



THE ROAD TO

# AZTLAN

• ART FROM •  
A MYTHIC HOMELAND

# Road To Aztlan

**John G. Douglass, William Graves**



## Road To Aztlan:

**The Road to Aztlan** Virginia M. Fields, Victor Zamudio-Taylor, 2001 Published in conjunction with the major exhibition The Road to Aztlan Art from a Mythic Homeland explores the art derived from and created about the legendary area that encompasses the American Southwest and portions of Mexico long before they were separated by an international border The book and accompanying exhibition view Aztlan as a metaphoric centre and allegorical place of origin for the various peoples of the Southwest and Mexico Cultural interactions between the two areas span two millennia beginning with maize cultivation which spread north from Mexico around BC 1200 The book also investigates the relationship between myth and history as expressed in art and material culture of the region s inhabitants over time and the relationship and continuities of cultural practices over the course of the pre Columbian colonial and contemporary eras Crucial to these changing relationships are aspects of tradition and innovation within cultures as people sought to negotiate maintain and redefine their identities in the face of social disruption *The Road to Aztlan* Virginia M. Fields, 2001 **The road to Aztlan** Los Angeles County Museum of Art, 2001 **Aztlán** Rudolfo Anaya, Francisco A. Lomelí, Lamadrid R. Enrique, 2017-04-01 During the Chicano Movement in the 1960s and 1970s the idea of Aztlán homeland of the ancient Aztecs served as a unifying force in an emerging cultural renaissance Does the term remain useful This expanded new edition of the classic 1989 collection of essays about Aztlán weighs its value To encompass new developments in the discourse the editors have added six new essays

**Revelation in Aztlán** Jacqueline M. Hidalgo, 2016-08-31 Bridging the fields of Religion and Latina/o Studies this book fills a gap by examining the spiritual rhetoric and practices of the Chicano movement Bringing new theoretical life to biblical studies and Chicana/o writings from the 1960s such as El Plan Espiritual de Aztlán and El Plan de Santa Barbara Jacqueline M Hidalgo boldly makes the case that peoples for whom historical memories of displacement loom large engage scriptures in order to make and contest homes Movement literature drew upon and defied the scriptural legacies of Revelation a Christian scriptural text that also carries a displaced homing dream Through the slipperiness of utopian imaginations these texts become places of belonging for those whose belonging has otherwise been questioned Hidalgo s elegant comparative study articulates as never before how Aztlán and the new Jerusalem s imaginative power rest in their ambiguities their ambivalence and the significance that people ascribe to them [Chicana/o Remix](#) Karen Mary Davalos, 2017-07-25 Rewrites our understanding of the last 50 years of Chicana/o cultural production Chicana/o Remix casts new light not only on artists such as Sandra de la Loza Judy Baca and David Botello among others but on the exhibitions that feature their work and the collectors curators critics and advocates who engage it Combining feminist theory critical ethnic studies art historical analysis and extensive archival and field research Karen Mary Davalos argues that narrow notions of identity politics and aesthetics limit our ability to understand the full capacities of Chicana/o art She employs fresh vernacular concepts such as the errata exhibit or the staging of exhibits that critically question mainstream art museums and the remix or the act of

bringing new narratives and forgotten histories from the background and into the foreground These concepts which emerge out of art practice itself drive her analysis and reinforce the rejection of familiar narratives that evaluate Chicana o art in simplistic traditional terms such as political versus commercial or realist versus conceptual Throughout Chicana o Remix Davalos explores undocumented or previously ignored information about artists their cultural production and the exhibitions and collections that feature their work Each chapter exposes and challenges conventions in art history and Chicana o studies documenting how Chicana artists were the first to critically challenge exhibitions of Chicana o art tracing the origins of the first Chicano arts organizations and highlighting the influence of Europe and Asia on Chicana o artists who traveled abroad As a leading scholar in the study of Chicana o artists art spaces and exhibition practices Davalos presents her most ambitious project to date in this re examination of fifty years of Chicana o art production

**Aztlán and Viet Nam** George Mariscal, 1999-01-30 Showcasing over sixty short stories poems speeches and articles Aztlán and Viet Nam is the first anthology of Mexican American writings about the U S war in Southeast Asia The words are startlingly frank moving and immensely powerful as they call to our attention an important and neglected part of U S history Gathered from many little known sources the works reflect both the soldiers experience and the antiwar movement at home Taken together they illustrate the contradictions faced by the traditionally patriotic Mexican American community and show us the war and the grassroots opposition to it from a new perspective one that goes beyond the familiar dichotomy of black and white America George Mariscal offers critical introductions and provides historical background by identifying specific issues which have not been widely discussed in relation to the war noting for example the potential for Chicano soldiers to recognize their own ethnic and class identities in those of the Vietnamese people Drawing upon interviews with key participants in the National Chicano Moratorium Committee Mariscal analyzes the antiwar movement the Catholic Church traditional Mexican American groups and an emerging feminist consciousness among Chicanas Also included are personal accounts Norma Elia Cant's remembrance of her brother who died in combat Barbara Renaud Gonzalez's evocative poem about Chicanas on the homefront Alberto Rosales and Naomi Helena Quiñonez's moving poetry about the Wall and the recollections of Abelardo Delgado and others on the August 29 1970 Moratorium

**In and Out of View** Catha Paquette, Karen Kleinfelder, Christopher Miles, 2021-09-09 In and Out of View models an expansion in how censorship is discursively framed Contributors from diverse backgrounds including artists art historians museum specialists and students address controversial instances of art production and reception from the mid 20th century to the present in the Americas Africa Asia Europe and the Middle East Their essays interviews and statements invite consideration of the shifting contexts values and needs through which artwork moves in and out of view At issue are governmental restrictions and discursive effects including erasure and distortion resulting from institutional policies canonical processes and interpretive methods Crucial considerations concerning death violence authoritarianism neo colonialism global capitalism labor immigration race religion sexuality activism social justice

disability campus speech and cultural destruction are highlighted The anthology a thought provoking resource for students and scholars in art history museum and cultural studies and creative practices represents a timely and significant contribution to the literature on censorship      *The Borderlands* Andrew Grant Wood,2008-01-30 The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juarez The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juarez Alphabetical and topical lists of entries in the frontmatter allow readers to find topics of interest quickly as does the index Those looking for more in depth coverage will find many helpful suggestions in the Further Reading section per entry as well as in the Selected Bibliography A chronology and historical photos also complement the text      *Routledge Handbook of Chicana/o Studies* Francisco A. Lomelí,Denise A. Segura,Elyette Benjamin-Labarthe,2018-08-06 The Routledge Handbook of Chicana o Studies is a unique interdisciplinary resource for students libraries and researchers interested in the largest and most rapidly growing racial ethnic community in the United States and elsewhere which can either be identified as Chicano Latino Hispanic or Mexican American Structured around seven comprehensive themes the volume is for students of American studies the Social Sciences and the Humanities The volume is organized around seven critical domains in Chicana o Studies Chicana o History and Social Movements Borderlands Global Migrations Employment and Citizenship Cultural Production in Global and Local Settings Chicana o Identities Schooling Language and Literacy Violence Resistance and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana o Studies field Starting from myth of origins Aztlan alleged cradle of the Chicana o people lately substantiated by the findings of archaeology and anthropology over Spanish Indigenous relations until the present time Essays will explore cultural and linguistic hybridism and showcase artistic practices visual arts music and dance through popular folklore or high culture achievements museums installations highlighting the growth of a critical perspective grounded on key theoretical formulations including borderlands theories intersectionalities critical race theory and cultural analysis      **[Un]framing the "Bad Woman"** Alicia Gaspar de Alba,2014-07-15 One of America s leading interpreters of the Chicana experience dismantles the discourses that frame

women who rebel against patriarchal strictures as bad women and offers empowering models of struggle resistance and rebirth

**Contemporary Chican@ Art** George Vargas, 2010-02-15 From its inception in the 1960s to its present form contemporary Mexican American or Chicano art has developed as an art of identity asserting the uniqueness of Chicanos and their dual Mexican and U S American cultural backgrounds Because it emerged as a social phenomenon however many people outside the Chicano community have perceived Chicano art as merely protest art or social commentary and Mexican American artists have been largely ignored in mainstream museums and absent in art history texts on American art Yet more than ever before Chicano art is diverse in medium style technique and content the cutting edge of a bold attempt to redefine and advance the American experience through new ideas of who we are as Americans and what American art is

Contemporary Chican Art is a general introduction and guide to one of the most exciting and meaningful expressions in contemporary American art Intended for the casual reader as well as for art history scholars and students the book provides an overview of work created from the 1960s to the present George Vargas follows the dramatic evolution of Chicano art within the broader context of American cultural history He shows that while identity politics was and still is a prevailing force in Chicano expression Chicano art has undergone a remarkable transformation shifting from a strict Chicano perspective to a more universal one while still remaining a people s art In the concluding chapter Vargas takes an in depth look at selected Chicano artists who share their thoughts about the Chicano artistic enterprise and their own work

New Mexico and the Pimería Alta John G. Douglass, William Graves, 2017-03-01 Focusing on the two major areas of the Southwest that witnessed the most intensive and sustained colonial encounters New Mexico and the Pimería Alta compares how different forms of colonialism and indigenous political economies resulted in diverse outcomes for colonists and Native peoples Taking a holistic approach and studying both colonist and indigenous perspectives through archaeological ethnohistoric historic and landscape data contributors examine how the processes of colonialism played out in the American Southwest Although these broad areas New Mexico and southern Arizona northern Sonora share a similar early colonial history the particular combination of players sociohistorical trajectories and social relations within each area led to and were transformed by markedly diverse colonial encounters Understanding these different mixes of players history and social relations provides the foundation for conceptualizing the enormous changes wrought by colonialism throughout the region The presentations of different cultural trajectories also offer important avenues for future thought and discussion on the strategies for missionization and colonialism The case studies tackle how cultures evolved in the light of radical transformations in cultural traits or traditions and how different groups reconciled to this change A much needed up to date examination of the colonial era in the Southwest New Mexico and the Pimería Alta demonstrates the intertwined relationships between cultural continuity and transformation during a time of immense change and highlights contemporary thought on the colonial experience Contributors Joseph Aguilar Jimmy Arterberry Heather Atherton Dale Brenneman J Andrew Darling John G

Douglass B Sunday Eiselt Severin Fowles William M Graves Lauren Jelinek Kelly L Jenks Stewart B Koyiyumptewa Phillip O Leckman Matthew Liebmann Kent G Lightfoot Lindsay Montgomery Barnet Pavao Zuckerman Robert Preucel Matthew Schmader Thomas E Sheridan Colleen Strawhacker J Homer Thiel David Hurst Thomas Laurie D Webster *Rewriting Early America* Christopher K. Coffman, 2018-11-27 Recent poems and fictions set in the early Americas are typically read as affirmations of cultural norms as evidence of the impossibility of genuine engagement with the historical past or as contentious repudiations of received histories Inspired particularly by Mihai Spăroșu's arguments regarding literary playfulness as an opening to peace *Rewriting Early America* The Prenational Past in Postmodern Literature adopts a different perspective with the goal of demonstrating that many recent literary texts undertake more constructive and hopeful projects with regard to the American past than critics usually recognize While honoring writers' pervasive critiques of hegemony this volume trades a preoccupation with antagonism for an interest in restoration and recuperation It describes how texts by John Barth John Berryman Susan Howe Toni Morrison Paul Muldoon Thomas Pynchon and William T Vollmann harness the ambiguities of the colonial past to find sociocultural possibilities that operate beyond the workings of power and outside the politics of difference Throughout this book remains devoted to uncovering the moments at which contemporary writers proffer visions of American communities defined not by marginalization and oppression but by responsive understanding and inclusion WARDAY Whitley Strieber, James Kunetka, Five years after a limited nuclear war two survivors journey across America They and you will discover what is left of our way of life the depth of the devastation and the hopes of a new society desperately struggling to be born From Edward Kennedy to Playboy magazine readers have praised *Warday* as an absorbing suspenseful novel and an important book for every American to read A first rate novel as real as snapshots of tomorrow And as scary New York Daily News Haunting horrifying engrossing an all too believable look at what could be the future United Press International Disturbingly plausible its vision of postnuclear chaos exceeds *The Day After* Newsweek Imaginative entertaining reading Boston Herald Frightening controversial a futuristic thriller Chicago Tribune *The Aztec World* Field Museum of Natural History, 2008-10 *The Aztec World* is an illustrated survey of the Aztecs based on insightful research by a team of international experts from the United States and Mexico In addition to traditional subjects like cosmology religion human sacrifice and political history this book covers such contemporary concerns as the environment and agriculture health and disease women and social status and urbanism It also discusses the effects of European conquests on Aztec culture and society in addition to offering modern perspectives on their civilization The text is accompanied by colorful illustrations and photos of artifacts from the best collections in Mexico including those of the Templo Mayor Museum and the National Museum of Anthropology both in Mexico City as well as pieces from archaeological sites and virtual reconstructions of lost artwork The book accompanies an exhibition at The Field Museum *Making Aztlán* Juan Gómez-Quiñones, Irene Vásquez, 2014-04-30 This book provides a long needed overview of the Chicana and Chicano movement's social history as it

grew flourished and then slowly fragmented The authors examine the movement s origins in the 1960s and 1970s showing how it evolved from a variety of organizations and activities united in their quest for basic equities for Mexican Americans in U S society Within this matrix of agendas objectives strategies approaches ideologies and identities numerous electrifying moments stitched together the struggle for civil and human rights Gomez Qui ones and V squez show how these convergences underscored tensions among diverse individuals and organizations at every level Their narrative offers an assessment of U S society and the Mexican American community at a critical time offering a unique understanding of its civic progress toward a more equitable social order

**Walls of Empowerment** Guisela Latorre,2009-09-17 Exploring three major hubs of muralist activity in California where indigenist imagery is prevalent Walls of Empowerment celebrates an aesthetic that seeks to firmly establish Chicana o sociopolitical identity in U S territory Providing readers with a history and genealogy of key muralists productions Guisela Latorre also showcases new material and original research on works and artists never before examined in print An art form often associated with male creative endeavors muralism in fact reflects significant contributions by Chicana artists Encompassing these and other aspects of contemporary dialogues including the often tense relationship between graffiti and muralism Walls of Empowerment is a comprehensive study that unlike many previous endeavors does not privilege non public Latina o art In addition Latorre introduces readers to the role of new media including performance sculpture and digital technology in shaping the muralist s canvas Drawing on nearly a decade of fieldwork this timely endeavor highlights the ways in which California s Mexican American communities have used images of indigenous peoples to raise awareness of the region s original citizens Latorre also casts murals as a radical force for decolonization and liberation and she provides a stirring description of the decades particularly the late 1960s through 1980s that saw California s rise as the epicenter of mural production Blending the perspectives of art history and sociology with firsthand accounts drawn from artists interviews Walls of Empowerment represents a crucial turning point in the study of these iconographic artifacts

**Timequest** Ray Faraday Nelson,2000-04-01 Timequest is a science fiction novel first published in 1985 The story reimagines the life of the poet William Blake as a time traveler exploring themes of art history and the nature of reality The narrative delves into Blake s visionary experiences suggesting that his profound works were influenced by his journeys through time This blend of historical fiction and speculative narrative offers a unique perspective on the life of one of literature s most enigmatic figures

**Aztlán and Arcadia** Roberto Ramón Lint Sagarena,2014-08-22 In the wake of the Mexican American War competing narratives of religious conquest and re conquest were employed by Anglo American and ethnic Mexican Californians to make sense of their place in North America These invented traditions had a profound impact on North American religious and ethnic relations serving to bring elements of Catholic history within the Protestant fold of the United States national history as well as playing an integral role in the emergence of the early Chicano a movement Many Protestant Anglo Americans understood their settlement in the far Southwest as following in the footsteps

of the colonial project begun by Catholic Spanish missionaries In contrast Californios Mexican Americans and Chicana os stressed deep connections to a pre Columbian past over to their own Spanish heritage Thus as Anglo Americans fashioned themselves as the spiritual heirs to the Spanish frontier many ethnic Mexicans came to see themselves as the spiritual heirs to a southwestern Aztec homeland

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