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literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish, North American, and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations, and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. The encyclopedia gives special attention to the social, cultural, historical, and political contexts of Latino literature, thus making it an ideal tool to help students use literature to learn about history and cultural diversity.

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Envisioning Brazil Envisioning Brazil is a comprehensive and sweeping assessment of Brazilian studies in the United States. Focusing on synthesis and interpretation and assessing trends and perspectives, this reference work provides an overview of the writings on Brazil by United States scholars since 1945. The Development of Brazilian Studies in the United States provides an overview of Brazilian Studies in North American universities. Perspectives from the Disciplines surveys the various academic disciplines that cultivate Brazilian studies: Portuguese language studies, Brazilian literature, art, music, history, anthropology, Amazonian ethnology, economics, politics, and sociology. Counterpoints: Brazilian Studies in Britain and France places the contributions of U.S. scholars in an international perspective. Bibliographic and Reference Sources offers a chronology of key publications, an essay on the impact of the digital age on Brazilian sources, and a selective bibliography.

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