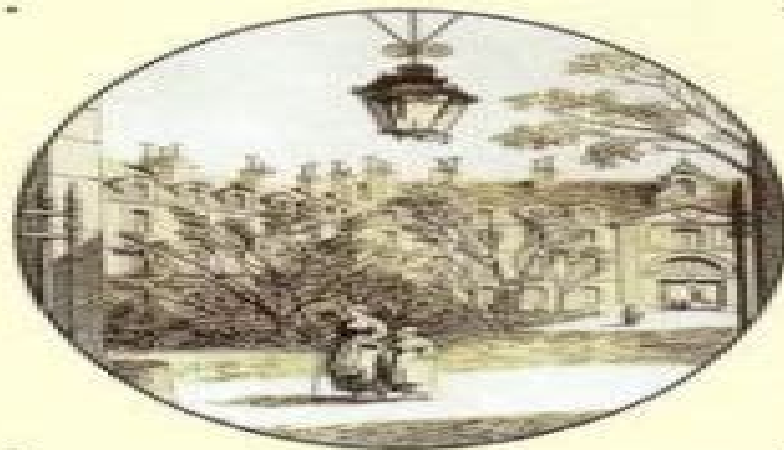


REFLECTIONS

THE LIFE AND WRITINGS OF A
YOUNG BLIND WOMAN IN
POST-REVOLUTIONARY FRANCE



THÉRÈSE-ADÈLE HUSSON

TRANSLATED AND WITH COMMENTARY BY
CATHERINE J. KUOLICK AND ZINA WEYGAND

Reflections The Life And Writings Of A Young Blind Woman In Post Revolutionary France

Bonnie G. Smith



Reflections The Life And Writings Of A Young Blind Woman In Post Revolutionary France:

Reflections Therese-Adèle Husson,2002-02-01 In the 1820s several years before Braille was invented Therese Adele Husson a young blind woman from provincial France wrote an audacious manifesto about her life French society and her hopes for the future Through extensive research and scholarly detective work authors Catherine Kudlick and Zina Weygand have rescued this intriguing woman and the remarkable story of her life and tragic death from obscurity giving readers a rare look into a world recorded by an unlikely historical figure Reflections is one of the earliest recorded manifestations of group solidarity among people with the same disability advocating self sufficiency and independence on the part of blind people encouraging education for all blind children and exploring gender roles for both men and women Resolutely defying the sense of otherness which pervades discourse about the disabled Husson instead convinces us that that blindness offers a fresh and important perspective on both history and ourselves In rescuing this important historical account and recreating the life of an obscure but potent figure Weygand and Kudlick have awakened a perspective that transcends time and which ultimately remaps our inherent ideas of physical sensibility

Reflections Therese-Adèle Husson,2002-02-01 In the 1820s several years before Braille was invented Therese Adele Husson a young blind woman from provincial France wrote an audacious manifesto about her life French society and her hopes for the future Through extensive research and scholarly detective work authors Catherine Kudlick and Zina Weygand have rescued this intriguing woman and the remarkable story of her life and tragic death from obscurity giving readers a rare look into a world recorded by an unlikely historical figure Reflections is one of the earliest recorded manifestations of group solidarity among people with the same disability advocating self sufficiency and independence on the part of blind people encouraging education for all blind children and exploring gender roles for both men and women Resolutely defying the sense of otherness which pervades discourse about the disabled Husson instead convinces us that that blindness offers a fresh and important perspective on both history and ourselves In rescuing this important historical account and recreating the life of an obscure but potent figure Weygand and Kudlick have awakened a perspective that transcends time and which ultimately remaps our inherent ideas of physical sensibility

Life Unseen Selina Mills,2023-06-15 Imagine a world without sight Is it dark and gloomy Is it terrifying and isolating Or is it simply a state of not seeing which we have demonised and sentimentalized over the centuries And why is blindness so frightening In this fascinating historical adventure Broadcaster and author Selina Mills takes us on a journey through the history of blindness in Western Culture to discover that blindness is not so dark after all Inspired by her own experience of losing her sight as she forged a successful journalistic career Life Unseen takes us through a personal and unsentimental historical quest through the lives stories and achievements of blind people as well as those sighted people who sought to patronize demonize and fix them From the blind poet Homer through the myths and moralising of early medieval culture to the scientific and medical discoveries of the Enlightenment and modern times the story of blindness turns out to be

a story of our whole culture **A Social History of France 1780-1914** Peter McPhee, 2017-03-03 This volume provides a lively and authoritative synthesis of recent work on the social history of France and is now thoroughly updated to cover the long nineteenth century from 1789 1914 Peter McPhee offers both a readable narrative and a distinctive coherent argument about this remarkable century and explores key themes such as Peasant interaction with the environment The changing experience of work and leisure The nature of crime and protest Changing demographic patterns and family structures The religious practices of workers and peasants The ideology and internal repercussions of colonisation At the core of this social history is the exercise and experience of social relations of power not only because in these years there were four periods of protracted upheaval but also because the history of the workplace of relations between women and men adults and children is all about human interaction Stimulating and enjoyable to read this indispensable introduction to nineteenth century France will help readers to make sense of the often bewildering story of these years while giving them a better understanding of what it meant to be an inhabitant of France during that turbulent time **Encyclopedia of Disability** Gary L Albrecht, 2006 Presents current knowledge of and experience with disability across a wide variety of places conditions and cultures to both the general reader and the specialist **The Oxford Handbook of Disability History** Michael Rembis, Catherine J. Kudlick, Kim Nielsen, 2018-06-19 Disability history exists outside of the institutions healers and treatments it often brings to mind It is a history where disabled people live not just as patients or cure seekers but rather as people living differently in the world and it is also a history that helps define the fundamental concepts of identity community citizenship and normality The Oxford Handbook of Disability History is the first volume of its kind to represent this history and its global scale from ancient Greece to British West Africa The twenty seven articles written by thirty experts from across the field capture the diversity and liveliness of this emerging scholarship Whether discussing disability in modern Chinese cinema or on the American antebellum stage this collection provides new and valuable insights into the rich and varied lives of disabled people across time and place *Blind in Early Modern Japan* Wei Yu Wayne Tan, 2022-09-06 While the loss of sight whether in early modern Japan or now may be understood as a disability blind people in the Tokugawa period 1600 1868 could thrive because of disability The blind of the era were prominent across a wide range of professions and through a strong guild structure were able to exert contractual monopolies over certain trades Blind in Early Modern Japan illustrates the breadth and depth of those occupations the power and respect that accrued to the guild members and the lasting legacy of the Tokugawa guilds into the current moment The book illustrates why disability must be assessed within a particular society's social political and medical context and also the importance of bringing medical history into conversation with cultural history A Euro American centric disability studies perspective that focuses on disability and oppression the author contends risks overlooking the unique situation in a non Western society like Japan in which disability was constructed to enhance blind people's power He explores what it meant to be blind in Japan at that time and what it says about current frameworks for understanding

disability **Disability and/in Prose** Brenda Jo Brueggemann, Marian E. Lupo, 2013-09-13 Through a series of critical essays this book concerns the relationships and possibilities in and between prose and disability It covers a diverse range from the role of the disability memoir the effect of disablement on soldiers phantom limb syndrome and the suspicion of faking it that sometimes surrounds **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Radio and the Politics of Sound in Interwar France, 1921-1939 Rebecca Scales, 2016-02-24 Explores how radio broadcasting and the emerging audio culture transformed the dynamics of French politics during the tumultuous interwar decades **Mental Retardation in America** Steven Noll, James Trent, 2004-02 A collection of essays and documents chroniclizing the history of treatment labeling and understanding of mental retardating in the U S NYUP is one the forefront of publishing in disability studies *Women on Their Own* Rudolph Bell, Virginia Yans, 2010 Despite what would seem some apparent likenesses single men and single women are perceived in very different ways Bachelors are rarely considered lonely or aberrant They are not pitied Rather they are seen as having chosen to be footloose and fancy free to have sports cars boats and enjoy a series of unrestrictive relationships Single women however do not enjoy such an esteemed reputation Instead they have been viewed as abnormal neurotic or simply undesirable attitudes that result in part from the long standing belief that single women would not have chosen her life Even the single career woman is seldom viewed as enjoying the success she has achieved No one believes she is truly fulfilled Modern American culture has raised generations of women who believed that their true and most important role in society was to get married and have children Anything short of this

role was considered abnormal unfulfilling and suspect This female stereotype has been exploited and perpetuated by some key films in the late 40 s and early 50 s But more recently we have seen a shift in the cultural view of the spinster The erosion of the traditional nuclear family as well as a larger range of acceptable life choices has caused our perceptions of unmarried women to change The film industry has reflected this shift with updated stereotypes that depict this cultural trend The shift in the way we perceive spinsters is the subject of current academic research which shows that a person s perception of particular societal roles influences the amount of stress or depression they experience when in that specific role Further although the way our culture perceives spinsters and the way the film industry portrays them may be evolving we still are still left with a negative stereotype Themes of choice and power have informed the lives of single women in all times and places When considered at all in a scholarly context single women have often been portrayed as victims unhappily subjected to forces beyond their control This collection of essays about women on their own attempts to correct that bias by presenting a more complex view of single women in nineteenth and twentieth century United States and Europe Topics covered in this book include the complex and ambiguous roles that society assigns to widows and the greater social and financial independence that widows have often enjoyed widow culture after major wars the plight of homeless middle class single women during the Great Depression and comparative sociological studies of contemporary single women in the United States Britain Ireland and Cuba Composed of papers presented to the Rutgers Center for Historical Analysis project on single women this collection incorporates the work of specialists in anthropology art history history and sociology It is deeply connected with the emerging field of singleness studies to which the RCHA has contributed an Internet based bibliography of more than 800 items All of the essays are new and have not been previously published

Gendering Disability Bonnie G. Smith, Beth Hutchison, 2004 Disability and gender are becoming increasingly complex in light of recent politics and scholarship This volume provides findings not only about the discrimination practised against women and people with disabilities but also about the productive parallelism between the two categories

The Radical Lives of Helen Keller Kim E. Nielsen, 2009-04 Biographies and Autobiographies Seeing with the Hands Mark Paterson, 2017-12-11 This book seeks to answer why there has been a persistent fascination by the sighted including philosophers poets and the public in what the blind see

More Than Meets the Eye Georgina Kleege, 2018 More Than Meets the Eye seeks to dismantle traditional understandings of blindness through scrutiny of philosophical speculation scientific case studies literary depictions and museum access programs for the blind It introduces blind and visually impaired artists whose work has shattered stereotypes and opened up new aesthetic possibilities for everyone

Arts and Humanities Brenda Jo Brueggemann, 2012-08-23 One of eight volumes in the cross disciplinary and issues based SAGE Reference Series on Disability this volume explores the arts and humanities within the lives of people with disabilities

The Country of the Blind Andrew Leland, 2024-07-23 FINALIST FOR THE PULITZER PRIZE Named one of the best books of the year by THE

NEW YORKER THE WASHINGTON POST THE ATLANTIC NPR PUBLISHERS WEEKLY LITHUB Fascinating The great strength of this memoir is its voracious humble curiosity The Atlantic The 10 Best Books of the Year A witty winning and revelatory personal narrative of the author s transition from sightedness to blindness and his quest to learn about blindness as a rich culture all its own We meet Andrew Leland as he s suspended in the liminal state of the soon to be blind he s midway through his life with retinitis pigmentosa a condition that ushers those who live with it from sightedness to blindness over years even decades He grew up with full vision but starting in his teenage years his sight began to degrade from the outside in Soon but without knowing exactly when he will likely have no vision left Full of apprehension but also dogged curiosity Leland embarks on a sweeping exploration of the state of being that awaits him not only the physical experience of blindness but also its language politics and customs He negotiates his changing relationships with his wife and son and with his own sense of self as he moves from his mainstream typical life to one with a disability Part memoir part historical and cultural investigation The Country of the Blind represents Leland s determination not to merely survive this transition but to grow from it to seek out and revel in that which makes blindness enlightening Brimming with warmth and humor it is an exhilarating tour of a new way of being

Lyndhurst Geoffrey Reaume, 2007-04-16 Lyndhurst was the first facility in Canada to focus solely on people with spinal cord injuries eventually also treating people with related disabilities such as polio Geoffrey Reaume details the changes in treatment of paraplegia and quadriplegia that allowed more people to survive and to return to the community the evolution of social policies that emphasized greater inclusiveness in society for people with physical disabilities and the role of disability activism in helping to advance these changes

Molyneux's Question and the History of Philosophy Gabriele Ferretti, Brian Glenney, 2020-09-15 In 1688 the Irish scientist and politician William Molyneux sent a letter to the philosopher John Locke In it he asked him a question could someone who was born blind and able to distinguish a globe and a cube by touch be able to immediately distinguish and name these shapes by sight if given the ability to see The philosophical puzzle offered in Molyneux s letter fascinated not only Locke but major thinkers such as Leibniz Berkeley Diderot Reid and numerous others including psychologists and cognitive scientists today Does such a question represent a philosophical puzzle or a problem that can be solved by experimental tests Can vision be fully restored after blindness What is the relation between vision and touch Are the senses linked through learning or bound at birth Molyneux s Question and the History of Philosophy is a major collection of essays that explore the long standing issues Molyneux s problem presents to philosophy of mind perception and the senses In addition the volume considers the question from an interdisciplinary angle examines the pre history of the question and aspects of it that have been ignored such as perspectives from religion and disability As such Molyneux s Question and the History of Philosophy presents a set of philosophically rich empirically informed and scientifically rigorous original investigations into this famous puzzle It will be of great interest to students and researchers in philosophy psychology and the cognitive sciences including neuroscience

neurobiology and ophthalmology as well as those studying the mind perception and the senses

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