

Edmund Mellen

Rediscovering Steinbeck Revisionist Views Of His Art Politics And Intellect

Abby H. P. Werlock



Rediscovering Steinbeck Revisionist Views Of His Art Politics And Intellect:

Rediscovering Steinbeck Cliff Lewis, Carroll Britch, 1989 Nine revisionist essays that challenge the notion that the Nobel Prize winning novelist John Steinbeck was a realist and a mystic arguing instead that he was a humanitarian and a great intellectual Steinbeck's Imaginarium Robert DeMott, 2022-11-15 In Steinbeck's Imaginarium Robert DeMott delves into the imaginative creative and sometimes neglected aspects of John Steinbeck's writing DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression era 1930s as the essays explore the often unknown or unacknowledged elements of Steinbeck's artistic career that deserve closer attention He writes about the determining scientific influences such as quantum physics and ecology in Cannery Row and considers Steinbeck's addiction to writing through the lens of the extensive obsessive full length journals that he kept while writing three of his best known novels The Grapes of Wrath The Wayward Bus and East of Eden DeMott insists that these monumental works of fiction all comprise important statements on his creative process and his theory of fiction writing DeMott further blends his personal experience as a lifelong angler with a reading of several neglected fishing episodes in Steinbeck's work Collectively the chapters illuminate John Steinbeck as a fully conscious self aware literate experimental novelist whose talents will continue to warrant study and admiration for years to come **Rediscovering Steinbeck** Cliff Lewis, Carroll Britch, 1989 Nine revisionist essays that challenge the notion that the Nobel Prize winning novelist John Steinbeck was a realist and a mystic arguing instead that he was a humanitarian and a great intellectual **John Steinbeck and the Critics** John Ditsky, 2000 This resource offers a fascinating survey of the changing fortunes of Steinbeck's critical reputation Criticism Steinbeck's Typewriter Robert DeMott, 2012-10-17 Steinbeck's Typewriter Essays on His Art collects several of DeMott's finest essays on Steinbeck that are so carefully revised as to warn other critics seeking their own collected essay volume of the difference between a genuinely lapidary compilation and a kitchen midden Illustrated with some rare photos this collection is especially notable John Ditsky Choice Steinbeck's Typewriter stands as the most in depth treatment of Steinbeck's aesthetics particularly in its exploration of the author's interior spaces and creative habits elements of Steinbeck's artistry which have not only been underestimated but woefully ignored Stephen George Steinbeck Review A New Study Guide to Steinbeck's Major Works, with Critical Explications Tetsumaro Hayashi, 1993 **The Moral Philosophy of John Steinbeck** Stephen K. George, 2005-03-23 More than any other author of the Modern period of American literature John Steinbeck evidenced a serious interest and background in moral philosophy His personal reading collection included works ranging from Kant and Spinoza to Taoism and the Bible Critics also consistently identify Steinbeck as an author whose work promotes serious moral reflection and whose characters undergo profound moral growth Yet to date there has been no sustained examination of either John Steinbeck's personal moral philosophy or the ethical features and content of his major works This critical neglect is remedied by a collection of highly readable essays exploring the philosophy and work of one of America's few Nobel Prize winning

authors These thirteen essays written by experts both within philosophy and Steinbeck studies examine almost all of Steinbeck's major works Included in the compilation are five general essays examining Steinbeck's own moral philosophy and eight specific essays analyzing the ethics of various major works **Adlai E. Stevenson and American Intellectuals** C. Baars Bultman, 2025-02-18 This book focuses on a biographical and cultural rendering of Adlai E Stevenson's alliance with a segment of the intellectual community with primary attention to the years from 1940 to his death in 1965 At the core of the study is an evaluation of the nature of a relationship that was important both to intellectuals particularly literary intellectuals and to Stevenson This volume exhibits case studies which illumine the alliance through a view of Stevenson's relations with American writers Archibald MacLeish and John Steinbeck **A John Steinbeck Encyclopedia** Brian Railsback, Michael Meyer, 2006-09-30 One of the greatest novelists of the 20th century John Steinbeck continues to be read and studied at all levels This encyclopedia extensively overviews his life and writings Included are roughly 1200 alphabetically arranged entries by more than 40 expert contributors Entries cover his works major characters family members and contemporaries influences and various special topics related to his literary career Many of the entries cite works for further reading and the encyclopedia closes with a selected general bibliography Known for his searing social criticism John Steinbeck is one of the most popular and influential American writers of the 20th century His works are read and studied at all levels and have been made into films And though critics and scholars initially found fault with his enormously popular works he is now widely recognizes as a master of his craft This encyclopedia provides an extensive overview of his life and career and is accessible to high school students undergraduates and general readers Presented are roughly 1200 alphabetically arranged entries by more than 40 expert contributors These entries cover his works major characters family members and contemporaries influences and a range of special topics *The Hayashi Steinbeck Bibliography* Michael J. Meyer, 1998-11-13 This volume includes over 4000 citations as well as 15 major new critical studies and 2 new biographies It includes citations for works published in languages other than English and provides English translations of their titles for quick assessment of their scholarly value **Crowd Violence in American Modernist Fiction** Benjamin S. West, 2013-03-21 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors **Critical Companion to John Steinbeck**

Jeffrey D. Schultz, Luchen Li, 2005 Celebrates the American writer who in his works confronted and explored the social fabric of the United States in the early 20th century More than 500 entries include synopses of his novels short stories and nonfiction descriptions of his characters details about family friends and associates John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck s work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck s contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck s penchant for culling all old books the first section focuses on Steinbeck s European forebears particularly Sir Thomas Malory s retelling of the legend of King Arthur Le Morte d Arthur and Henry Fielding s novel Tom Jones This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway s daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck s work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck s moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of The Moon Is Down on Steinbeck and Mexican Modernism on the American experience as portrayed in The Grapes of Wrath and Raymond Chandler s The Big Sleep and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky s keynote address In Search of a Language Steinbeck and Others which was delivered **East of Eden.** Michael J. Meyer, Henry Veggian, 2013 Preliminary Material Steinbeck Knew Dad Better Than I Did Tom Gage Literary Landmarks of East of Eden David A Laws Mapping the Land of Nod The Spatial Imagination of John Steinbeck s East of Eden Florian Schwieger Bio Politics and the Institution of Literature An Essay on East of Eden its Critics and its Time Henry Veggian Out of Eden Dualism Conformity and Inheritance in Steinbeck s Big Book Jeremy S Leatham Mimesis Desire and Lack in John Steinbeck s East of Eden Elisabeth Bayley An Image of Social Character Elia Kazan s East of Eden Scott Dill East of Eden County John Steinbeck Joyce Carol Oates and the Afterlife of Cathy Trask Gavin Cologne Brookes The Status of East of Eden in Slovenia and the Former Yugoslavia Danica er e A Paradoxical World in East of Eden The Theory of Free Will and the Heritage of Puritanism Yuji Kami The Unconventional Morality of East of Eden Bruce Ouderkirk A Steinbeck Midrash on Genesis 4 7 Alec Gilmore Contributors Index **John Steinbeck** Harold Bloom, 2003 Examines the life and work of twentieth century American author John Steinbeck featuring a biographical profile critical analysis of the themes symbols

and ideas in his writing a selection of critical essays a chronology and references **Poverty in John Steinbeck's The Pearl** Louise Hawker,2012-01-12 This informative volume examines John Steinbeck's life and work with a specific look at key ideas related to *The Pearl* The book discusses a variety of topics including whether Kino chooses enslavement to wealth in order to escape poverty and whether the townspeople have a parasitic relationship with the poor The book also explores contemporary perspectives on poverty such as the changing views of the term culture of poverty and the relationship between Western materialism and spiritual depression **John Steinbeck** Tetsumaro Hayashi,1993 Ten essays by the North American delegates to an international Steinbeck Congress in Honolulu May 1990 They cover the period during which the American writer grew from a struggling regional writer to an international figure with immense production focusing on his women characters and his well known worker trilogy Annotation copyright by Book News Inc Portland OR *The Wayward Bus* John Steinbeck,2006-03-28 A Penguin Classic In his first novel to follow the publication of his enormous success *The Grapes of Wrath* Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads transporting the lost and the lonely the good and the greedy the stupid and the scheming the beautiful and the vicious away from their shattered dreams and possibly toward the promise of the future This edition features an introduction by Gary Scharnhorst For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Transition of Power Brian J. C. McKercher,1999-02-15 This book addresses one of the least understood issues in modern international history how between 1930 and 1945 Britain lost its global pre eminence to the United States The crucial years are 1930 to 1940 for which until now no comprehensive examination of Anglo American relations exists *Transition of Power* analyses these relations in the pivotal decade with an epilogue dealing with the Second World War after 1941 Britain and the United States and their intertwined fates were fundamental to the course of international history in these years Professor McKercher's book dissects the various strands of the two powers relationship in the fifteen years after 1930 from a British perspective economic diplomatic naval and strategic

Rediscovering Steinbeck Revisionist Views Of His Art Politics And Intellect: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Rediscovering Steinbeck Revisionist Views Of His Art Politics And Intellect : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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