

Robert Benayoun

# LE REGARD DE **BUSTER KEATON**



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## Regard De Buster Keaton

**TD Snyder**

## Regard De Buster Keaton:

**Le regard de Buster Keaton** Robert Benayoun,1982     **Buster Keaton** Imogen Sara Smith,2008-09-01 Smith tells of the most dazzling and enigmatic of the silent clowns a man who began his career in vaudeville as one third of the Three Keatons at age four only to fall from grace with shattering swiftness in the early 1930s before eventually making a comeback on television in the 1950s

**The Theater and Cinema of Buster Keaton** Robert Knopf,2018-06-05 Famous for their stunts gags and images Buster Keaton s silent films have enticed everyone from Hollywood movie fans to the surrealists such as Dal and Bu uel Here Robert Knopf offers an unprecedeted look at the wide ranging appeal of Keaton s genius considering his vaudeville roots and his ability to integrate this aesthetic into the techniques of classical Hollywood cinema in the 1920s When young Buster was being hurled about the stage by his comically irate father in the family s vaudeville act The Three Keatons he was perfecting his acrobatic skills timing visual humor and trademark stone face As Knopf demonstrates such theatrics would serve Keaton well as a film director and star By isolating elements of vaudeville within works that have previously been considered classical Knopf reevaluates Keaton s films and how they function The book combines vivid visual descriptions and illustrations that enable us to see Keaton at work staging his memorable images and gags such as a three story wall collapsing on him Steamboat Bill Jr 1928 and an avalanche of boulders chasing him down a mountainside Seven Chances 1925 Knopf explains how Keaton s stunts and gags served as fanciful departures from his films storylines and how they nonetheless reinforced a strange sense of reality that of a machine like world with a mind of its own In comparison to Chaplin and Lloyd Keaton made more elaborate use of natural locations The scene in The Navigator for example where Buster brandishes a swordfish to fend off another swordfish derives much of its power from actually being shot under water Such hyper literalism was but one element of Keaton s films that inspired the surrealists Exploring Keaton s influence on Salvador Dal Luis Bu uel Federico Garc a Lorca and Robert Desnos Knopf suggests that Keaton s achievement extends beyond Hollywood into the avant garde The book concludes with an examination of Keaton s late career performances in Gerald Potterton s The Railrodder and Samuel Beckett s Film and locates his legacy in the work of Jackie Chan Blue Man Group and Bill Irwin

**The Film Career of Buster Keaton** George Wead,George Lellis,1977 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company     **City Gorged with Dreams** Ian Walker,2002 The author analyses how the Surrealists utilised the tactics of documentary and how Surrealist ideas in turn influenced the development of documentary photography This is a study of what Louis Aragon called surrealist realism the exploration of the real life surreality of the city     **Mediamorphosis** Shai Biderman,Ido Lewit,2016-02-26 The idea of a visual manifestation of the work of Franz Kafka was denied by many first and foremost by Kafka himself who famously urged his publisher to avoid an image of an insect on the cover of Metamorphosis Be that as it may it is unlikely that such a central progenitor of twentieth century art and thought as Kafka can be fully understood without reference to the revolutionary artistic medium of his

century cinema Mediamorphosis compiles articles by some of today's leading forces in the scholarship of Kafka as well as film studies to provide a thorough investigation of the reciprocal relations between Kafka's work and the cinematic medium. The volume approaches the theoretical integration of Kafka and cinema via such issues as the cinematic qualities in Kafka's prose and the possibility of a visual manifestation of the Kafkaesque. Alongside these debates the book investigates the capacity of cinema to incorporate and express the unique qualities of a Kafkaesque world through an analysis of cinematic adaptations of Kafka's prose such as Michael Haneke's *The Castle* 1997 and Straub Huillet's *Class Relations* 1984 as well as films that carry a more subtle relation to Kafka's oeuvre such as the cinematic works of David Cronenberg the films of the Coen brothers Chris Marker's film essay Charlie Chaplin's tramp and others     [Slapstick Comedy](#) Tom Paulus, Rob King, 2010-06-09 From Chaplin's tramp to the Bathing Beauties from madcap chases to skyscraper perils slapstick comedy supplied many of the most enduring icons of American cinema in the silent era. This collection of fourteen essays by prominent film scholars challenges longstanding critical dogma and offers new conceptual frameworks for thinking about silent comedy's place in film history and American culture. The contributors discuss a broad range of topics including the contested theatrical or cinematic origins of slapstick the comic spectacle of crazy technology and trick stunts the filmmakers who shaped the style of early slapstick and comedy's implications for theories of film form and spectatorship. This volume is essential reading for anyone seeking to understand the origins and continued importance of a film genre at the heart of American cinema from its earliest days to today     [Film - An International Bibliography](#) Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Francesco Ballo, 2014-03-13 Keaton inventa e propone un nuovo modo di ridere e sorridere A più livelli Sherlock Jr e i suoi film infatti fanno ridere sia un pubblico infantile per i gag a incastro per il ritmo sul fortissimo e per le fughe rincorse sia un pubblico adulto per il metodo con cui costruita e realizzata l'azione sia un pubblico di intellettuali e di artisti per le invenzioni architettoniche sia nello spazio sia nel tempo Il linguaggio di Keaton a più strati e contemporaneamente universale Non ha bisogno di traduzioni perché comprensibile ovunque Il libro di Francesco Ballo presenta e mette a fuoco proprio il metodo e il linguaggio di Buster Keaton evidenziandone le peculiarità uniche e fantastiche contemporanee a quelle degli artisti del suo periodo Si tratta di uno studio analitico che pone al centro dell'attenzione il film *Sherlock Jr* indagandone ogni singola inquadratura e confrontandolo con gli altri suoi film Lo studio però non si limita al solo film analizzato ma propone gli esordi del piccolo Buster con i genitori nel Vaudeville la sua cinefilia precedente il fondamentale incontro con il grande e famoso Roscoe Fatty Arbuckle che lo fa esordire nel mondo cinematografico diventandone il maestro Keaton allo specchio l'uomo con la macchina da presa e l'uomo davanti alla macchina da presa A compendio di questo studio Ballo pubblica una sistematica

filmografia keatoniana dal 1917 al 1966 anno della sua morte Cinema TV e spot pubblicitari Francesco Ballo ordinario di Storia del cinema e del video all Accademia di Belle Arti di Brera Tra le sue pubblicazioni ricordiamo Buster Keaton Mazzotta 1982 Tutti i film di Clint Eastwood Varese 1987 con Riccardo Bianchi Omaggio a un censurato permanente Roscoe Fatty Arbuckle Pordenone 1987 Numeri e sequenze Naviglio 1988 con Paola Baroncini John Ford Sfida infernale Lindau 1991 Traccia comica Upiglio 1991 con Paola Baroncini Il cinema noir di Anthony Mann Q art 1994 Buster Keaton One Week Lindau 2000 Introduzione a The General di Buster Keaton L Eubage 2001 Note su Hard Luck di Buster Keaton Pordenone 2004 Jacques Tourneur La trilogia del fantastico Falsopiano 2007 Premio Internazionale Maurizio Grande VI edizione Dal 1999 ha ideato e realizzato Videozero rassegna video degli studenti dell Accademia di Belle Arti di Brera Come regista ha diretto il lungometraggio a 16mm Quando le ombre si allungano 1996 e ha girato numerosi cortometraggi video Su Buster Keaton ha realizzato i seguenti video Variazioni Keaton 1 Hard Luck 2002 con Luca Mosso Variazioni Keaton 2 DayDreams 2002 con Luca Mosso Buster Keaton di corsa 2003 e ultimamente Note su Sherlock Jr di Buster Keaton 2009 con Paolo Darra Dal 2008 dirige la collana Falsopiano Light per le Edizioni Falsopiano [Encyclopedia of French Film Directors](#) Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumière screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumière brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In Encyclopedia of French Film Directors Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age Jean Renoir and René Clair to French New Wave artists such as François Truffaut and Jean-Luc Godard [International Dictionary of Films and Filmmakers: Films](#) Nicholas Thomas, James Vinson, Samantha Cook, 1990 Greatly revises and expands the 1984 first edition of Volume one of the astute and elegant five volume reference to the world's most significant films and filmmakers One hundred new films have been added bringing the total to 650 arranged in crisp clean entries on large 8½ x 11 pages and illustrated with luminous stills In addition to complete production credits cast lists and excellent select bibliographies each entry includes an expository essay by a significant critic the essays being models of thoughtful unpretentious scholarship and love of film Annotation copyrighted by Book News Inc Portland OR [Oeil Fauve](#) Catharina Wulf, 1995 [History of the Surrealist Movement](#) Gérard Durozoi, 2002 Tracing the movement from its origins in the 1920s to its decline in the 1950s and

1960s Durozoi tells the history of Surrealism through its activities publications and reviews demonstrating its close ties to some of the most explosive political as well as creative debates of the twentieth century Unlike other histories which focus mainly on the pre World War II years of the movement in Paris Durozoi covers both a wider chronological and geographic range treating in detail the postwar years and Surrealism's colonization of Latin America the United States Japan Czechoslovakia Belgium Italy and North Africa Drawing on documentary and visual evidence including 1 000 photos many of them in color he illuminates all the intellectual and artistic aspects of the movement from literature and philosophy to painting photography and film All the Surrealist stars and their most important works are here Aragon Borges Breton Bu uel Cocteau Crevel Dal Desnos Ernst Man Ray Soupault and many more for all of whom Durozoi has provided brief biographical notes in addition to featuring them in the main text   **The Dramatic Works of Samuel Beckett** Charles A.

Carpenter,2011-10-13 A selectively comprehensive bibliography of the vast literature about Samuel Beckett's dramatic works arranged for the efficient and convenient use of scholars on all levels   **Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries,1985   *The International Dictionary of Films and Filmmakers: Films* Christopher

Lyon,Susan Doll,James Vinson,1984   **Vers une théorie de la pratique théâtrale** Patrice Pavis,2007-07-11 Au cours des vingt dernières années les études théâtrales en France se sont éloignées la fois d'une étude littéraire des textes et d'une approche purement linguistique et sans motif théâtral des spectacles Elles se sont efforcées de suivre et de décrire la pratique de la scène en vue d'une meilleure connaissance du phénomène théâtral Cette étude rend compte de cette profonde mutation de la théorie de la scénologie et de la pratique de l'art dramatique en analysant systématiquement texte acteur espace et représentation Sa matière est celle minemment instable de la mise en scène contemporaine son esprit celui d'une confrontation ludique entre l'auteur et la scène du théâtre et sa plaisante pratique sur les scènes comme dans les ateliers   *International Dictionary of Films and Filmmakers*

Hillstrom,1997 Each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars   **Les années Boum** Mohamed Kacimi,2022-10-12 Aujourd'hui un seul rien sur deux n'a pas connu les années Boumediène Cependant l'homme au cigare et au burnous fait l'objet d'un vrai mythe d'une réelle

sacrification collective Il est le seul ancien chef d'Etat dont les portraits ornent encore les administrations les boutiques et les casernes Au fur et mesure que la crise économique et politique du pays s'aggrave le retour vers le passé devient une sorte de thérapie collective La nostalgie conjure les effrois du présent L'invocation des morts rappelle et fait oublier la déchéance des vivants Mieux que Boumediène s'éloigne dans le temps plus son image deviendra idyllique Mohamed Kacimi a tenu pour la réalisation de cet ouvrage à solliciter des auteurs qui ont vécu adultes ou enfants cette époque Il ne se contentait pas de faire le procès des années Boumediène ni de renforcer la hagiographie La démarche ne vise ni le réquisitoire ni le pamphlet mais le témoignage tout simplement Chaque auteur se devait de raconter comment il a vécu cette période enfant ou adulte ce qu'il a retenu ce qu'il a gardé comme bonheurs ou blessures amours ou haines réalisées ou faillites Ce volume est donc

comme un devoir de transmission PROPOS DE L AUTEUR Mohamed Kacimi El Hassani est né en 1955 à Zaouïa d'El Hamel. Après des études à l'école normale supérieure d'Alger, il s'installe à Paris en 1982. Il travaille comme journaliste notamment à Actuel et France Culture. Il publie chez Balland, Gallimard et Actes Sud des romans, des essais et des pièces de théâtre, ainsi qu'un certain nombre d'ouvrages pour la jeunesse. Sa première pièce, créée en 1962 et mise en scène par Valérie Grail, est accueillie au théâtre du Soleil par Ariane Mnouchkine. Il a conçu pour la Compagnie Française le spectacle « Présences de Kateb » mis en scène par Marcel Bozonnet en 2002. Il a également adapté Nedjma de l'auteur pour le Vieux-Colombier. En 2001, sa pièce « La confession d'Abraham » est retenue pour faire l'ouverture du théâtre du Rond Point. Sa pièce « Terre Sainte » est créée en douze langues à Minsk, Stockholm, Hambourg, Parme, Londres, New York, Prague, Milan et Rio de Janeiro. Il est lauréat de la 11<sup>e</sup> édition Off d'Avignon en 2014 pour sa dernière pièce « À la table de l'ternit », mise en scène par Isabelle Starkier. Il collabore régulièrement avec le KVS Théâtre Royal Flamand de Bruxelles, qui accueille l'une de ses créations en 2016. Il travaille actuellement comme dramaturge au CDN d'Ivry sur un projet de création autour de Jérusalem. Animateur de l'association Ecritures du Monde présidé par Françoise Allaire, il a dirigé de nombreux chantiers de création à Damas, Beyrouth, Rabat, Prague, Londres, Toronto, Montréal et Chicago. Gaza et Milan.

**The Macmillan Dictionary of Films and Filmmakers: Films** Christopher Lyon, Susan Doll, 1984

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## Table of Contents Regard De Buster Keaton

1. Understanding the eBook Regard De Buster Keaton
  - The Rise of Digital Reading Regard De Buster Keaton
  - Advantages of eBooks Over Traditional Books
2. Identifying Regard De Buster Keaton
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Regard De Buster Keaton
  - User-Friendly Interface
4. Exploring eBook Recommendations from Regard De Buster Keaton
  - Personalized Recommendations
  - Regard De Buster Keaton User Reviews and Ratings
  - Regard De Buster Keaton and Bestseller Lists
5. Accessing Regard De Buster Keaton Free and Paid eBooks
  - Regard De Buster Keaton Public Domain eBooks
  - Regard De Buster Keaton eBook Subscription Services
  - Regard De Buster Keaton Budget-Friendly Options
6. Navigating Regard De Buster Keaton eBook Formats

- ePub, PDF, MOBI, and More
  - Regard De Buster Keaton Compatibility with Devices
  - Regard De Buster Keaton Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Regard De Buster Keaton
  - Highlighting and Note-Taking Regard De Buster Keaton
  - Interactive Elements Regard De Buster Keaton
8. Staying Engaged with Regard De Buster Keaton
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Regard De Buster Keaton
9. Balancing eBooks and Physical Books Regard De Buster Keaton
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Regard De Buster Keaton
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Regard De Buster Keaton
- Setting Reading Goals Regard De Buster Keaton
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Regard De Buster Keaton
- Fact-Checking eBook Content of Regard De Buster Keaton
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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