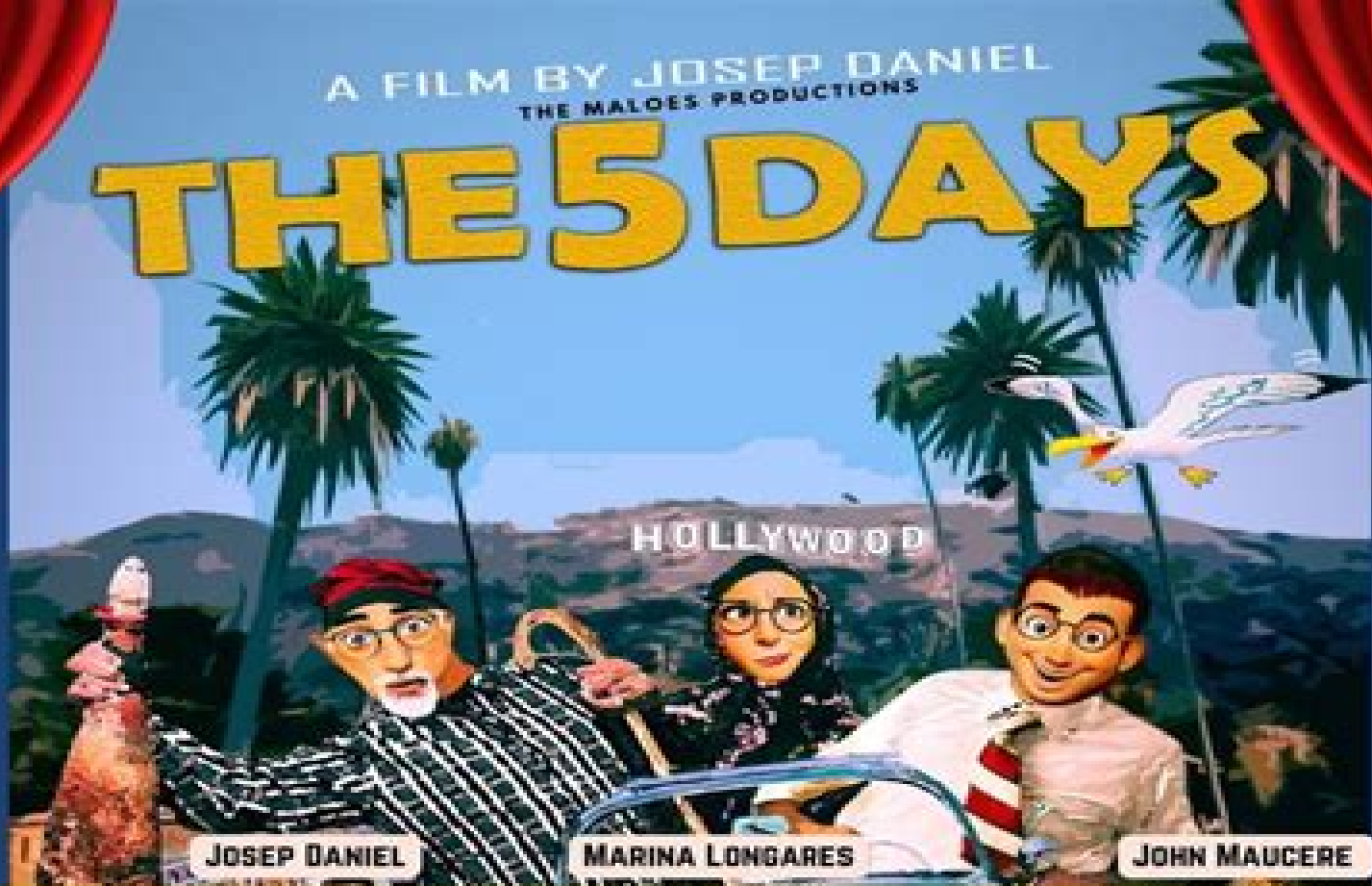


A FILM BY JOSEP DANIEL  
THE MALOES PRODUCTIONS

# THE 5 DAYS



JOSEP DANIEL

MARINA LONGARES

JOHN MAUCERE

## RIVERSIDE MOVIE NIGHT JANUARY 20, 2024

5PM-6PM

CSDR OUTREACH'S FUNDRAISING PIZZA PARTY

6PM-7:30PM

MOVIE NIGHT/Q & A WITH THE CAST

# Riverside The Movie

**Richard Alleman**



## **Riverside The Movie:**

Riverside Peter Regan, 2006-01 The newest book in the Riverside series the gang tries to produce a movie *Historic Jacksonville Theatre Palaces, Drive-ins and Movie Houses* Dorothy K. Fletcher, 2015-12-07 Jacksonville's theatre and performance history is rich with flair and drama The theatres drive ins and movie houses that brought entertainment to its citizens have their own exciting stories Some have passed into memory The Dixie Theatre originally part of Dixieland Park began to fade in 1909 The Palace Theatre home to vaudeville acts was torn down in the 50s The Alhambra has been everyone's favorite dinner theatre since 1967's debut of *Come Blow Your Horn* Local author Dorothy K Fletcher revives the history of Jacksonville's theatres Lights camera action *Milwaukee Movie Theaters* Larry Widen, 2010-10-25 Prior to World War II there were 90 single screen movie theaters in Milwaukee By 1960 that number had been reduced by half With the arrival of television for the home market the golden age of the movie theater in Milwaukee was dead Yet their ghosts continue to haunt the old neighborhoods Churches warehouses stores nightspots and other businesses now occupy the former Tivoli Paris Roosevelt and Savoy Buildings Others are simply vacant hulks decaying from the inside out The Elite Regent Lincoln and Warner are but a few of the many silent sentinels from the days when Milwaukee was in love with the movies **The Book of Iowa Films** Marty Knepper, John Lawrence, 2014-08-04 This is the first comprehensive history of films made in or about Iowa It reflects some twenty years of collecting lecturing and talking with some of Iowa's current generation of independent filmmakers It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945 THE BRIDGES OF MADISON COUNTY FIELD OF DREAMS and many others It is designed as a companion for the State Historical Society's blockbuster Hollywood in the Heartland exhibition in Des Moines that is scheduled to run at least through 2016 The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film A user friendly feature is the Index of Films which makes it easy to locate discussions of individual films Marty Knepper is a featured commentator on video screens in the Hollywood in the Heartland exhibition **New York: The Movie Lover's Guide** Richard Alleman, 2013-03-06 The classic guide to who did what where in New York on and off screen including Classic film and TV locations Marilyn Monroe's infamous Seven Year Itch subway grating the deli where Meg Ryan famously faked an orgasm in When Harry Met Sally the diner where Courteney Cox in Friends and Kirsten Dunst in Spider Man waitressed Men in Black's Manhattan headquarters The Godfather mansion on Staten Island the Greenwich Village apartment where Jack Nicholson terrorized Greg Kinnear in As Good as It Gets Ghostbusters Tribeca firehouse Michael Douglas and Gwyneth Paltrow's A Perfect Murder palazzo the landmark West Side building that housed Tom Cruise in Vanilla Sky and Mia Farrow in Rosemary's Baby the Greenwich Village apartment of Friends Will Grace's Upper West Side building The All in the Family block in Queens The Sopranos New Jersey mansion and the real Bada Bing club Seinfeld's favorite diner Sex and the City's sexiest haunts and many more Stars childhood homes

Lena Horne's Bedford Stuyvesant townhouse Frank Sinatra's Hoboken row house Barbra Streisand's Flatbush housing project J. Lo's Bronx block Humphrey Bogart's Upper West Side tenement the Marx Brothers Upper East Side brownstone Apartments and townhouses of the silver screen's greatest legends Joan Crawford Marlene Dietrich James Dean Katharine Hepburn Montgomery Clift Rita Hayworth Rock Hudson and Plus Superstar cemeteries major film and TV studios historic movie palaces and Broadway theaters star-studded restaurants and legendary hotels For movie-loving New Yorkers travelers and armchair film buffs New York The Movie Lover's Guide is the ultimate insider's guide to the Big Apple's reel attractions

**Silver Screens** Larry Widen, Judi Anderson, 2007 Silver Screens traces the rich history of Milwaukee's movie theaters from 1890s nickelodeons to the grand palaces of the Roaring Twenties to the shopping mall outlets of today But the story doesn't end there in the past two decades growing interest in restoring theaters has confirmed that there's still life in these beloved structures With the publication of Silver Screens authors Larry Widen and Judi Anderson help ensure that our old theaters both those being preserved and those long since vanished from the landscape will remain forever embedded in our collective memory *Tulsa Movie Theaters* Steve Clem, Maggie Brown, and the Tulsa Historical Society and Museum, 2021 Going to the movies has always been special Tulsa's first theater opened in 1906 with a lineup of silent reels and live vaudeville entertainment During the next two decades dozens of movie houses opened downtown including the Big Four the Ritz Orpheum Majestic and Rialto As Tulsa grew neighborhood theaters including the Brook Delman and Will Rogers became favorites Drive-in theaters soon followed around the city boundaries In 1965 Tulsa's first multiplex the Boman Twin opened Tulsans experienced blockbuster films at these theaters with multiple screens and increasingly smaller auditoriums Tulsa also hosted star-studded movie premieres Among them were *The Outsiders* and the 1949 premiere of *Tulsa* featuring the biggest parade and crowd in Tulsa's history Perhaps the most well-known theater the Dreamland on Black Wall Street was destroyed during the 1921 Tulsa Race Massacre Although it was rebuilt images of the Dreamland in ruins are iconic

**Riverside's Mission Inn** Steve Lech, Kim Jarrell Johnson, 2006 The story of the internationally famous Mission Inn Hotel and its predecessor has been intertwined with the city of Riverside's history since both began As the slogan once said Riverside is a City with a Mission Inn its Heart For more than a century the Mission Inn and its eclectic collections have intrigued visitors artisans architects and dignitaries who have come to Riverside for a myriad of reasons The Mission Inn founded by colorful entrepreneur Frank Miller was integral to the city's turn of the 20th century tourism as wealthy Easterners flocked to Riverside and its famous hotel lured by a Mediterranean climate investment opportunities and vast navel orange groves Unlike other grand hotels of the time the Mission Inn with its Mission style architecture was a luxury hotel that was uniquely Californian **Upper West Side Story** Peter Salwen, 1989 As any resident restaurateur or realtor will tell you New York's Upper West Side that swath of Manhattan between Central Park and the Hudson River from roughly Columbus Circle to Columbia University is the place for fashionable dining dwelling and dressing up But the Young Urban

Professionals now discovering the area and many oldtimers too might be surprised to learn that other colonists had preceded them by two or three hundred years Dutch farmers and English gentry with names like Theunis Idens van Huys Hendrick Hendrickon Bosch Charles Ward Apthorpe and Oliver De Lancey The names of many later residents are more familiar Edgar Allan Poe William Tecumseh Sherman Lillian Russell Diamond Jim Brady Florenz Ziegfeld Arturo Toscanini Fanny Brice William Randolph Hearst Theodore Dreiser Lewis Mumford Humphrey Bogart he was a child there Lauren Bacall so was she Gertrude Stein Mae West Leonard Bernstein John Lennon Quite a neighborhood And Peter Salwen's *Upper West Side Story* is quite a book an engaging often hilarious history of this fabulous city within a city It is a treasury of colorful biographies of farmers tycoons thieves and artists It is an architectural grand tour of the Dakota the Ansonia Lincoln Center and the romantic residential skyscrapers of Central Park West It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia enough to turn even a casual browser into the Compleat Upper West Sider The story of this dynamic neighborhood begins with the colonial period when merchant princes commanded royal views of the Hudson until the approach of Washington's troops drove them from their mansions and continues through the bucolic nineteenth century when the Bloomingdale Lunatic Asylum at 116th and Broadway site of today's Columbia University was the Upper West Side's prime tourist attraction By the turn of the twentieth century the fashionable West End as the neighborhood was then known boasted extravagant mansions and private homes grand parks and equestrian boulevards and its own unique theatrical and night life Author Peter Salwen chronicles those high living years and the half century of inexorable decline that followed with its poverty and often sensational crime and brings us up to date with a lively account of the 1980s galloping renaissance This book is living history an unfinished story generously illustrated with vintage engravings and photos of the buildings and people great and humble those still with us and those that are no more Also included are special walking tours to suit all levels of ambition and energy and a who's who of famous and infamous residents and where they lived Dust jacket

*Shakespeare, The Movie* Lynda E. Boose, Richard Burt, 2005-06-28 *Shakespeare The Movie* brings together an impressive line up of contributors to consider how Shakespeare has been adapted on film TV and video and explores the impact of this popularization on the canonical status of Shakespeare Taking a fresh look at the Bard and his place in the movies *Shakespeare The Movie* includes a selection of what is presently available in filmic format to the Shakespeare student or scholar ranging across BBC television productions filmed theatre productions and full screen adaptations by Kenneth Branagh and Franco Zeffirelli Films discussed include Amy Heckerling's *Clueless* Gus van Sant's *My Own Private Idaho* Branagh's *Henry V* Baz Luhrman's *William Shakespeare's Romeo and Juliet* John McTiernan's *Last Action Hero* Peter Greenaway's *Prospero's Books* Zeffirelli's *Hamlet* **The Movie Makers**, 1935 **The MovieLand Directory**, 2015-07-11 The Los Angeles area feels almost alive with movie history It is impossible to walk down any neighborhood block that didn't play host to movie history on some level From Chaplin walking Hollywood sidewalks in 1915 to the Three Stooges running down Culver City streets in

1930 to westerns filmed in the Valley in the 1950 s the area has been the background for thousands of films and home to millions of movie people Historical documents census records movie studio and institutional archives and personal writings have all been scoured in order to compile the most exhaustive and complete Hollywood address listing ever compiled

**Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush, 2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

The Movie Guide James Monaco, 1992 From The Big Sleep to Babette s Feast from Lawrence of Arabia to Drugstore Cowboy The Movie Guide offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world s leading supplier of information to the film and television industries

Among his previous books are The Encyclopedia of Film American Film Now and How to Read a Film

**Abolishing Surveillance** Chris Robé, 2023-09-05 The Department of Justice sought information on all who visited the DisruptJ20 org website for Donald Trump s inauguration Undercover agents infiltrate BlackLivesMatter protests Police routinely command bystanders to stop filming them by falsely claiming it is a crime Agricultural states like Iowa Idaho Utah and Wyoming enact laws that criminalize the filming of factory farm cruelty while allowing other the human animal suffering to continue unabated Dissent and poverty are increasingly criminalized by the state as precarity grows Abolishing Surveillance offers the first in depth study of how various communities and activist organizations are resisting such efforts by integrating digital media activism into their actions against state surveillance and repression and for a better world The book focuses on a wide array of movements within the United States such as Latinx copwatching groups in New York City Muslim and Arab American communities in Minneapolis undercover animal rights activists and counter summit protesters to explore the ways in which government surveillance and repression impacts them and more importantly their different but related online and offline tactics and strategies employed for self determination and liberation Digital media production becomes a core element in such organizing as cell phones and other forms of handheld technology become more ubiquitous Yet such uses of technology can only be successfully employed when built upon strong grassroots organizing that has always been essential

for social movements to take root Neither idealizing nor disparaging the digital media activism explored within its pages *Abolishing Surveillance* analyzes the successes and failures that accompany each case study The book explores the historically shifting terrain since the 1980s to the present of how historically disenfranchised communities activist organizations and repressive state institutions battle over the uses of digital technology and media making practices as civil liberties community autonomy and the very lives of people and other than human animals hang in the balance The Billboard ,1926 **A Directory of 897 16mm Film Libraries** Seerley Reid,1949 Decisions and Orders of the National Labor Relations Board United States. National Labor Relations Board,1985-02 **Easy Listening and Film Scoring**

**1948-78** Jack Curtis Dubowsky,2021-05-27 Composers arrangers conductors session musicians and executives worked in easy listening and scoring complicating an academic focus that lionizes film music while ignoring or deriding easy listening This book documents easy listening s connections with film music an aspect overlooked in academic and popular literature Fueled by the rise of the LP and home entertainment easy listening became the largest midcentury commercial music market generating more actual income for the record business than 7 inch singles Easy listening roped in subgenres including classical baroque jazz Latin Polynesian exotica rock Broadway and R B appropriated and reinterpreted just as they were for cinema Easy listening provided opportunities in orchestral music for conservatory trained composers Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums Critics fault easy listening for structural racisms overlooking its evolution and practitioners Easy listening helped destabilize a tripartite record business that categorized product as race records old time records or general popular music Charlie Parker s with Strings records altered the direction of jazz profoundly influencing other performers encouraging bold crosspollinations and making money The influence of technology and historical contexts of music for work and leisure are explored Original interviews and primary sources will fascinate scholars historians and students of cinema television film scoring and midcentury popular music **Fan's Guide to Gone With The Wind eBook Bundle** Taylor Trade Publishing,2014-12-03 For fans of *Gone With the Wind* on the 75th anniversary of the classic film this three volume eBook Collection pulls together two bestselling biographies one of author Margaret Mitchell and one of film star Vivien Leigh and combines them with *The Complete Gone with the Wind* Trivia Book to give readers a deep insight into the lives of those who created this timeless masterpiece

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