

N e d e n

an

Die deutsche Nation

durch

Johann Gottlieb Fichte.

Berlin, 1808.

In der Realschulbuchhandlung.

Reden An Die Deutsche Nation

Friedrich Max Müller



Reden An Die Deutsche Nation:

Addresses to the German Nation Johann Gottlieb Fichte, 1922 **Addresses to the German Nation** Johann Gottlieb Fichte, 2013-03-15 In the winter of 1807 while Berlin was occupied by French troops the philosopher Johann Gottlieb Fichte presented fourteen public lectures that have long been studied as a major statement of modern nationalism Yet Fichte's Addresses to the German Nation have also been interpreted by many as a vision of a cosmopolitan alternative to nationalism This new edition of the Addresses is designed to make Fichte's arguments more accessible to English speaking readers The clear readable and reliable translation is accompanied by a chronology of the events surrounding Fichte's life suggestions for further reading and an index The groundbreaking introductory essay situates Fichte's theory of the nation state in the history of modern political thought It provides historians political theorists and other students of nationalism with a fresh perspective for considering the interface between cosmopolitanism and republicanism patriotism and nationalism **Reden**

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This interdisciplinary study examines the impact of the emerging awareness of historicity on the concepts of modernity identity and culture as they developed in German thought around 1800 It shows how this awareness determined the German notion of the priority of cultural identity Key texts from Sturm und Drang Weimar Classicism German Romanticism and German Idealism including Goethe's Faust I and Wilhelm Meisters Lehrjahre are contextualised in relation to post Enlightenment debates on historicity and modernity The study traces the modification of the Enlightenment concepts of perfectibility and universal ideals to accommodate the new notion of temporal particularity and impermanence This is achieved by embedding these once static concepts in a historical process that is powered by a self prompting internal dialectic Through synthetic absorption within the historical succession the dialectical process allows for the continuity of values while leaving room for discontinuity and difference by relying on oppositional successions The study reveals close connections between the intellectual concerns the literary ambitions and the endeavours to construct a modern German

identity during this period which suggests a far greater intellectual coherence of the Goethezeit regarding intellectual challenges and objectives than has been previously assumed *Addresses to the German Nation* Johann Gottlieb Fichte, 1922 [Reden an Die Deutsche Nation - Primary Source Edition](#) Johann Gottlieb Fichte, 2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

The Brothers Grimm and the Making of German Nationalism Jakob Norberg, 2022-04-14 In the first comprehensive English language portrait of Jacob and Wilhelm Grimm as political thinkers and actors Jakob Norberg reveals how history's two most famous folklorists envisioned the role of literary and linguistic scholars in defining national identity Convinced of the political relevance of their folk tale collections and grammatical studies the Brothers Grimm argued that they could help disentangle language groups from one another redraw the boundaries of states in Europe and counsel kings and princes on the proper extent and character of their rule They sought not only to recover and revive a neglected native culture for a contemporary audience but also to facilitate a more harmonious and enduring relationship between the traditional political elite and an emerging national collective Through close historical analysis Norberg reconstructs how the Grimms wished to mediate between sovereigns and peoples politics and culture This title is also available as Open Access on Cambridge Core

The Apocalypse in Germany Klaus Vondung, 2000 Originally published in German in 1988 The Apocalypse in Germany is now available for the first time in English A fitting subject for the dawn of the new millennium the apocalypse has intrigued humanity for the last two thousand years serving as both a fascinating vision of redemption and a profound threat A cross disciplinary study The Apocalypse in Germany analyzes fundamental aspects of the apocalypse as a religious political and aesthetic phenomenon Author Klaus Vondung draws from religious philosophical and political texts as well as works of art and literature Using classic Jewish and Christian apocalyptic texts as symbolic and historical paradigms Vondung determines the structural characteristics and the typical images of the apocalyptic worldview He clarifies the relationship between apocalyptic visions and utopian speculations and explores the question of whether modern apocalypses can be viewed as secularizations of the Judeo-Christian models Examining sources from the eighteenth century to the present Vondung considers the origins of German nationalism World War I National Socialism and the apocalyptic tendencies in Marxism as well as German literature from the fin de siècle to postmodernism His analysis of the existential dimension of the apocalypse explores the circumstances under which particular individuals become apocalyptic visionaries and explains why the apocalyptic tradition is so prevalent in Germany The Apocalypse in Germany offers an interdisciplinary perspective that will appeal to a broad audience This book

will also be of value to readers with an interest in German studies as it clarifies the riddles of Germany's turbulent history and examines the profile of German culture particularly in the past century Axiological Illnesses Nicolae

Râmbu, 2024-07-24 Axiology can be summarised as the branch of philosophy which studies the nature of value and values In this collection Professor Nicolae Râmbu addresses axiology through the lens of illnesses drawing on philosophical works from Kant Nietzsche Hildebrand and Fichte and the literature of Dostoevsky Goethe Shakespeare and Machiavelli amongst many others The common element among the collection is the explosive nature of values This book serves as a warning that such sublime things as values can sometimes become so dangerous that they can destroy lives or even entire civilizations It will be a valuable addition to any library supporting teaching and study in philosophy and the humanities **Social Forces in**

German Literature Kuno Francke, 1896 *Schiller: National Poet – Poet of Nations*, 2016-08-09 To mark the 200th anniversary of Schiller's death leading scholars from Germany Canada the UK and the USA have contributed to this volume of commemorative essays These were first presented at a symposium held at the University of Birmingham in June 2005 The essays collected here shed important new light on Schiller's standing as a national and transnational figure both in his own lifetime and in the two hundred years since his death Issues explored include aspects of Schiller's life and work which contributed to the creation of heroic and nationalist myths of the poet during the nineteenth and early twentieth centuries his activities as man of the theatre and publisher in his own pre-national context the transnational dimensions of Schiller's poetic and dramatic achievement in their contemporary context and with reference to later appropriations of nationalist elements in his work The contributions to this volume illuminate Schiller's achievements as poet playwright thinker and historian and bring acute insights to bear on both the history of his impact in a variety of contexts and his enduring importance as a point of cultural reference **Fichte und seine Zeit** Matteo Vincenzo d'Alfonso, Carla De Pascale, Erich

Fuchs, Marco Ivaldo, 2017-02-06 Mit dem Untertitel Streitfragen bringt dieser Band 44 der Fichte Studien eine zweite Gruppe von Beiträgen die das Hauptthema Fichte und seine Zeit behandeln und es aus unterschiedlichen Gesichtspunkten entfalten Die erste Gruppe mit dem Untertitel Kontext Konfrontationen Rezeptionen wurde im Band 43 der Fichte Studien bereits veröffentlicht In bearbeiteter und aktualisierter Form stellen die folgenden Beiträge Materialien dar die in Bologna auf dem internationalen Fichte Kongress von 2012 vorgelegt und besprochen wurden Die Fragen bzw die Themen um die es Streit gab oder die noch heute als diskussionswürdig anzusehen sind werden in diesem Band der Fichte Studien nach vier Schwerpunkten gegliedert und gesammelt 1 Transzendentalphilosophie und Wissenschaftslehre 2 Recht und Politik 3 Geschichte und Geschichtsphilosophie 4 Körper und Natur Dem Leser wird somit ein breites Spektrum von gewichtigen Themen Fragestellungen Informationen angeboten die unser Bild von Fichte und dessen Philosophieren in seiner Zeit und in unserer Zeit ergänzen bereichern und vertiefen *Security* John T. Hamilton, 2013-06-21 From national security and social security to homeland and cyber security security has become one of the most overused words in culture and politics today

Yet it also remains one of the most undefined What exactly are we talking about when we talk about security In this original and timely book John Hamilton examines the discursive versatility and semantic vagueness of security both in current and historical usage Adopting a philological approach he explores the fundamental ambiguity of this word which denotes the removal of concern or care and therefore implies a condition that is either carefree or careless Spanning texts from ancient Greek poetry to Roman Stoicism from Augustine and Luther to Machiavelli and Hobbes from Kant and Nietzsche to Heidegger and Carl Schmitt Hamilton analyzes formulations of security that involve both safety and negligence confidence and complacency certitude and ignorance Does security instill more fear than it assuages Is a security purchased with freedom or human rights morally viable How do security projects inform our expectations desires and anxieties And how does the will to security relate to human finitude Although the book makes clear that security has always been a major preoccupation of humanity it also suggests that contemporary panics about security and the related desire to achieve perfect safety carry their own very significant risks

An Imperial Homeland Adam A. Blackler, 2022-08-19 At the turn of the twentieth century depictions of the colonized world were prevalent throughout the German metropole Tobacco advertisements catered to the erotic gaze of imperial enthusiasts with images of Ovaherero girls and youth magazines allowed children to escape into exotic domains where their imaginations could wander freely While racist beliefs framed such narratives the abundance of colonial imaginaries nevertheless compelled German citizens and settlers to contemplate the world beyond Europe as a part of their daily lives An Imperial Homeland reorients our understanding of the relationship between imperial Germany and its empire in Southwest Africa present day Namibia Colonialism had an especially significant effect on shared interpretations of the Heimat home homeland ideal a historically elusive perception that conveyed among Germans a sense of place through national peculiarities and local landmarks Focusing on colonial encounters that took place between 1842 and 1915 Adam A Blackler reveals how Africans confronted foreign rule and altered German national identity As Blackler shows once the fade of imperial fantasy gave way to colonial reality German metropolitans and white settlers increasingly sought to fortify their presence in Africa using juridical and physical acts of violence culminating in the first genocide of the twentieth century Grounded in extensive archival research An Imperial Homeland enriches our understanding of German identity allowing us to see how a distant colony with diverse ecologies peoples and social dynamics grew into an extension of German memory and tradition It will be of interest to German Studies scholars particularly those interested in colonial Africa

The Oxford Handbook of Modern German History Helmut Walser Smith, 2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and

the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany s dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany

Friedrich Nietzsche and the Politics of History Christian Emden, 2008-05-08 This book explores Friedrich Nietzsche s understanding of modern political culture and his position in the history of modern political thought Surveying Nietzsche s entire intellectual career from his years as a student in Bonn and Leipzig during the 1860s to his genealogical project of the 1880s Christian Emden contributes to a historically informed discussion of Nietzsche s response to the political predicaments of modernity and sheds new light on the intellectual and political culture in Germany as the ideals of the Enlightenment gave way to the demands of the modern nation state This is a distinguished addition to the series of Ideas in Context and a major reassessment of a philosopher and aphorist whose stature among post enlightenment European thinkers is now almost unrivalled

The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world s finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

The German Classics from the Fourth to the Nineteenth Century Friedrich Max Müller, 1906

Monatschrift Fur Hohere Schulen , 1909

Totalitarian Democracy and After Yehoshua Arieli, Nathan Rotenstreich, 2014-06-03 This volume first published in 1984 contains the principal papers from a distinguished colloquium held in 1982 Its avowed purpose is to investigate further the notion of totalitarian democracy and to look at its repercussions in the contemporary world

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