

REFLECTIONS

NIGERIAN PROSE & VERSE

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Reflections: Nigerian prose & verse

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Reflections Nigerian Prose Verse

John Harris



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Reflections Frances Quashie-Idun Ademola, 1962 Literature and Language Teaching Gillian Lazar, 1993-01-28
Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. It is suitable for teacher trainers, teacher development groups or teachers working on their own. This book contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom and explore different approaches to using literature with teenage and adult learners at all levels. It suggests criteria for selecting and evaluating materials for classroom use and identifies some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom. A wide range of practical ideas and activities for developing materials is provided. Tasks also encourage the observation and assessment of lessons using literacy texts and draw on English language material by a variety of authors from all over the world **Modern African Poetry and the African Predicament** Romanus N. Egedu, 1978-10-12 **Reflections; Nigerian Prose & Verse** Frances Ademola (ed), **Terranglia** Joseph Jones, 1966 **Poetry, Print, and the Making of Postcolonial Literature** Nathan Suhr-Sytsma, 2017-07-10
Poetry, Print and the Making of Postcolonial Literature reveals an intriguing history of relationships among poets and editors from Ireland and Nigeria as well as Britain and the Caribbean during the mid twentieth century era of decolonization. The book explores what such leading anglophone poets as Seamus Heaney, Christopher Okigbo and Derek Walcott had in common: peripheral origins and a desire to address transnational publics without expatriating themselves. The book reconstructs how they gained the imprimatur of both local and London based cultural institutions. It shows furthermore how political crises challenged them to reconsider their poetry's publics. Making substantial use of unpublished archival material, Nathan Suhr-Sytsma examines poems in print, often the pages on which they first appeared, in order to chart the transformation of the anglophone literary world. He argues that these poets' achievements cannot be extricated from the transnational networks through which their poems circulated and which they in turn remade A Poetry Course for K.C.S.E. , **A Selection of African Prose: Written prose** Wilfred Howell Whiteley, 1964 **Conversations with Wole Soyinka** Wole Soyinka, 2001
Within these interviews Soyinka is forthright, clear and eloquent. He addresses many facets of his writing and plumbs pressing issues of culture, society and community **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30
Post Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English and as such are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Reflections** , 1965

Obumsele on African Literature Isidore Diala, 2019-02-13 This compendium brings together in one volume for the first time Obumsele's highly celebrated work on African literature. With the dialectic of cultures as the presiding preoccupation of his work and appraising the place of African literature in the universal scheme of cultural interchange his critical speciality Obumsele espoused a scholarship with a necessarily indispensable comparative dimension as the articles anthologised in this volume as African literature reveal. The expertise with which he explores the oeuvres of many Western writers because of the light they shed on the creative endeavours of African writers is offset only by the rigour with which he explores the transformative impact of indigenous African literature on the craft of many distinguished African writers. Obumsele's discovery of a tradition of the African novel almost entirely rooted in the poetics of African folklore which began with Mofolo and Plaatje and blossomed in Camara Laye and Ben Okri is a highlight of his incisive scholarship and reverberates through many of the works here. The originality of his insights, his analytic rigour, the catholicity of his tastes and competences and the power and grace of his expression make this volume compelling.

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986 The first major comparative study of African writing in western languages. European language Writing in Sub-Saharan Africa edited by Albert S. Gérard falls into four wide-ranging sections: an overview of early contacts and colonial developments; Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude; a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles; and finally Comparative Vistas sketching directions that future comparative study might explore. An introductory e

Comparative Literature and Comparative Cultural Studies Steven Tötösy de Zepetnek, 2003 Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies. Contributors are Kwaku Asante Darko on African postcolonial literature; Hendrik Birus on Goethe's concept of world literature; Amiya Dev on comparative literature in India; Marian Galik on interliterariness; Ernst Grabovszki on globalization, new media and world literature; Jan Walsh Hokenson on the culture of the context; Marko Juvan on literariness; Karl S. Y. Kao on metaphor; Kristof Jacek Kozak on comparative literature in Slovenia; Manuela Mourao on comparative literature in the USA; Jola Skulj on cultural identity; Slobodan Sucur on period styles and theory; Peter Swirski on popular and highbrow literature; Antony Tatlow on textual anthropology; William H. Thornton on East-West power politics in cultural studies; Steven Tötösy on comparative cultural studies; and Xiaoyi Zhou and Q. S. Tong on comparative literature in China. The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Tötösy. Steven Aoun and Wendy C. Nielsen

Gabriel Okara Gabriel Okara, Brenda Marie Osbey, 2016-04-01 Arranged in six sections, Gabriel Okara's *Collected Poems* includes the poet's earliest lyric verse along with poems written in response to Nigeria's war years, literary tributes and elegies to fellow poets, activists and loved ones long dead, and recent dramatic and narrative poems. The introduction by Brenda Marie Osbey contextualizes Okara's work in the history of Nigerian, African and English language

literatures **Wole Soyinka** Biodun Jeyifo, 2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism Jeyifo carries out detailed analyses of Soyinka's most ambitious works relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant garde movements of the twentieth century Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post independence postcolonial Africa and the developing world No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics Books about Nigeria John Harris, 1963 **Dictionary Catalog of the Arthur B. Spingarn Collection of Negro Authors** Howard University. Libraries, 1970 **Christopher Okigbo, 1930-67** Obi Nwakanma, 2010 Biography of the Nigerian poet whose work combined Igbo mysticism and classical influences **Black World/Negro Digest** , 1970-08 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement

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