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THE INTERNATIONAL CHURCH MUSIC REVIEW
INTERNATIONALE ZEITSCHRIFT FÜR KIRCHENMUSIK
REVUE INTERNATIONALE DE MUSIQUE SACREE

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I-II.2022

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Rivista Internazionale Di Musica Sacra Vol 17 No 1

Francesco Ciabattoni



Rivista Internazionale Di Musica Sacra Vol 17 No 1:

Journal of the American Musicological Society American Musicological Society,1997 **Edward MacDowell's European Piano Music** Paul Bertagnolli,2024-09-10 Edward MacDowell's European Piano Music is a critical study of the piano music that MacDowell composed during his European sojourn 1876-1888 steeped in reception history and with a special emphasis of programmaticism The book expands current knowledge of MacDowell's childhood in four of the chapters based on his previously uninvestigated sheet music collection thereby achieving a better balance among the stages of MacDowell's life than is evident in most books of the life and works variety Prolific contemporaneous music criticism meticulously preserved in MacDowell's scrapbooks is likewise undervalued in the MacDowell literature but it furnishes penetrating observations about the expressive and programmatic content of numerous compositions especially as it was revealed to critics when MacDowell performed his own works Lastly the book offers explanations for why MacDowell immersed himself in European culture for decades and then at a crucial juncture in his career embraced diverse American heritages and worked toward a conception of a pluralistic music that was American in a creative sense The book's content and methodology would appeal most directly to specialists within the broad fields of musicology and music theory particularly within American art music and its composers nineteenth century music program music reception history and piano literature *Liber amicorum Isabelle Cazeaux* Paul-André Bempéchat,2003 Table of contents **The Church Music of Davide Perez and Niccolò Jommelli** Maurício Dottori,2008 The Media of Secular Music in the Medieval and Early Modern Period (1100-1650) Vincenzo Borghetti,Alexandros Maria Hatzikiriakos,2024-05-09 This book brings a new perspective to secular music sources from the Middle Ages and early modernity by viewing them as media communication tools whose particular features shape the meaning of their contents Ranging from the eleventh to seventeenth centuries and across countries and genres the chapters offer innovative insights into the historical relationship between music and its presentation in a wide variety of media The lens of media enables contributors to expand music history beyond notated music manuscripts and instruments to include images furniture luxury items and other objects and to address uniquely visual and material aspects of music sources in books and literature Drawing together an international group of contributors the volume pays close attention to the medial and material dimensions of musical sources considering them as multifaceted objects that not only contain but also determine the nature of the music they transmit Transforming our understanding of musical media this volume will be of interest to scholars of musicology art history and medieval and early modern cultures Holy Treasure and Sacred Song Benjamin David Brand,2014 Holy Treasure and Sacred Song explores the complex interplay between relic cults and the liturgy in medieval Tuscany Drawing on documentary literary and visual evidence rarely considered together it reveals that liturgical texts music and ritual were integral to the clergy's well informed promotion of saints buried in their churches **The New Grove Dictionary of Music and Musicians: Appendixes** Stanley Sadie,John

Tyrrell, 2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 Bolognese Instrumental Music, 1660-1710 Gregory Barnett, 2017-07-05 This book the first of its kind is a study of Bolognese instrumental music during the height of the city's musical activity in the late seventeenth century The period marked by a rapid expansion of the cappella musicale of the principal city church San Petronio by the founding of the Accademia Filarmonica and by increasingly lavish patronage of musical events witnessed the proliferation of repertory for instrumental ensembles This music not only reveals crucial stages in the development of the sonata and concerto but also recalls the elaborate church rituals and the opulent public and private celebrations in which they figured prominently Moreover the late seventeenth century saw the heyday of Bolognese music publishing whose output of sonatas and related instrumental genres easily surpassed that of the once dominating Venetian presses The approach taken here departs from composer and genre centered monographs on Italian instrumental music in order to illuminate an array of topics that center on the Bolognese repertory the social condition of instrumentalist composers the acumen of music publishers in the creation of the repertory the diverse contexts of the instrumental dances the influence of liturgical traditions on sonata topoi the impact of psalmodic practice on tonal style and the innovative climate that led to experiments with scoring and form in the earliest instrumental concertos In sum this book not only illustrates the historically significant and defining features of the music but also links the surviving repertory to the flourishing musical culture in which it was created *Gothic Song* Margot Elsbeth Fassler, 1993-08-19 This is the first study of how a particular genre of liturgical texts and music the Victorine sequences were first written in great numbers during the twelfth century Leib Glantz, the Man who Spoke to God Jerry Glantz, 2008 About the life and work of cantor Leib Glantz **The Roman Mass** Uwe Michael Lang, 2022-09-29 This volume offers a new synthetic overview of the structure and ritual shape of the Roman Mass from its formative period in late antiquity to its post Tridentine standardisation Starting with the Last Supper and the origins of the Eucharist Uwe Michael Lang constructs a narrative that explores the intense religious social and cultural transformations that shaped the Roman Mass Lang unites classical liturgical history with insights from a variety of other disciplines that have drawn attention to the ritual performance and reception of the mass He also presents liturgical developments within the broader historical and theological contexts that affected the celebration and experience of the sacramental rite that is still at the heart of Catholic Christianity Aimed at scholars from a broad swathe of subjects including religious studies history art history literature and music Lang's volume serves as a comprehensive history of the Roman Mass over the course of a

millenium Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 *General Catalogue of Printed Books* British Museum. Department of Printed Books,1959 *Music in Ancient Judaism and Early Christianity* John Arthur Smith,2016-04-29 In *Music in Ancient Judaism and Early Christianity* John Arthur Smith presents the first full length study of music among the ancient Israelites the ancient Jews and the early Christians in the Mediterranean lands during the period from 1000 BCE to 400 CE He considers the physical religious and social setting of the music and how the music was performed The extent to which early Christian music may have retained elements of the musical tradition of Judaism is also considered After reviewing the subject s historical setting and describing the main sources the author discusses music at the Jerusalem Temple and in a variety of spheres of Jewish life away from it His subsequent discussion of early Christian music covers music in private devotion monasticism the Eucharist and gnostic literature He concludes with an examination of the question of the relationship between Jewish and early Christian music and a consideration of the musical environments that are likely to have influenced the formation of the earliest Christian chant The scant remains of notated music from the period are discussed and placed in their respective contexts The numerous sources that are the foundation of the book are evaluated objectively and critically in the light of modern scholarship Due attention is given to where their limitations lie and to what they cannot tell us as well as to what they can The book serves as a reliable introduction as well as being an invaluable guide through one of the most complex periods of music history *On Mystery, Ineffability, Silence and Musical Symbolism* Laurence Wuidar,2021-09-09 Collecting together numerous examples of Augustine s musical imagery in action Laurence Wuidar reconstructs the linguistic laboratory and the hermeneutics in which he worked Sensitive and poetical this volume is a reminder that the metaphor of music can give access not only to human interiority but allow the human mind to achieve proximity to the divine mind Composed by one of Europe s leading musicologists now engaging an English speaking audience for the first time this book is a candid exploration of Wuidar s expertise Drawing on her long knowledge of music and the occult from antiquity to modernity Wuidar particularly focuses upon Augustine s working methods while refusing to be distracted by questions of faith or morality The result is an open and at times frightening vista on the powers that be and our complex need to commune with them

Fontes Artis Musicae ,1980 **Catalogue of Periodicals and Continuations** ,1997 *La musica sacra nella Milano del Settecento* AA. VV.,2014-02-04T00:00:00+01:00 Introduzione di Giacomo Baroffio Christoph Riedo Tra rito ambrosiano e rito romano la musica nelle chiese di Milano e la circolazione delle sue fonti Herbert Seifert Oratorios by composers active in Milan performed at the court of Emperor Charles VI Daniele Torelli Liturgia e canto nell editoria milanese tra Sei e Settecento libri liturgico musicali e trattati Marina Toffetti Padre Martini e il dibattito sulla variet degli stili nella musica sacra dei secoli XVI XVIII Francesco Riva La Congregazione de Musici di Milano Tra devozione e mutua assistenza Davide Stefani Avvenimenti accaduti in tempo de nostri vecchi Una fonte settecentesca per la cappella musicale del Duomo di

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Dante's Journey to Polyphony Francesco Ciabattoni, 2015-01-15 In *Dante's Journey to Polyphony* Francesco Ciabattoni's erudite analysis sheds light on Dante's use of music in the *Divine Comedy*. Following the work's musical evolution, Ciabattoni moves from the cacophony of *Inferno* through the monophony of *Purgatory* to the polyphony of *Paradise* and argues that Dante's use of sacred songs constitutes a thoroughly planned system. Particular types of music accompany the pilgrim's itinerary and reflect medieval theories regarding sound and the sacred. Combining musicological and philological scholarship, this book analyzes Dante's use of music in conjunction with the form and content of his verse, resulting in a cross-discipline analysis also touching on Italian Studies, Medieval Studies, and Cultural History. After moving from infernal din to heavenly harmony, Ciabattoni's final section addresses the music of the spheres, a theory that enjoyed great diffusion among the early middle ages, inspiring poets and philosophers for centuries. **New Serial Titles**, 1981 A union list of serials commencing publication after Dec 31 1949

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