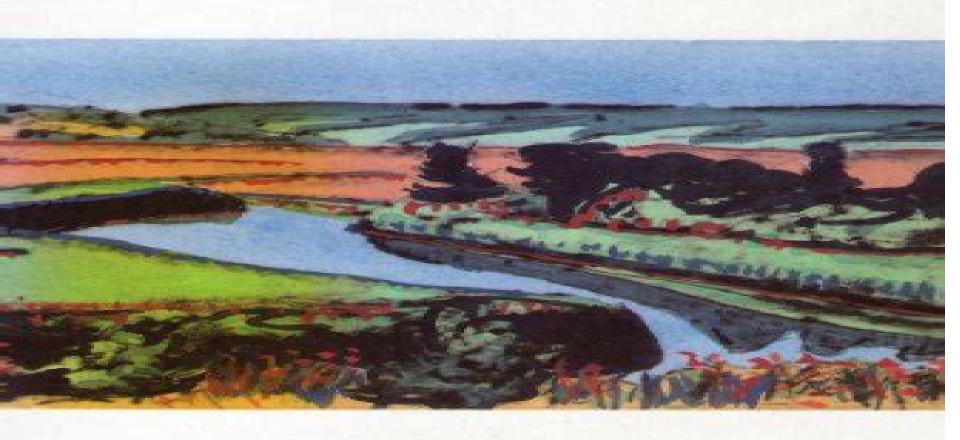
RIVER IN A DRY LAND

A PRAIRIE PASSAGE



TREVOR HERRIOT

River In A Dry Land A Prairie Passage

Helen Billinghurst

River In A Dry Land A Prairie Passage:

<u>River in a Dry Land Trevor Herriot, 2001</u> <u>River Planet Martin Gibling, 2021-08-01 A comprehensive introduction to the epic geological history of the world s rivers from the first drop of rain on the Earth to the modern environmental crisis</u>

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole The Literary History of Saskatchewan David Carpenter, 2014-02-01 Progressions presents another batch of erudite and entertaining essays on a variety of topics covering Saskatchewan's literary development as well as tributes to some of the major con tributors to that history and a pictorial glimpse into the past Writers stopped using typewriters and even moved beyond the Kaypro computer box for their compositions The SaskatchewanSchool of the Arts was shut down ending the Fort San writingexperience But the Sage Hill Writing Experience quickly rose to replace it Saskatchewan literary presses really found their feet and published important and lasting books A wave of new writersjoined the founders of the province's literary tradition Responding to this growth in the community the Saskatchewan Book Awards and the Saskatchewan Festival of Words in Moose Jaw came intobeing The Saskatchewan writing community stormed out of the 20th Century in a frenzy of creativity and accomplishment Essay contributors to Volume 2 include Dave Margoshes JeanetteLynes Aritha Van Herk Alison Calder and seven more The elevenessays include such topics as To House or House Not The NewSaskatchewan Women Poets Contemporary Nature Writing in Saskatchewan Fort San Sage Hill and Brave and Foolish Nonconformists In addition literary tributes are offered for Caroline Heath Pat Krause Martha Blum and Max Braithwaite The Literary History of Saskatchewan: Volume 1

David Carpenter, 2013-02-01 Saskatchewan's literary history is both colourful and complex It is also mature enough to deserve a critical investigation of its roots and origins its salient features and its prominent players This collection of scholarly essays conceptualized and compiled by well known Saskatchewan novelist essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s The dozen essays preceded by a David Carpenter introduction include such topics as Our New Storytellers Cree Literature in Saskatchewan The Literary Construction of Saskatchewan before 1905 Narratives of Trade Rebellion and Settlement and The New Generation The Seventies Remembered Also included are special topics among them Playwriting in Saskatchewan Feral Muse Angelic Muse The Poetry of Anne Szumigalski and tribute pieces to John V Hicks R D Symons Terrence Heath and Alex Karras Contributing scholars include the likes of Kristina Fagan Jenny Kerber Susan Gingell Ken Mitchell and Martin Winquist **Rediscovering the Prairies** Norman Henderson, 2011-07-06 In the early days Plains Indians travelled on foot across the vast Canadian prairies with only fierce wolf like dogs as companions Later with the arrival of Europeans horses and canoes appeared on the scene In Rediscovering the Prairies Norman Henderson a leading scholar of the world's great temperate grasslands revives the earlier modes of prairie travel He journeys along 325 kilometres of Saskatchewan's Qu Appelle Valley by dog and travois the wooden rack pulled by dogs and horses used by First Nations to transport belongings then by canoe and finally by horse and travois Henderson's often humourous descriptions of his attempts to find and train a dog and a horse highlight the difficulties involved in recreating traditional travel methods Henderson interweaves his own adventures with the exploits of earlier travellers such as La V rendrye Alexander Henry and Peter Fidler and the experiences of fur traders and others who struggled across this strange and forbidding landscape His captivating account will foster a better appreciation for and a deeper understanding of the natural and human history of the Hard Choices Harold Coward, Andrew J. Weaver, 2006-01-01 Drought floods hurricanes forest fires ice Canadian prairies storms blackouts dwindling fish stocks what Canadian has not experienced one of these or more or heard about the greenhouse effect and not wondered what is happening to our climate Yet most of us have a poor understanding of this extremely important issue and need better reliable scientific information Hard Choices Climate Change in Canada delivers some hard facts to help us make some of those hard choices This new collection of essays by leading Canadian scientists engineers social scientists and humanists offers an overview and assessment of climate change and its impacts on Canada from physical social technological economic political and ethical religious perspectives Interpreting and summarizing the large and complex literatures from each of these disciplines the book offers a multidisciplinary approach to the challenges we face in Canada Special attention is given to Canada's response to the Kyoto Protocol as well as an assessment of the overall adequacy of Kyoto as a response to the global challenge of climate change Hard Choices fills a gap in available books which provide readers with reliable information on climate change and its impacts that are specific to Canada While written for the

general reader it is also well suited for use as an undergraduate text in environmental studies courses History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays History Literature and the Writing of the Canadian Prairies explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield's The Stone Diaries the impact of Aberhart's Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch's prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence's Manawaka writing the influence of imagination on geography in Thomas Wharton's Icefields and the effects on an alpine climber of pre WWII ideological concepts of time and individualism Literary Métissage as an Ethos for Our Times Erika Hasebe-Ludt, Cynthia Chambers, Carleton Derek Leggo, 2009 This book introduces literary m tissage as a way to research teach and live ethically with all our relations in our precarious times The authors theorize and perform literary m tissage through the praxis of life writing braiding their autobiographical texts in various mixed genres into seven themes Life Writing and Literary M tissage as an Ethos for Our Times explores this writing praxis with its more inclusive and generative notions of knowledge and knowledge practices as a tool for creating more just societies and schools Walking Bodies Helen Billinghurst, 2020-09-01 A curated collection of papers provocations and actions from the Walking's New Movements conference held at the University of Plymouth in November 2019 Place and Replace Adele Perry, Esyllt W. Jones, Leah Morton, 2013-06-01 Place and Replace is a collection of recent interdisciplinary research into Western Canada that calls attention to the multiple political social and cultural labours performed by the concept of place The book continues a long standing tradition of situating questions of place at the centre of analyses of Western Canada's cultures pasts and politics while making clear that place is never stable universal or static The essays here confirm the interests and priorities of Western Canadian scholarship that have emerged over the past forty years and remind us of the importance of Indigenous peoples dispossession and colonialism of migration race and ethnicity of gender and women's experiences of the impact of the natural and built environment and the impact of politics and the state Nature of Empires and the Empires of Nature Karl S. Hele, 2013-09-28 Drawing on themes from John MacKenzie's Empires of Nature and the Nature of Empires 1997 this book explores from Indigenous or Indigenous influenced perspectives the power of nature and the attempts by empires United States Canada and Britain to control it It also examines contemporary threats to First Nations communities from ongoing political environmental and social issues and the efforts to confront and eliminate

these threats to peoples and the environment It becomes apparent that empire despite its manifestations of power cannot control or discipline humans and nature Essays suggest new ways of looking at the Great Lakes watershed and the peoples and empires contained within it Writing in Dust Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness White Civility Daniel Coleman, 2006-01-01 In White Civility Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of early colonials and nation builders He argues that a specific form of whiteness emerged in Canada that was heavily influenced by Britishness Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and 1950 the Loyalist fratricide the enterprising Scottish orphan the muscular Christian and the maturing colonial son Coleman outlines a genealogy of Canadian whiteness that remains powerfully influential in Canadian thinking to this day Blending traditional literary analysis with the approaches of cultural studies and critical race theory White Civility examines canonical literary texts popular journalism and mass market bestsellers to trace widespread ideas about Canadian citizenship during the optimistic nation building years as well as during the years of disillusionment that followed the First World War and the Great Depression Tracing the consistent project of white civility in Canadian letters Coleman calls for resistance to this project by transforming whiteness into wry civility unearthing rather than disavowing the history of racism in Canadian literary culture Sighting, Citing, Siting Kathleen Irwin,2009 Videodisc includes performance interviews a slideshow and trailer Once upon a Time in the West Jan Zwicky, 2023-05-15 Western civilization is over So begins Jan Zwicky s trenchant exploration of the root of global cultural and

ecological collapse a way of thinking that is also linked to some of the West's most noted achievements. The Renaissance merged imperial enterprise with Islamic algebra and recently recovered Greek mathematics to precipitate mechanized industry and resource extraction these in turn made possible the growth of capitalism the military industrial complex and Big Technology Despite its self image as objective Zwicky argues the West's style of thought is not politically neutral but intensely anthropocentric. It has led those who adopt it to regard the more than human world as nothing more than timber licences and drilling sites where value is not recognized unless it is monetized Oblivious to context and blind to big picture thinking it analyzes mechanizes digitizes and systematizes while rejecting empathy and compassion as distorting influences. Lyric comprehension in Zwicky's view offers an alternative to this way of thinking and she provides a wide range of examples. Once upon a Time in the West documents how a narrow epistemological style has left Western thought blind to critical features of reality and how the terrifying consequences of that blinkered vision are now beginning to unfold Challenging Frontiers Lorry W. Felske, Beverly Jean Rasporich, 2004 Challenging Frontiers The Canadian West is a multidisciplinary study using critical essays as well as creative writing to explore the conceptions of the West both past and present Considering topics such as ranching immigration art and architecture as well as globalization and the spread of technology these articles inform the reader of the historical frontier and its mythology while also challenging and reassessing conventional analysis

Maps of Difference Wendy Roy, 2005 As well as providing vivid and sympathetic accounts of geography peoples and cultures three women writers use their books to chart their own historical and social positions In Maps of Difference Wendy Roy explores the ways in which Anna Jameson Mina Hubbard and Margaret Laurence were attuned to the cultural imperialism underlying their travel writing Roy considers the connections Jameson makes between feminism and anti-racism in Winter Studies and Summer Rambles in Canada 1838 Hubbard's insights in A Woman's Way Through Unknown Labrador 1908 into her relationship with First Nations men who had both more and less power than she and Laurence s awareness of colonial and patriarchical oppression in her African memoir The Prophet's Camel Bell 1963 Roy also examines archival and First Nations accounts of these women s travels and the sketches photos and maps that accompany their writing to examine contradictions in and question the implied objectivity of travel narratives She concludes by looking at the myth of getting there first and the ways in which new technologies of representation including cameras allow travellers and writers to claim Cloud-capped Towers Alex MacDonald, 2007 Life Stories Maureen O'Connor,2011-08-23 Memoirs new travel firsts autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles. The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find

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Table of Contents River In A Dry Land A Prairie Passage

- 1. Understanding the eBook River In A Dry Land A Prairie Passage
 - The Rise of Digital Reading River In A Dry Land A Prairie Passage
 - Advantages of eBooks Over Traditional Books
- 2. Identifying River In A Dry Land A Prairie Passage
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an River In A Dry Land A Prairie Passage
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from River In A Dry Land A Prairie Passage
 - Personalized Recommendations
 - River In A Dry Land A Prairie Passage User Reviews and Ratings
 - River In A Dry Land A Prairie Passage and Bestseller Lists

- 5. Accessing River In A Dry Land A Prairie Passage Free and Paid eBooks
 - River In A Dry Land A Prairie Passage Public Domain eBooks
 - River In A Dry Land A Prairie Passage eBook Subscription Services
 - River In A Dry Land A Prairie Passage Budget-Friendly Options
- 6. Navigating River In A Dry Land A Prairie Passage eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - River In A Dry Land A Prairie Passage Compatibility with Devices
 - River In A Dry Land A Prairie Passage Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of River In A Dry Land A Prairie Passage
 - Highlighting and Note-Taking River In A Dry Land A Prairie Passage
 - Interactive Elements River In A Dry Land A Prairie Passage
- 8. Staying Engaged with River In A Dry Land A Prairie Passage
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - o Following Authors and Publishers River In A Dry Land A Prairie Passage
- 9. Balancing eBooks and Physical Books River In A Dry Land A Prairie Passage
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection River In A Dry Land A Prairie Passage
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine River In A Dry Land A Prairie Passage
 - Setting Reading Goals River In A Dry Land A Prairie Passage
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of River In A Dry Land A Prairie Passage
 - Fact-Checking eBook Content of River In A Dry Land A Prairie Passage
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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