ways of the Imagination which examines the sources of Coleridge s The Rime of the Ancient Mariner and Kubla Khan

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The Road to Xanadu John Livingstone Lowes, 2013-03 Bonded Leather binding

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The Road to Xanadu John Livingston Lowes, 1944

The Road to Xanadu; a Study in the Ways of the Imagination John Livingston Lowes, 2012-02-08 High quality reprint of Road To Xanadu A Study In The Ways Of The Imagination The by John Livingston Lowes

The Road to Xanadu, Etc John Livingston LOWES, 1959

Orson Welles, Volume 1: The Road to Xanadu Simon Callow, 1997-02 In this first volume of his masterful highly acclaimed biography Simon Callow captures the genius of Orson Welles revealing a life even more extraordinary than the myths that have surrounded it A splendidly entertaining definitive work Entertainment Weekly

of photos *Broadcast Hysteria* A. Brad Schwartz, 2015-05-05 On the evening of October 30 1938 radio listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside With sirens blaring in the background announcers in the field described mysterious creatures terrifying war machines and thick clouds of poison gas moving toward New York City As the invading force approached Manhattan some listeners sat transfixed while others ran to alert neighbors or to call the police Some even fled their homes But the hair raising broadcast was not a real news bulletin it was Orson Welles s adaptation of the H G Wells classic *The War of the Worlds* In *Broadcast Hysteria* A Brad Schwartz boldly retells the story of Welles s famed radio play and its impact Did it really spawn a wave of mass hysteria as *The New York Times* reported Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast and his findings challenge the conventional wisdom Few listeners believed an actual attack was under way But even so Schwartz shows that Welles s broadcast became a major scandal prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country s vulnerability in a time of crisis When the debate was over American broadcasting had changed for good but not for the better As Schwartz tells this story we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences for the first time We follow Orson Welles s rise to fame and watch his manic energy and artistic genius at work in the play s hurried yet innovative production And we trace the present day popularity of fake news back to its source in Welles s show and its many imitators Schwartz s original research gifted storytelling and thoughtful analysis make *Broadcast Hysteria* a groundbreaking new look at a crucial but little understood episode in American history **Essays for Richard Ellmann** Richard Ellmann, 1989 Richard Ellmann s scholarly work is notable for its striking liveliness and clarity and its genuine illumination of the writers and works with which he dealt His life of James Joyce published in 1959 received more commendation and critical praise than any previous literary biography **Reader's Guide to Literature in English** Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Road to Xanadu ... Second Revised Edition** John Livingston LOWES, 1951 **A Dictionary of Cinema Quotations from Filmmakers and Critics** Stephen M. Ringer, 2008-05-03 The cinema isn t a slice of life it s a slice of cake Alfred Hitchcock If you make a popular movie you start to think where have I failed Woody Allen A film is the world in an hour and a half Jean Luc Godard I think you have to be slightly psychopathic to make movies David Cronenberg This compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft About 1 850 film people are included Bunuel Capra Chaplin Disney Fellini Fitzgerald Griffith Kael Kurasawa Pathe Sarris Schwarzenegger Spielberg Waters and Welles among them The quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom Indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access Robert Frost and Northern Irish Poetry Rachel Buxton, 2004-05-27 In this incisive

and highly readable study Rachel Buxton offers a much needed assessment of Frost's significance for Northern Irish poetry of the past half century Drawing upon a diverse range of previously unpublished archival sources including juvenilia correspondence and drafts of poems Robert Frost and Northern Irish Poetry takes as its particular focus the triangular dynamic of Frost Seamus Heaney and Paul Muldoon Buxton explores the differing strengths which each Irish poet finds in Frost's work while Heaney is drawn primarily to the Frost persona and to the sound of sense it is the studied slyness and wryness of the American's poetry the complicating undertow which Muldoon values This appraisal of Frost in a non American context not only enables a fuller appreciation of Heaney's and Muldoon's poetry but also provides valuable insight into the nature of trans national and trans generational poetic influence Engaging with the politics of Irish American literary connections while providing a subtle analysis of the intertextual relationships between these three key twentieth century poets Robert Frost and Northern Irish Poetry is a pioneering work Ellmann's Joyce Zachary Leader, 2025-05-06 Richard Ellmann's James Joyce published in 1959 has been called the greatest literary biography of the twentieth century Ellmann's Joyce provides the biography of the biography an eye opening account of how Ellmann's book came to be the intrigue surrounding it and its enduring impact on the study and making of literary lives **Film Adaptation in the Hollywood Studio Era** Guerric DeBona, 2010 Guerric DeBona's new book that makes a powerful case that film adaptations are shaped as much by contextual forces as by their literary forbears Once it is as widely read as it deserves to be adaptation studies will never be the same Thomas Leitch author of *Film Adaptation and its Discontents* from *Gone with the Wind* to *The Passion of the Christ* *More Books* Boston Public Library, 1927 **Creative Lives and Works** Alan Macfarlane, 2021-03-31 *Creative Lives and Works* Frank Kermode George Steiner Gillian Beer and Christopher Ricks is a collection of interviews conducted by one of England's leading social anthropologists and historians Professor Alan Macfarlane Filmed over a period of 40 years the four conversations in this volume are part of a larger set of interviews that cut across various disciplines from the social sciences the sciences and to even the performing and visual arts The current volume on four of England's foremost literary critics is the first in the series of several such books Sir Frank Kermode in James S Shapiro's *Professor of English and Comparative Literature* at Columbia University who specializes in Shakespeare and the Early Modern period words is the best living reader of Shakespeare anywhere hands down George Steiner in an article in *The Guardian* is described as a polyglot and polymath Gillian Beer is quoted in *The Guardian* as saying I am historical remnant of free education I was carried through by the state and W H Auden one of the greatest 20th century poets described Sir Christopher Ricks as exactly the kind of critic every poet dreams of finding Immensely riveting as conversations this collection takes one into the exciting world of literary criticism The book will be of enormous value to those interested in Literature History and Culture Studies Please note This title is co published with Social Science Press New Delhi Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka **The Romantic Poets** Uttara

Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings. Presents key critical texts on each of the major Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as on poets of more marginal canonical standing. Cross referencing between the different sections highlights continuities and counterpoints.

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