



Rituals And Ceremonies In Popular Culture

Graeme Orr



Rituals And Ceremonies In Popular Culture:

Rituals and Ceremonies in Popular Culture Ray Broadus Browne, 1980 This collection of essays examines various rituals and ceremonies in American popular culture including architecture religion television viewing humor eating and dancing

Rituals of Rule, Rituals of Resistance William H. Beezley, Cheryl English Martin, William E. French, 1994 Presents readers with scholarship on public celebrations and popular culture throughout Mexican history This book discusses aspects of Mexico's popular culture from the seventeenth century onwards It examines a range of Mexican expression including Corpus Christi celebrations New Spain stone murals and folk theater

An Introduction to Popular Culture in the US Jenn Brandt, Callie Clare, 2018-01-25 Winner of the Popular Culture Association's 2018 John G Cawelti Award for the Best Textbook Primer What is popular culture Why study popular culture in an academic context An Introduction to Popular Culture in the US People Politics and Power introduces and explores the history and contemporary analysis of popular culture in the United States In situating popular culture as lived experience through the activities objects and distractions of everyday life the authors work to broaden the understanding of culture beyond a focus solely on media texts taking an interdisciplinary approach to analyze American culture its rituals beliefs and the objects that shape its existence After building a foundation of the history of popular culture as an academic discipline the book looks broadly at cultural myths and the institutional structures genres industries and people that shape the mindset of popular culture in the United States It then becomes more focused with an examination of identity exploring the ways in which these myths and mindset are internalized practiced and shaped by individuals The book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects communities and celebrations of everyday life This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom

Popular Culture John G. Nachbar, Kevin Lausé, 1992 Popular Culture An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity

The Ashgate Research Companion to Anthropology Andrew J. Strathern, 2016-03-03 This companion provides an indispensable overview of contemporary and classical issues in social and cultural anthropology Although anthropology has expanded greatly over time in terms of the diversity of topics in which its practitioners engage many of the broad themes and topics at the heart of anthropological thought remain perennially vital such as understanding order and change diversity and continuity and conflict and co operation in the reproduction of social life Bringing together leading scholars in the field the contributors to this volume provide us with thoughtful and fruitful ways of thinking about a

number of contemporary and long standing arenas of work where both established and more recent researchers are engaged. The companion begins by exploring classic topics such as Religion, Rituals, Language and Culture, Violence and Gender. This is followed by a focus on current developments within the discipline including Human Rights, Globalization and Diasporas and Cosmopolitanism. It provides an interesting and challenging look at the state of current thinking in anthropology serving as a rich resource for scholars and students alike.

Women's Rituals and Ceremonies in Shiite Iran and Muslim Communities Pedram Khosronejad, 2015. In this volume the authors present and discuss different aspects of their field researches and experiences in regard to the women's rituals and devotional practices. One of the main aims of this book is to broaden our understanding of women's devotional life as well as calling attention to its relation to general social change. Most of the contributions are based on field researches, direct observations and rituals participations. This gives the reader a unique opportunity for better understanding of methodological challenges related to gender issues and field research among Muslim communities.

Pop Culture Shirley Fedorak, 2009-05-15. While usually associated with facets of commercial culture, pop culture can and must be analyzed as an important part of material, economic and political culture. The author begins by defining popular culture, outlining criticisms and examining the impact of globalization on pop culture. She then explores mass media and popular culture, soap operas, Egyptian melodramas, Afro-Cuban rap music and virtual communities, artistic expression and popular culture, graffiti art and body art and gatherings and popular culture, fast food in Japan, equality in sport and wedding rituals.

Ritual and Rhythm in Electoral Systems Graeme Orr, 2016-03-09. Why do we vote in schools? What is the social meaning of secret balloting? What is lost if we vote by mail or computers rather than on election day? What is the history and role of drinking and wagering in elections? How does the electoral cycle generate the theatre of election night and inaugurations? Elections are key public events in a secular society, the only real coming together of the social whole. Their rituals and rhythms run deep. Yet their conduct is invariably examined in instrumental ways as if they were merely competitive games or liberal apparatus. Focusing on the political cultures and laws of the UK, the US and Australia, this book offers an historicised and generalised account of the intersection of electoral systems and the concepts of ritual, rhythm and the everyday which form the basis of how we experience elections. As a novel contribution to the theory of the law of elections, this book will be of interest to researchers, students, administrators and policy makers in both politics and law.

Popular Culture Values and the Arts Ray B. Browne, Lawrence A. Kreiser, Jr., 2014-01-10. In countries around the world, the rise of class divisions and unbridled capitalism are changing the conventional definitions of art and esthetics. Historically, the philanthropy of the elite has played a leading role in supporting funding and distributing artistic works. While such measures may be pure in intent, many worry that private funding may be gentrifying the arts and creating a situation in which art will only be valued for its prestige or worse its price tag. This collection of essays examines the current movement to democratize the arts and make the world of artistic endeavor open and accessible to all. Instructors considering this book for use in a

course may request an examination copy here [Performance and Identity in Popular Culture's Re/presentations of Tinku Ritual by Andean People](#) Rodolfo Meyer,2008 [Encyclopedia of American Folklore](#) Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more [Library of Congress Subject Headings](#) Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013

Remapping Early Modern England Kevin M. Sharpe,2000-05 A collection of new and previously published essays on the culture of the English Renaissance state **Confucian Rituals and Chinese Villagers** Yonghua Liu,2013-08-22 In Confucian Rituals and Chinese Villagers Yonghua Liu presents a detailed study of how a southeastern Chinese community experienced and responded to the process whereby Confucian rituals previously thought unfit for practice by commoners were adopted in the Chinese countryside and became an integral part of village culture from the mid fourteenth to mid twentieth centuries The book examines the important but understudied ritual specialists masters of rites lisheng and their ritual handbooks while showing their crucial role in the ritual life of Chinese villagers This discussion of lisheng and their rituals deepens our understanding of the ritual aspect of popular Confucianism and sheds new light on social and cultural transformations in late imperial China [Reading Ritual](#) Wesley J. Bergen,2005-05-05 This book draws on a variety of disciplines to undertake a unique analysis of Leviticus 17 Rather than studying the rituals prescribed in Leviticus as arcane historical theological texts of little interest to the modern reader or as examples of primitive rituals that have no parallel in Western society this book provides many points of contact between animal sacrifice rituals and various parts of post modern

society Modern rituals such as Monday Night Football eating fast food sending sons and daughters off to war and even the rituals of modern academia are contrasted with the text of Leviticus In addition responses to Leviticus among modern African Christians and in the early church are used to draw out further understandings of how the language and practice of sacrifice still shapes the lives of people This study takes a consciously Christian perspective on Leviticus Leviticus is assumed to be an ongoing part of the Christian Bible The usual Christian response to Leviticus is to ignore it or to claim that all sacrifice has now been superseded by the sacrifice of Jesus This study refutes those simplistic assertions and attempts to reassert the place of Leviticus as a source for Christian self understanding This is volume 417 of JSOTS and volume 9 of Playing the Texts

Evangelical Christians and Popular Culture Robert H. Woods Jr.,2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter

Taiwan Art & Civilisation Hsiu-Huei Wang,2012-05-08 Taiwan s specific situation in Asia is the source of its thorn past Situated in the South East of China Taiwan was at the crossroads of many maritime routes and squeezed between its neighbors China and Japan After centuries of foreign occupation Taiwan has a unique history Taiwan Art and Civilization sheds light on Taiwan s beautiful scenery as well as its colorful history in the form of a true initiatory trip Through magnificent illustrations Taiwan reveals its secret beauty its fauna and flora intertwined with its unique architecture Home of the traditional and the modern the gorgeous island is also the home of a very dynamic artistic scene One thus fully grasps why the Portuguese named her Ilha Formosa beautiful island

Unruly People Robert J. Antony,2016-08-01 *Harvest of the Gods: The Ancient Traditions of Lughnasadh* Vicky Lamb, Celebrate the vibrant traditions of the Celtic harvest festival in this immersive exploration of Lughnasadh Journey back in time to experience the rich history and cultural significance of this ancient celebration honoring the god Lugh and the bountiful harvest season Discover the timeless rituals feasts and customs that have been passed down through generations bringing together communities in joyful reverence of the earth s abundance Immerse yourself in the vibrant tapestry of Lughnasadh festivities

from the sacred gatherings of agricultural blessings to the lively fairs and competitions marking this season of abundance Explore the spiritual connection between humans and nature as the Celtic people honored the cycles of growth and transformation through their celebrations and traditions Delve into the myths and legends surrounding Lugh the god of light and prosperity and learn how his story has shaped the rituals and beliefs of Lughnasadh Learn how to incorporate the spirit of Lughnasadh into your own life with practical tips recipes and crafts inspired by traditional Celtic practices From creating your own grain doll or oatcakes to hosting a themed feast with seasonal ingredients you can experience the magic of the harvest festival in your own home Connect with the earth and the changing seasons tapping into the energy of Lughnasadh to bring abundance prosperity and gratitude into your life Whether you are a seasoned practitioner or a curious novice this book invites you to honor the cycle of the seasons and the divine spirit within nature connecting with the essence of Lughnasadh in a meaningful and authentic way

Mayan Pyramid Rituals Sanjay Desai, AI, 2025-02-20

Mayan Pyramid Rituals explores the profound connection between Mayan pyramids religion and the cosmos revealing how these structures were central to Mayan civilization More than just tombs or temples the pyramids served as stages for sacred ceremonies including human sacrifice and were intricately aligned with celestial events The book highlights how these pyramids embody the Mayan worldview acting as nexus points between earthly and celestial realms The book examines diverse aspects of Mayan pyramid rituals starting with the pyramid as a microcosm of the Mayan universe It delves into the role of human sacrifice its methods and societal impact while also exploring the astronomical alignments of pyramids in relation to the Mayan calendar system Through archaeological findings epigraphic analyses and historical accounts the book provides a comprehensive overview of Mayan pyramid rituals offering fresh insights into ancient religious practices By integrating archaeology anthropology and religious studies Mayan Pyramid Rituals offers a holistic understanding of Mayan civilization moving beyond simplistic portrayals of sacrifice and violence The book systematically progresses through key themes culminating in an examination of the lasting legacy of these rituals and their implications for understanding ancient religions This unique approach makes the book valuable for anyone interested in Mayan civilization ancient religions and religious history

Rituals And Ceremonies In Popular Culture Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Rituals And Ceremonies In Popular Culture**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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