

The Road to Elm A-l-a-r-o-o-d



Road To Ein Harod

Sondra M Rubenstein



Road To Ein Harod:

The Road to Ein Harod Amos Kenan, 1986 After a military coup an Israeli oppositionist slips out of a terrorized Tel Aviv to journey to Ein Harod kibbutz rumoured to be the centre of resistance When he encounters an Arab pursuing his own itinerary to a destination beyond the kibbutz circumstances compel them to travel together *The road to Ein Harod - a contemporary journey* Efrat Galnoor, Blue Book Palestine, 1936 **Law and the Culture of Israel** Menachem Mautner, 2011-01-27 For half a century a fierce struggle to shape Israeli culture has been waged in its legal system Should Israel be a secular liberal state or governed by traditional Jewish law and culture In this book Menachem Mautner tells the fascinating story of the political struggles to control Israeli law and through it the culture of Israel itself **Israeli Folk Narratives** Hayah Bar-Yitshak, 2005 Provides a broad engaging view of Israeli society through folk stories that have circulated among settlers in the kibbutz immigrants and ethnic groups **Israel and the Palestinian Territories** Daniel Jacobs, Shirley Eber, Francesca Silvani, 1998 This is the most complete and topical guide to the region with detailed accounts of all the historic monuments and the Jewish Islamic and Christian holy sites **The Posen Library of Jewish Culture and Civilization** Deborah Dash Moore, Nurith Gertz, 2012-11-20 Presents an encyclopedia of Jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture Narratives of Dissent Rachel S. Harris, Ranen Omer-Sherman, 2012-12-17 Students and teachers of Israeli studies will appreciate Narratives of Dissent **Blue Book** Palestine, 1936 Contains also Civil list Meteorological observations Communications Statistics etc **Invariance, Markedness and Distinctive Feature Analysis** Yishai Tobin, 1994-12-15 This volume provides a new kind of contrastive analysis of two unrelated languages English and Hebrew based on the semiotic concepts of invariance markedness and distinctive feature theory It concentrates on linguistic forms and constructions which are remarkably different in each language despite the fact that they share the same familiar classifications and labels Tobin demonstrates how and why traditional and modern syntactic categories such as grammatical number verb tense aspect mood and voice conditionals and interrogatives etc are not equivalent across languages It is argued that these so called universal concepts function differently in each language system because they belong to distinct language specific semantic domains which are marked by different sets of semantic features The data used in this volume have been taken from a wide range of both spoken and written discourse and texts reflecting people's actual use of language presented in their relevant linguistic and situational contexts **New Israel Guide** Efraim Talmi, Menahem Talmi, 1961 *Life in Citations* Ruth Tsoffar, 2019-09-26 In her latest book Life in Citations Biblical Narratives and Contemporary Hebrew Culture Ruth Tsoffar studies several key biblical narratives that figure prominently in Israeli culture Life in Citations provides a close reading of these narratives along with works by contemporary Hebrew Israeli artists that respond to them Together they read as a modern commentary on life with text or even life under the rule of its verses to answer questions like How can we explain the fascination and

intense identification of Israelis with the Bible What does it mean to live in such close proximity with the Bible and What kind of story can such a life tell **The Religionization of Israeli Society** Yoav Peled, Horit Herman Peled, 2018-07-18 During Israel's military operation in Gaza in the summer of 2014 the commanding officer of the Givati infantry brigade Colonel Ofer Vinter called upon his troops to fight the terrorists who defame the God of Israel This unprecedented call for religious war by a senior IDF commander caused an uproar but it was just one symptom of a profound process of religionization or de secularization that Israeli society has been going through since the turn of the twenty first century This book analyzes and explains for the first time the reasons for the religionization of Israeli society a process known in Hebrew as hadata Jewish religion inseparable from Jewish nationality was embedded in Zionism from its inception in the nineteenth century but was subdued to a certain extent in favor of the national aspect in the interest of building a modern nation state Hadata has its origins in the 1967 war has been accelerating since 2000 and is manifested in a number of key social fields the military the educational system the media of mass communications the teshuvah movement the movement for Jewish renewal and religious feminism A major chapter of the book is devoted to the religionization of the visual fine arts field a topic that has been largely neglected by previous researchers Through careful examination of religionization this book sheds light on a major development in Israeli society which will additionally inform our understanding of the Israeli Palestinian conflict As such it is a key resource for students and scholars of Israel Studies and those interested in the relations between religion culture politics and nationalism secularization and new social movements **Palestine Commercial Bulletin** Palestine. Department of Customs, Excise, and Trade, 1922 **Just Images** Boaz Hagin, Sandra Meiri, Raz Yosef, 2011-05-25 Just Images Ethics and the Cinematic charts current developments within the field of ethics and the role it plays in the study of moving images It is the first collection of essays of its kind that brings together articles by film and media scholars from three continents and provides multiple points of engagement of film with present and past histories politics myth making and with core aspects of human subjectivity The essays cover a wide range of topics such as the European Union Europe during World War II and after film genres the Israeli Palestinian conflict early American history and recent catastrophic events The collection includes an introductory chapter by Thomas Elsaesser as well as chapters by Kristian Feigelson R gine Mihal Friedman Nurith Gertz and Gal Hermoni Anton Kaes Gertrud Koch Odeya Kohen Raz Lihi Nagler Judd Ne eman Bill Nichols and Janet Walker The contributors offer different approaches to the issue of film and ethics and ask whether there are specific characteristics of the moving image or of film scholarship that relate to ethical issues and how discussing the engagement of both narrative and documentary film with representations of the Other trauma terrorism the Holocaust and the Palestinian Israeli conflict may contribute to the re shaping of past and current thoughts on these subjects **The Communist Movement In Palestine And Israel, 19191984** Sondra M Rubenstein, 2019-09-05 This book traces the origin and development of the communist movement in Palestine and Israel examining in detail the problems affecting It In the

years preceding Israeli statehood In 1948 focusing on these problems within the context of events in the Yishuv the Jewish community in Palestine and the International communist movement Dr Rubenstein analyzes unpopular positions advocated by the Communist party Its efforts to remain loyal to Moscow s dictates and the succession of rifts within the movement Concludes with an overview of the communist movement In Israel today Dr Rubenstein explains the virtual extinction of party influence on the current Israeli political scene

A House Divided Noah S. Friedland, 2010-02-22 Jonathan Geller an ambitious young academic is struggling to build a new life for himself in the US An American born Jew who had immigrated to Israel with his family as a child Geller fled the Jewish State after a deadly incident that occurred during his service in the Israeli army Ten years into his self imposed exile Geller s younger brother is killed in the line of duty so he reluctantly returns to Israel to attend the funeral Once back Geller is forced to confront his broken family and a life and country he thought he had left behind for good Colored by his own military experiences he begins to question the circumstances of his brother s death Aided by a mysterious source a childhood friend an old flame and his brother s girlfriend a fiery young redhead he slowly uncovers the truth a path that embroils him in a deadly clandestine chess game between two opposing forces each fighting for what they believe is the very soul of the Jewish state A fast paced character driven thriller *A House Divided* provides an authentic first hand look into Israeli society and its legendary military Unlike many other books in this genre which have focused on the Arab Israeli conflict this work examines the long term effects of almost one hundred years of conflict on a nation deeply divided on how best to define its future It also explores how a wounded family whose bonds have been weakened by distance and time copes with adversity and loss *Hadassah Magazine* Friedland has written a good story that shows an intimate knowledge of the military the landscape of Israel and the effect of the ongoing conflict on the country s citizens

Jewish Serials of the World Robert Singerman, 2000-11-30 Jewish journalism history is a growing field of active research as evidenced by the growing number of new serials devoted to it Given the geographic extent of the Jewish diaspora the Jewish press offers valuable primary source materials for any historical study of the Jewish people The social and intellectual history of the Jews in modern times can similarly be advanced by an examination of the Jewish press of the world This volume the first supplement to *Jewish Serials of the World A Research Bibliography* continues and extends the bibliographic coverage to include 3 000 new entries The new volume s classified arrangement enhanced by author and subject indexes provide up to date coverage of all pertinent research including theses and dissertations on Jewish press and journalism history throughout the world in all languages This new bibliography is indispensable for libraries supporting academic programs in Jewish Studies and journalism as well as area studies Singerman s coverage of the studies and research about the Jewish press is broadly defined his scope is worldwide and all pertinent languages are treated The 3 000 entries are verified and bibliographically complete and special efforts have been made to analyze hidden sections on the Jewish press buried within larger more expansive studies of related topics The entries are organized into regional

subcategories Together with the foundation volume over 6 000 entries are provided making this an important addition to any libraries with Jewish Studies or journalism collections *Philosophy and Geography III* Andrew Light, Jonathan M. Smith, 1998 Places are today subject to contrary tendencies They lose some functions which may scale up to fewer more centralized places or down to numerous more dispersed places and they gain other functions which are scaling up and down from other places This prompts premature prophecies of the abolition of space and the obsolescence of place At the same time a growing literature testifies to the persistence of place as an incorrigible aspect of human experience identity and morality Place is a common ground for thought and action a community of experienced particulars that avoids solipsism and universalism It draws us into the philosophy of the ordinary into familiarity as a form of knowledge into the wisdom of proximity Each of these essays offers a philosophy of place and reminds us that such philosophies ultimately decide how we make use and understand places whether as accidents instruments or fields of care **The Other Israel** , 1983

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