

refugees from militarism

**draft-age Americans
in Canada**

renée
goldsmith
kasinsky



Refugees From Militarism

Shalini Puri, Lara Putnam



Refugees From Militarism:

Refugees from Militarism Renée G. Kasinsky, 1976-01-01 **Refugees from militarism** Renée G. Kasinsky, 1976

The Routledge Handbook of Refugee Narratives Eryn Lê Espiritu Gandhi, Vinh Nguyen, 2023-02-17 This Handbook presents a transnational and interdisciplinary study of refugee narratives broadly defined. Interrogating who can be considered a refugee and what constitutes a narrative, the thirty-eight chapters included in this collection encompass a range of forcibly displaced subjects, a mix of geographical and historical contexts, and a variety of storytelling modalities. Analyzing novels, poetry, memoirs, comics, films, photography, music, social media, data, graffiti, letters, reports, eco-design, video games, archival remnants, and ethnography, the individual chapters counter dominant representations of refugees as voiceless victims. Addressing key characteristics and thematics of refugee narratives, this Handbook examines how refugee cultural productions are shaped by and in turn shape socio-political landscapes. It will be of interest to researchers, teachers, students, and practitioners committed to engaging refugee narratives in the contemporary moment. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND 4.0) license.

The Making of Israeli Militarism Uri Ben-Eliezer, 1998-06-22 an original interpretation of the wide-ranging impact of the military on Israeli society, one of the most insightful works on Israeli society in general. Gershon Shafir. From the early days of the Yishuv, militarism and the military have become a way of life for Israelis. Focusing on the period between 1936 and 1956, Uri Ben-Eliezer traces the ways in which military force acquired legitimacy in civilian society and how the use of organized violence became an acceptable solution to conflicts, especially the Arab-Israeli conflict.

Black Muslim Refugee MOHAMED ABUMAYE, Maxamed Abumaye, 2025 This multisited project, the first of its kind, exposes the links between US military violence abroad and police brutality at home through a profound exploration of Somali refugee lives. Black Muslim Refugee traces the globe-spanning journeys of these refugees from civil war-era Somalia to the Dadaab refugee camp in Kenya to their eventual arrival in San Diego. Maxamed Abumaye analyzes their experiences through the dual lenses of anti-Blackness and Islamophobia. He situates their displacement within the larger context of East Africa's colonial history as well as the policy consequences of the American-backed war on terror and war on drugs. Throughout, Abumaye's centering of Somali subjectivity underlines this community's critical and creative capacity to defy the mechanisms that seek to manage and ultimately control them.

Archipelago of Resettlement Eryn Lê Espiritu Gandhi, 2022-04-26 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. What happens when refugees encounter Indigenous sovereignty struggles in the countries of their resettlement? From April to November 1975, the US military processed over 112,000 Vietnamese refugees on the unincorporated territory of Guam. From 1977 to 1979, the State of Israel granted asylum and citizenship to 366 non-Jewish Vietnamese refugees. Eryn L. Espiritu Gandhi analyzes these two cases to theorize what she calls the refugee-settler condition: the fraught positionality of refugee

subjects whose resettlement in a settler colonial state is predicated on the unjust dispossession of an Indigenous population This groundbreaking book explores two forms of critical geography first archipelagos of empire examining how the Vietnam War is linked to the US military buildup in Guam and unwavering support of Israel and second corresponding archipelagos of trans Indigenous resistance tracing how Chamorro decolonization efforts and Palestinian liberation struggles are connected through the Vietnamese refugee figure Considering distinct yet overlapping modalities of refugee and Indigenous displacement Gandhi offers tools for imagining emergent forms of decolonial solidarity between refugee settlers and Indigenous peoples **Refugees from Militarism** Renee Goldsmith Kasinsky,1971 **Feminist Praxis against U.S.**

Militarism Wonhee Anne Joh,Nami Kim,2019-12-04 Feminist Praxis against U S Militarism provides critical feminist and womanist analyses of U S militarism that challenge the ongoing U S neoliberal military industrial complex and its multivalent violence that destroys people s lives especially women and other vulnerable populations It highlights the intentional critique of U S militarism from feminist womanist perspectives that seek to show the ways in which gender race ethnicity sexuality and violence intersect to threaten women s lives especially women of color s lives and the broader environment upon which women s lives are dependent Most of all this volume challenges the readers to understand the U S as the warfare counterterror carceral state and its devastating effects on the everyday lives of women especially women of color locally nationally and globally This volume also helps readers understand the racialized gendered impacts of U S militarism in conjunction with the ongoing global economies of dispossession and militarized violence across the borders of nation states Interrogating U S military interventions in other countries can show how the U S War on Terror directly affects U S domestic affairs and daily lives in the United States **Transpacific Studies** Janet Alison Hoskins,Viet Thanh Nguyen,2014-08-31

The Pacific has long been a space of conquest exploration fantasy and resistance Pacific Islanders had established civilizations and cultures of travel well before European explorers arrived initiating centuries of upheaval and transformation The twentieth century with its various wars fought in and over the Pacific is only the most recent era to witness military strife and economic competition While Asia Pacific and Pacific Rim were late twentieth century terms that dealt with the importance of the Pacific to the economic political and cultural arrangements that span Asia and the Americas a new term has arisen the transpacific In the twenty first century U S efforts to dominate the ocean are symbolized not only in the Pacific pivot of American policy but also the development of a Transpacific Partnership This partnership brings together a dozen countries not including China in a trade pact whose aim is to cement U S influence That pact signals how the transpacific up to now an academic term has reached mass consciousness Recognizing the increasing importance of the transpacific as a word and concept this anthology proposes a framework for transpacific studies that examines the flows of culture capital ideas and labor across the Pacific These flows involve Asia the Americas and the Pacific Islands The introduction to the anthology by its editors Janet Hoskins and Viet Thanh Nguyen consider the advantages and limitations of models found in

Asian studies American studies and Asian American studies for dealing with these flows The editors argue that transpacific studies can draw from all three in order to provide a critical model for considering the geopolitical struggle over the Pacific with its attendant possibilities for inequality and exploitation Transpacific studies also sheds light on the cultural and political movements artistic works and ideas that have arisen to contest state corporate and military ambitions In sum the transpacific as a concept illuminates how flows across the Pacific can be harnessed for purposes of both domination and resistance The anthology s contributors include geographers Brenda S A Yeoh Weiqiang Lin sociologists Yen Le Espiritu Hung Cam Thai literary critics John Carlos Rowe J Francisco Benitez Yunte Huang Viet Thanh Nguyen and anthropologists Xiang Biao Heonik Kwon Nancy Lutkehaus Janet Hoskins as well as a historian Laurie J Sears and a film scholar Akira Lippit Together these contributors demonstrate how a transpacific model can be deployed across multiple disciplines and from varied locations with scholars working from the United States Singapore Japan and England Topics include the Cold War the Chinese state U S imperialism diasporic and refugee cultures and economies national cinemas transpacific art and the view of the transpacific from Asia These varied topics are a result of the anthology s purpose in bringing scholars into conversation and illuminating how location influences the perception of the transpacific But regardless of the individual view what the essays gathered here collectively demonstrate is the energy excitement and insight that can be generated from within a transpacific framework

The Sage Encyclopedia of Refugee Studies Yen Le Espiritu,2025-09-01 Refugees and displacement are defining issues of the 21st century with over 70 million asylum seekers refugees and stateless individuals forced from their homes as of 2020 Every two seconds one person is forcibly displaced due to climate change global epidemics and ongoing conflicts The SAGE Encyclopedia of Refugee Studies edited by members of The Critical Refugee Studies Collective serves as a vital and comprehensive resource for understanding the historical political and cultural dimensions of displacement Featuring over 250 authoritative articles this landmark reference work is organized into three key themes law politics and policy humanitarianism and humanitarian organizations and media culture and storytelling Drawing from disciplines such as migration studies Indigenous studies critical race studies environmental studies sociology political science law anthropology and the arts this encyclopedia critically examines refugee issues in relation to imperialism racism patriarchy and militarism Beyond academic analysis The SAGE Encyclopedia of Refugee Studies centers refugee voices through narratives first person accounts and visual storytelling highlighting the lived experiences communities and creative expressions of displaced individuals This essential resource is invaluable for scholars educators policymakers community based organizations and refugees themselves

Gendered Militarism in Canada Nancy Taber,2016-01-29 Despite Canada s claim to be a gender equitable nation militarism continues to function in ways that protect inequality from the Introduction Little has been done to examine critique and challenge the ways ingrained societal ideas of militarism and gender influence lifelong learning patterns and practices of Canadians Editor Nancy Taber and ten other contributors explore reasons why Canadian educators

should be concerned with how learning militarism and gender intersect Readers may be surprised to discover how this reaches beyond the classroom into the everyday lessons attitudes and habits that all Canadians are taught often without question Pushing the boundaries of education theory research and practice this book will be of particular interest to feminist adult and teacher educators and to scholars and students of education the military and women s and gender studies

Foreword by Patricia Gouthro Contributors Mark Anthony Castrodale Gillian L Fournier Andrew Haddow Cindy L Hanson Laura Lane Jamie Magnusson Robert C Mizzi Shahrzad Mojab Sne ana Ratkovi Roger Saul Nancy Taber **APAIS 1994:**
Australian public affairs information service , *The Famine Effects on African Refugees* United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Immigration and Refugee Policy,1985 **Re-membering Culture**
 Bic Ngo,2024-11-12 The untold stories of resilience in Hmong American education Re membering Culture is a deep exploration of the intricate dynamics of cultural memory and education centering the experiences of Hmong American students and educators Arguing that the school as a product of coloniality perpetuates the marginalization and erasure of non Western epistemologies author Bic Ngo sheds light on the subtle yet impactful process of structured forgetting within the American education system This politics of forgetting in turn contributes to the fragmentation of Hmong cultural heritage identity and community Based on a high school in an urban center with a considerable Hmong immigrant community Ngo s work draws on extensive ethnographic research with Hmong American community leaders school administrators parents teachers staff and high school students to understand how they navigate the terrain of Western pedagogy while attempting to retain and preserve Hmong knowledge systems Exploring a range of school experiences Ngo traverses students challenges in balancing school with family life and the everyday cultural racism encountered in the classroom as well as grassroots efforts to preserve culture including the establishment of a Hmong Cultural Club Highlighting these experiences and voices Ngo provides a nuanced understanding of the challenges Hmong Americans face within an assimilationist society while contesting the dominant anti immigrant narratives of refugee suffering and poverty Through these practices of re storytelling resurgence and refusal she underscores the agency of the Hmong American community illuminating how the critical consciousness fostered by re membering serves as a powerful tool in confronting white hegemonic ideologies in education

Retail e book files for this title are screen reader friendly **History on the Run** Ma Vang,2020-12-21 During its secret war in Laos 1961 1975 the United States recruited proxy soldiers among the Hmong people Following the war many of these Hmong soldiers migrated to the United States with refugee status In History on the Run Ma Vang examines the experiences of Hmong refugees in the United States to theorize refugee histories and secrecy in particular those of the Hmong Vang conceptualizes these histories as fugitive histories as they move and are carried by people who move Charting the incomplete archives of the war made secret through redacted US state documents ethnography film and literature Vang shows how Hmong refugees tell their stories in ways that exist separately from narratives of U S empire and that cannot be traditionally

archived In so doing Vang outlines a methodology for writing histories that foreground refugee epistemologies despite systematic attempts to silence those histories **Gender, Violence, Refugees** Susanne Buckley-Zistel, Ulrike Krause, 2017-08-01 Providing nuanced accounts of how the social identities of men and women the context of displacement and the experience or manifestation of violence interact this collection offers conceptual analyses and in depth case studies to illustrate how gender relations are affected by displacement encampment and return The essays show how these factors lead to various forms of direct indirect and structural violence This ranges from discussions of norms reflected in policy documents and practise the relationship between relief structures and living conditions in camps to forced military recruitment and forced return and covers countries in Africa Asia and Europe *How War Kills* Yara M. Asi, 2024-01-30 Armed conflict poses a huge threat to public health but perhaps not in the way you would think It s time to reconsider our entire approach to human security Thanks to our increasingly connected world we can now witness the worst manifestations of war in ways we never could before This makes it easier than ever to recognize dangerous conflicts as a threat to health and well being at least for those populations living in war zones In *How War Kills* Yara M Asi exposes the devastating repercussions of war that extend far beyond the battlefield By tracing the trajectory of violence throughout history with a focus on contemporary conflicts Asi argues that war has been overlooked from a public health perspective From the breakdown of sanitation and other vital infrastructure to the scarcity of essential resources war creates a perilous environment ripe for disease outbreaks and widespread suffering far beyond the reach of bullets and bombs She also challenges the reactive nature of current humanitarian responses and calls for more proactive measures to prevent the catastrophic consequences of war and militarism Drawing on data and stories from around the world Asi breaks down the complex mechanics of war and how they impact human security War is not an inevitable part of the human condition but is rather a global health crisis in dire need of intervention Aimed at anyone seeking to understand why increased national security spending has left us feeling more insecure than ever this book provides an eye opening perspective on the war machine and makes an urgent call to dismantle it for everyone s sake **Bodies at Borders: Analyzing the Objectification and Containment of Migrants at Border Crossing** Louise Ryan, Izabela Grabowska, Vidal Romero, María Encarnación López, 2023-12-22 By the end of 2020 the number of forcibly displaced people globally had reached 82.4 million as a result of persecution conflict violence human rights violations and events seriously disturbing public order UNHCR 2021 Efforts to prevent these people from crossing national boundaries have resulted in draconian legislation and the vilification of migrants at various international borders In the Mediterranean at the border with fortress Europe there have been thousands of fatalities as migrants risk the treacherous crossing in tiny boats The so called weaponization of migration is apparent in recent events on the Polish Belarussian border as hundreds of asylum seekers are trapped between rival forces of armed soldiers Under the UK government s hostile environment policy many legal immigration routes have been closed and the

rights of asylum seekers have been severely curtailed The so called migrant caravan which began in Honduras in October 2018 prompted the US and Mexican governments to deploy active duty military officers to the border creating more chaos in the area

Displacing Kinship Linh Thuy Nguyen, 2024-03-15 This book examines the family as a site of articulation for Vietnamese American experiences of racialization identity and trauma through an analysis of the art literature music and film by the children of Vietnamese refugees

Caribbean Military Encounters Shalini Puri, Lara Putnam, 2017-05-19 This book provides a much needed study of the lived experience of militarization in the Caribbean from 1914 to the present It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies history anthropology ethnography music and visual art Rather than opposing or defending militarization per se this book focuses attention on how Caribbean people negotiate militarization in their everyday lives The volume explores topics such as the US occupation of Haiti British West Indians in World War I the British naval invasion of Anguilla military bases including Chaguaramas Vieques and Guant namo the militarization of the police sex work and the military drug wars and surveillance calypso commentaries private security armies and border patrol operations

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Refugees From Militarism**

In a world inundated with displays and the cacophony of quick conversation, the profound power and mental resonance of verbal art often diminish in to obscurity, eclipsed by the constant barrage of sound and distractions. However, located within the musical pages of **Refugees From Militarism**, a charming perform of fictional brilliance that impulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus guides viewers on an emotional odyssey, delicately revealing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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