

Morris Berman

# The Reenchant- ment of the World

# Reenchantment Of The World

**Amos Yong**



## **Reenchantment Of The World:**

The Reenchantment of the World Morris Berman,1981 Morris Berman's book addresses what I consider to be the most important topic at our present moment in history. He is searching for the underpinnings of a new world view that can give rise to a culture capable of relating gently and self-sustainingly to the earth. Frederick Ferré's *The Reenchantment of the World* is a perceptive study of our scientific consciousness and a cogent and forceful challenge to its supremacy. Focusing on the rise of the mechanistic idea that we can know the natural world only by distancing ourselves from it, Berman shows how science acquired its controlling position in the consciousness of the West. He analyzes the holistic animistic tradition destroyed in the wake of the Scientific Revolution of the sixteenth and seventeenth centuries, which viewed man as a participant in the cosmos, not as an isolated observer. Arguing that the holistic world view must be revived in some credible form before we destroy our society and our environment, he explores the possibilities for a consciousness appropriate to the modern era. Ecological rather than animistic, this new world view would be grounded in the real and intimate connection between man and nature.

**The Re-enchantment of the World** Gordon Graham,2007-11 This is a philosophical exploration of the role of art and religion as sources of meaning in an increasingly material world dominated by science. Relating themes in the history of European philosophy to topics in contemporary philosophy, Gordon Graham investigates the idea that art has the potential to re-enchant an irreligious world.

**The Philosophy of Reenchantment** Michiel Meijer,Herbert De Vriese,2020-10-27 This book presents a philosophical study of the idea of reenchantment and its merits in the interrelated fields of philosophical anthropology, ethics, and ontology. It features chapters from leading contributors to the debate about reenchantment, including Charles Taylor, John Cottingham, Akeel Bilgrami, and Jane Bennett. The chapters examine neglected and contested notions such as enchantment, transcendence, interpretation, attention, resonance, and the sacred or reverence-worthy notions that are crucial to human self-understanding but have no place in a scientific worldview. They also explore the significance of adopting a reenchanting perspective for debates on major concepts such as nature, naturalism, God, ontology, and disenchantment. Taken together, they demonstrate that there is much to be gained from working with a more substantial and affirmative concept of reenchantment, understood as a fundamental existential orientation towards what is seen as meaningful and of value. *The Philosophy of Reenchantment* will be of interest to scholars and advanced students in philosophy, especially those working in moral philosophy, metaphysics, philosophy of religion, theology, religious studies, and sociology.

**Transnational Transcendence** Thomas J. Csordas,2009 This innovative collection examines the transnational movements, effects, and transformations of religion in the contemporary world, offering a fresh perspective on the interrelation between globalization and religion. Taken as a whole, *Transnational Transcendence* challenges some widely accepted ideas about this relationship, in particular that international contemporary religious manifestations are secondary to the primary economic phenomenon of globalization. P 4 of cover

The Enchantment of Modern Life Jane Bennett,2001-08-05 It is a

commonplace that the modern world cannot be experienced as enchanted that the very concept of enchantment belongs to past ages of superstition Jane Bennett challenges that view She seeks to rehabilitate enchantment showing not only how it is still possible to experience genuine wonder but how such experience is crucial to motivating ethical behavior A creative blend of political theory philosophy and literary studies this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics aesthetics and politics As Bennett describes it enchantment is a sense of openness to the unusual the captivating and the disturbing in everyday life She guides us through a wide and often surprising range of sources of enchantment showing that we can still find enchantment in nature for example but also in such unexpected places as modern technology advertising and even bureaucracy She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes Throughout Bennett draws on thinkers and writers as diverse as Kant Schiller Thoreau Kafka Marx Weber Adorno and Deleuze With its range and daring *The Enchantment of Modern Life* is a provocative challenge to the centuries old narrative of disenchantment one that presents a new alter tale that discloses our profound attachment to the human and nonhuman world **Gothic Metaphysics** Jodey

Castricano,2021-11-15 We live in the time of the Anthropocene which calls for a paradigm shift in our relation to this planet One of the themes of this book is to call attention to the shift This book is a challenge to Literary Gothic and Cultural Studies The case for rethinking approaches to gothic fiction is built on an extended critique of Freudian assumptions and antinomies of the occult associated with mechanism materialism and classical physics a critique informed by Jung and an engaging re evaluation of mystical animist and alchemical modes of thought linked to quantum physics new materialism along with curiously but effectively Derridean deconstruction and cryptonymy Readers will benefit from the depth and breadth of the research in this book that draws upon philosophical anthropological psychoanalytic and scientific thought to engage with a literary genre in a way that changes how we think about Gothic Studies **The Re-enchantment of the World** Joshua

Landy,Michael T. Saler,2009 *The Re Enchantment of the World* is an interdisciplinary volume that challenges the long prevailing view of modernity as disenchanted There is of course something to the widespread idea so memorably put into words by Max Weber that modernity is characterized by the progressive disenchantment of the world Yet what is less often recognized is the fact that a powerful counter tendency runs alongside this one an overwhelming urge to fill the vacuum left by departed convictions and to do so without invoking superseded belief systems In fact modernity produces an array of strategies for re enchantment each fully compatible with secular rationality It has to because God has many aspects or to put it in more secular terms because traditional religion offers so much in so many domains From one thinker to the next the question of just what in religious enchantment needs to be replaced in a secular world receives an entirely different answer Now for the first time many of these strategies are laid out in a single volume with contributions by specialists in literature

history and philosophy      **Vital Reenchantments** Lauren Greyson, 2019 Not all charms fly at the touch of cold philosophy. Vital Reenchantments examines so-called cold philosophy or science that does precisely the opposite rather than mercilessly emptying out and unweaving it. It operates as a philosophy that animates. More specifically, Greyson closely examines how a specific group of poet-in-scientists of the late 1970s and 1980s directed attention to the wondrous unfolding of life at a time when the counter culture in particular had made the institution of science synonymous with technologies of alienation and destruction. In this vein, Vital Reenchantments takes up E. O. Wilson's Biophilia 1984, James Lovelock's Gaia 1979, and Carl Sagan's Cosmos 1980 in order to show how each work fleshes out scientific concepts with a unique attention to affective wonder understood as the experience of and attunement to novel effects. What is so unique about these works is that they reenchant the scientific world without pandering to what Richard Dawkins will later term cosmic sentimentality. Carl Sagan may have said, "We are made of starstuff," but he would never insist, as Joni Mitchell did in 1969, that we've got to get ourselves back to the garden. Instead, they insist on a third way that does not rely on the idea of an ecological Eden: a vigorously vital materialism in which the affective trumps the sentimental. Further, the historical emergence of these works, all published within 5 years of each other, was no accident: each book responded to an ever-deepening sense of environmental crisis, certainly, but along with it, they responded to perhaps more than marginally related narratives of the large-scale disenchantment brought on by modernity or science, and more often than not, a mixture of the two. Greyson argues that the persistence of these works and their affectively charged scientific concepts in contemporary popular culture and ecological thought is no accident. As such, these works deserve recognition as far more than popular science and can be seen as essential contributions to more contemporary vital materialist thought and ecological theory. No doubt, this talk of enchantment and wonder, so tied to immediate experience, can seem trivial in the face of any number of environmental crises: global warming, first among these, that do not just appear ominously on the horizon but loom as never before. The first task of this book, thus, is to pose the same question that Jane Bennett does at the end of her own work on enchantment: How can someone write a book about enchantment in such a world? Does this approach really provide, as Latour phrases it, a way to bridge the distance between the scale of the phenomena we hear about and the tiny Umwelt inside which we witness, as if it were a fish inside its bowl, an ocean of catastrophes that are supposed to unfold? Ultimately, Vital Reenchantments argues that affective ecologies properly attended to point toward an open present one that broadens the horizons of the fish bowl and allows us to imagine engendering futures that are neither naively hopeful nor hopelessly apocalyptic.      **C.S. Lewis Then and Now** Wesley A. Kort, 2004 Clive Staples Lewis (1898–1963) was a distinguished scholar of medieval and Renaissance literature who taught at both Oxford University and Cambridge University. After his conversion to Christianity, Lewis began writing Christian apologetic works aimed at a popular audience. It is for these works that Lewis is now best remembered, especially in the U.S., where his books have sold in the millions and continue to be popular today. Perhaps because of this

popularity however Lewis's Christian writings are generally dismissed by theologians as oversimplified and conceptually flawed With this book Wesley A Kort hopes to rehabilitate Lewis and to demonstrate the value and continuing relevance of his work

**Memento Mori in Contemporary Art** Taylor Worley, 2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon's works invite fresh readings of the New Testament's narration of the betrayal of Christ and Beuys works can be appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gober's immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past Lastly and perhaps most problematically Hirst has built his brand as an artist from making jokes about death By opening fresh arenas of dialogue and meaning making in our society and culture today the rich humanity of these artworks promises both renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have As such it will be a vital resource for all scholars in Theology the Visual Arts Material Religion and Religious Studies

**The Spirit of Creation** Amos Yong, 2011-05-17 Is a pentecostal charismatic worldview defensible in light of contemporary science In *The Spirit of Creation* Amos Yong demonstrates that pentecostal thought does indeed have merit in scientific contexts What's more he argues that pentecostal charismatic views regarding the dynamic presence and activity of the Spirit of God and the pluralistic cosmology of many spirits have something important to add to the broad discussion now taking place at the crossroads of science and religion Interacting with many scientific fields of study including psychology sociology evolutionary science cosmology and more Yong's *Spirit of Creation* demonstrates the significance of pentecostal ideas to the ongoing dialogue between theology and science

**Re-Enchantment** James Elkins, David Morgan, 2011-01-13 This volume includes an introduction and two final synoptic essays as well as contributions from some of the most prominent thinkers on religion and art including Thierry De Duve Georges Didi Huberman Gerhard Wolff Jack Caputo and Jean Luc Marion

*Reenchantment without Supernaturalism* David Ray Griffin, 2018-08-06 The process philosophy of Alfred North Whitehead and Charles Hartshorne has made many distinctive contributions to the philosophy of religion David Ray Griffin now offers the first full scale philosophy of religion written from this perspective discussing such topics as the relationship between science and religion the validity of religious experience the nature and existence of God religious pluralism creation and evolution and the problem of evil Griffin's clear and comprehensive book also serves as a valuable introduction to process philosophy itself In his vigorous defense of a worldview that is fully naturalistic and fully religious Griffin shows not only how this position reconciles naturalism with freedom

genuine religious experience and even life after death but also how its naturalistic theism reenchants the world in the sense of providing cosmic support for moral values Highly original and sometimes controversial Griffin s book develops its stance in conversation with influential proponents of other philosophical positions including William P Alston Jürgen Habermas John Hick Colin McGinn Alvin Plantinga Hilary Putnam Willard Quine Ninian Smart Jeffrey Stout and Bernard Williams

*The Cosmic Breath* Amos Yong, 2012-05-10 The interjection of pneumatology in both theologies of interreligious dialogue and in the theology and science conversation comes together in this volume The resulting Christianity Buddhism science dialogue opens up to new pneumatological perspectives on philosophical cosmology and anthropology in interdisciplinary and global context

[The Collected Works of Ken Wilber: Volume Eight](#) Ken Wilber, 2000-05-16 Volume Eight of The Collected Works of Ken Wilber includes In The Marriage of Sense and Soul Integrating Science and Religion 1998 Wilber takes on the centuries old problem of the relationship between science and religion After surveying the world s great wisdom traditions and extracting features they all share he offers compelling arguments that not only are these compatible with scientific truth they also share a similar scientific method One Taste The Journals of Ken Wilber 1999 is a lively and entertaining glimpse into a year in the life of Ken Wilber as well as a thought provoking series of short essays on current trends in spirituality and psychology daily reflections meditation experiences and advice to spiritual seekers

**The Art of Re-enchantment** Nick Wilson, 2014 Historically informed performance HIP has provoked heated debate amongst musicologists performers and cultural sociologists In The Art of Re enchantment Making Early Music in the Modern Age author Nick Wilson answers many salient questions surrounding HIP through an in depth analysis of the early music movement in Britain from the 1960s to the present day

**Religion and the Body** , 2012-02-17 This book reflects on the implications of neurobiology and the scientific worldview on aspects of religious experience belief and practice focusing especially on the body and the construction of religious meaning

*Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History* Ringer Monica M. Ringer, 2020-09-04 This book is principally a study of the complex relationship of religion to modernity Monica M Ringer argues that modernity should be understood as the consequence not the cause of the new intellectual landscape of the 19th century Using the lens of Islamic modernism she uncovers the underlying epistemology and methodology of historicism that penetrated the Middle East and South Asia in this period both forcing and enabling a recalibration of the definition nature function and place of religion She shows that Muslim Modernists like their counterparts in other religious traditions engaged in a sophisticated project of theological reform designed to marry their twin commitments to religion and to modernity They were in conversation not only with European scholarship and Catholic modernism but more importantly with their own complex Islamic traditions

**Open the Social Sciences** Gulbenkian Commission on the Restructuring of the Social Sciences, 1996 A distinguished international group of scholars traces the history of the social sciences describes the recent debates surrounding them and discusses in what ways they can be intelligently restructured in light of this history and the

debates     Ecopoetics of Reenchantment Bénédicte Meillon, 2022-11-07 Ecopoetics of Reenchantment Liminal Realism and Poetic Echoes of the Earth tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of Gaia images Focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism a mode that shares much with magical realism but that is approached through an ecopoetic lens specifically working an interspecies kind of magic situating readers in between human and other than human worlds This book promotes a worldview based on relationships of reciprocity and symbiosis It restores our capacity for wonder together with our sensitive intelligence Liminal realism adopts a stance in between scientific mythical and poetic worldviews as it calls attention to the soundscapes odorscapes feelscapes and landscapes of the world This monograph offers an original transdisciplinary and cross Atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks theories and studies emerging from the English speaking world as well as from Francophone contexts Entangling the materiality of language back within the flesh of the world this book and the texts under study provide insight into the fundamentally sympoietic dimension of ecopoiesis

## Enjoying the Track of Phrase: An Mental Symphony within **Reenchantment Of The World**

In some sort of consumed by monitors and the ceaseless chatter of fast connection, the melodic beauty and emotional symphony produced by the prepared term often disappear into the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. However, situated within the pages of **Reenchantment Of The World** a charming literary treasure full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that fascinating masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed tunes and profound impact resonating within each carefully crafted phrase. Within the depths with this emotional assessment, we will examine the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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