

RIVAL
PLAYWRIGHTS

Marlowe,
Jonson,
Shakespeare



JAMES SHAPIRO

Rival Playrights Marlowe Jonson Shakespeare

Jennifer C. Vaught



Rival Playrights Marlowe Jonson Shakespeare:

Rival Playwrights James Shapiro, 1991 Marlowe's Empery Sara Munson Deats, Robert A. Logan, 2002 However although employing a critical methodology that has become increasingly popular during the past decade the essays in this section also seek to discover new relationships between Marlowe's plays and their social environment **BOOK JACKET**

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Marlowe's Ghost** Daryl Pinksen, 2008 On the morning of May 30 1593 Christopher Marlowe met with three associates in the English intelligence network Later that evening the Queen's coroner was summoned to their meeting place A body lay on the floor After an inquest the dead man was taken to a nearby churchyard busy at the time receiving victims of the plague According to the official report England's foremost playwright was interred without fanfare or marker Soon plays attributed to William Shakespeare began to appear on the London stage plays so undeniably similar to Marlowe's that noted scholars have since declared that Shakespeare wrote as if he had been Marlowe's apprentice Marlowe's Ghost The Blacklisting of the Man Who Was Shakespeare explores the possibility that persecution of a writer who dared to question authority may have led to the greatest literary cover up of all time The Oxford Handbook of Shakespeare Arthur F. Kinney, 2011-12-23 Situated within the Oxford Handbooks to Literature series the group of Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespearean specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field An essential resource for the study of Shakespeare The Oxford Handbook to Shakespeare is edited by esteemed scholar Arthur Kinney and contains forty specially written essays It provides fresh and imaginative readings of his plays and poems reflects on the current state of Shakespeare Studies and suggests the likely future directions it will take The Handbook is divided into five sections Texts explores how Shakespeare wrote who he collaborated with the ways in which his works were transmitted and the reactions of his early readers Conditions examines the economic social artistic and linguistic forces at play on Shakespeare Works discusses the various stages of his career Performances is concerned with issues such as the reception of his plays the theatre business and film adaptations and Current Speculations includes essays on topics ranging from the role of philosophical thought and the influence of classical sources to the relevance of empire technology religion and law By covering the range of Shakespeare's work in his time and ours this myriad minded book deepens and enriches our understanding of the great poet and unparalleled playwright's accomplishments **A Companion to Renaissance Drama** Arthur F. Kinney, 2008-04-15 This expansive inter disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age Provides an expansive and inter disciplinary approach to Renaissance plays and the world they played to Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic

period Gives readers facts and data along with up to date interpretation of the plays Looks at the drama in terms of its cultural agency its collaborative nature and its ideological complexity *Masculinity and Emotion in Early Modern English Literature* Jennifer C. Vaught,2016-12-05 The first full length treatment of how men of different professions social ranks and ages are empowered by their emotional expressiveness in early modern English literary works this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught bases her analysis on the epic lyric and romance as well as on drama pastoral writings and biography by Shakespeare Spenser Sidney Marlowe Jonson and Garrick among other writers Offering new readings of these works she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century

English Drama: Oxford Bibliographies Online Research Guide David Bevington,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com Constructing Monsters in Shakespeare's Drama and Early Modern Culture Mark Thornton Burnett,2002-10-28 Constructing Monsters in Shakespearean Drama and Early Modern Culture argues for the crucial place of the monster in the early modern imagination Burnett traces the metaphorical significance of monstrous forms across a range of early modern exhibition spaces fairground displays cabinets of curiosity and court entertainments to contend that the monster finds its most intriguing manifestation in the investments and practices of contemporary theatre The study s new readings of Shakespeare Marlowe and Jonson make a powerful case for the drama s contribution to debates about the extraordinary body **Renaissance Drama** Sandra Clark,2007-11-19 This work provides a comprehensive overview of one of the richest periods of theatre history the drama of early modern England

Shakespeare and His Biographical Afterlives Paul Franssen,Paul Edmondson,2020-04-09 New Shakespeare biographies are published every year though very little new documentary evidence has come to light Inevitably speculative these biographies straddle the line between fact and fiction Shakespeare and His Biographical Afterlives explores the relationship between fiction and non fiction within Shakespeare s biography across a range of subjects including feminism class politics

wartime propaganda children's fiction and religion expanding beyond the Anglophone world to include countries such as Germany and Spain from the seventeenth century to present day **Shakespeare's Blank Verse** Robert Stagg, 2022 Offers an alternative account of Shakespeare's blank verse his unrhymed iambic pentameter and provides a new history of the first blank verse in English and of Shakespeare's involvement in its development **Early Modern Drama in Performance** Darlene Farabee, Mark Netzloff, Bradley D. Ryner, 2014-11-25 Early Modern Drama in Performance is a collection of essays in honor of Lois Potter the distinguished author of five monographs including most recently *The Life of William Shakespeare* 2012 and numerous articles edited collections and editions This collection's emphasis on Shakespearean and early modern drama reflects the area for which Potter is most widely known as a performance critic editor and literary scholar The essays by a diverse group of scholars who have been influenced by Potter address recurring themes in her work Shakespeare and non Shakespearean early modern drama performance history and theatre practice theatrical performance across cultures play reviewing and playreading What unifies them most though is that they carry on the spirit of Potter's work her ability to meet a text a performance or a historical period on its own terms to give scrupulous attention to specific details and elegantly show how these details generate larger meaning and to recover and preserve the fleeting and the ephemeral

Ovid, Death and Transfiguration, 2023-07-03 The open access publication of this book has been published with the support of the Swiss National Science Foundation Death the ultimate change is an unexpected Leitmotiv of Ovid's career and reception The eighteen contributions collected in this volume explore the theme of death and transfiguration in Ovid's own career and his posthumous reception revealing a unity in diversity that has not been appreciated in these terms before now

The Jew of Malta: A Critical Reader Robert A. Logan, 2013-03-28 Christopher Marlowe's drama *The Jew of Malta* has become an increasingly popular source for scholarly scrutiny staged productions and most recently a filmed version The play follows the sometimes tragic sometimes comic often outrageous fortunes of its villainous protagonist the Jew Barabas In recent years the play has provoked as much interpretive controversy as any work in the Marlowe canon This unique volume is therefore especially timely providing fresh varied approaches to the many enigmatic elements of the play **How the Classics Made Shakespeare** Jonathan Bate, 2019-04-16 From one of our most eminent and accessible literary critics a groundbreaking account of how the Greek and Roman classics forged Shakespeare's imagination Ben Jonson famously accused Shakespeare of having small Latin and less Greek But he was exaggerating Shakespeare was steeped in the classics Shaped by his grammar school education in Roman literature history and rhetoric he moved to London a city that modeled itself on ancient Rome He worked in a theatrical profession that had inherited the conventions and forms of classical drama and he read deeply in Ovid Virgil and Seneca In a book of extraordinary range acclaimed literary critic and biographer Jonathan Bate one of the world's leading authorities on Shakespeare offers groundbreaking insights into how perhaps more than any other influence the classics made Shakespeare the writer he became Revealing in new depth the influence of Cicero

and Horace on Shakespeare and finding new links between him and classical traditions ranging from myths and magic to monuments and politics Bate offers striking new readings of a wide array of the plays and poems At the heart of the book is an argument that Shakespeare's supreme valuation of the force of imagination was honed by the classical tradition and designed as a defense of poetry and theater in a hostile world of emergent Puritanism Rounded off with a fascinating account of how Shakespeare became our modern classic and has ended up playing much the same role for us as the Greek and Roman classics did for him How the Classics Made Shakespeare combines stylistic brilliance accessibility and scholarship demonstrating why Jonathan Bate is one of our most eminent and readable literary critics **Petrarchism at Work** William

J. Kennedy, 2016-04-19 The Italian scholar and poet Francesco Petrarch 1304-1374 is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West These Petrarchan poets were self-consciously aware of themselves as poets as craftsmen revisers and professionals As William J. Kennedy shows in *Petrarchism at Work* this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch's legacy *Petrarchism at Work* contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet's divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet's acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa in the emergent salon society of Venice Michelangelo Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces **The Shakespearean Marriage** L.

Hopkins, 2015-12-17 *Marriage* features to a greater or lesser extent in virtually every play Shakespeare wrote as the festive end of comedy as the link across the cycles of the history plays as a marker of the difference between his own society and that depicted in the Roman plays and all too often as the starting point for the tragedies Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship and finds it similarly indispensable to the underpinning of society however problematic it may be as a guarantor of personal happiness [Shakespeare's Stage Traffic](#) Janet Clare, 2014-01-09 Shakespeare's unique status has made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation In

Shakespeare's Stage Traffic Janet Clare re-situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries. She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use. The book challenges the critical stance that views the Shakespeare canon as essentially self-contained, moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays. Each chapter focuses on specific plays and examines the networks of influence, exchange and competition which characterised stage traffic between playwrights including Marlowe, Jonson and Fletcher. Overall, the book addresses multiple perspectives relating to authorship and text, performance and reception.

Mind-Travelling and Voyage Drama in Early Modern England D. McInnis, 2012-12-15 Drawing on a wide range of drama from across the seventeenth century including works by Marlowe, Heywood, Jonson, Brome, Davenant, Dryden and Behn, this book situates voyage drama in its historical and intellectual context between the individual act of reading in early modern England and the communal act of modern sightseeing.

Enjoying the Song of Term: An Emotional Symphony within **Rival Playrights Marlowe Jonson Shakespeare**

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