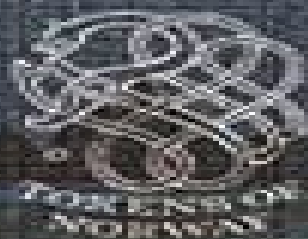


# PHANTOMS AND FAIRIES

FROM NORWEGIAN FOLKLORE  
BY TOR AGE BRINGSVÆRD



# Phantoms And Fairies From Norwegian Folklore

**Tor Åge Bringsvaerd, Hans Gerhard  
Sørensen**



## **Phantoms And Fairies From Norwegian Folklore:**

Phantoms and Fairies Tor Åge Bringsværd,1987      *Phantoms and fairies* Tor Åge Bringsvaerd,Hans Gerhard Sørensen,1970      *Phantoms and Fairies* Tor Åge Bringsværd,1970      A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits Carol K. Mack,Dinah Mack,1999-10-15 Originally published New York Arcade Pub Distributed by Little Brown and Company c1998      **The Liminality of Fairies** Piotr Spyra,2020-05-13 Examining the fairies of medieval romance as liminal beings this book draws on anthropological and philosophical studies of liminality to combine folkloristic insights into the nature of fairies with close readings of selected romance texts Tracing different meanings and manifestations of liminality in Sir Gawain and the Green Knight Sir Orfeo Sir Launfal Thomas of Erceldoune and Robert Henryson s Orpheus and Eurydice the volume offers a comprehensive theory of liminality rooted in structuralist anthropology and poststructuralist theory Arguing that romance fairies both embody and represent the liminal The Liminality of Fairies posits and answers fundamental theoretical questions about the limits of representation and the relationship between romance hermeneutics and criticism The interdisciplinary nature of the argument will appeal not just to medievalists and literary critics but also to anthropologists folklorists as well as scholars working within the fields of cultural history and contemporary literary theory      **The Oxford Companion to Fairy Tales** Jack Zipes,2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling      **A Field Guide to Demons, Vampires, Fallen Angels and Other Subversive Spirits** Carol K. Mack,Dinah Mack,2011-09-27 Thefield guide to some of the most horrific and fascinating

creatures found in mythology and Mysterious Creatures George M. Eberhart, 2002-12-17 A comprehensive guide to cryptozoology the quest to identify animals that have not been officially catalogued by science and to place these unknown animals into their proper zoological categories In this fascinating two volume encyclopedia author George M Eberhart provides a comprehensive catalog of nearly 1 000 cryptids unknown animals usually reported through eyewitness accounts and not yet described by science Cryptids are the stuff of folklore hoaxes and genuine scientific breakthroughs There are 400 now classified cryptids once considered either extinct or pure fantasy The cryptozoologist s job is to strip away the myth misidentification and mystery and separate fact from fiction *Mysterious Creatures* covers everything from dinosaurs and the emala ntouka an elephant killing dinosaur like animal of central Africa to searches for the Loch Ness monster Bigfoot and other cryptozoological hoaxes Entries about specific animals include the derivation or meaning of each cryptid s name its scientific name variant names a physical description behavior description of tracks habitat significant sightings present status and possible explanations Illustrations and photographs accompany many entries The book also includes resources and references for further information

*Phantom Armies of the Night* Claude Lecouteux, 2011-08-16 An exploration of the many forms of the ancient myth of the Wild Hunt and its influence in pagan and early Christian Europe Recounts the myriad variations of this legend from the Cursed Huntsman and King Herla to phantom armies and vast processions of sinners and demons Explains how this belief was an integral part of the pagan worldview and was thus employed by the church to spread Christian doctrine Reveals how the secret societies of medieval Europe reenacted these ghostly processions for soul travel and prophecies of impending death Once upon a time a phenomenon existed in medieval Europe that continuously fueled local lore during the long winter nights a strange and unknown troop could be heard passing outside over the land or through the air Anyone caught by surprise in the open fields or depths of the woods would see a bizarre procession of demons giants hounds ladies of the night soldiers and knights some covered in blood and others carrying their heads beneath their arms This was the Wild or Infernal Hunt the host of the damned the phantom army of the night a theme that still inspires poets writers and painters to this day Millennia older than Christianity this pagan belief was employed by the church to spread their doctrine with the shapeshifters and giants of the pagan nightly processions becoming sinners led by demons seeking out unwary souls to add to their retinues Myth or legend it represents a belief that has deep roots in Europe particularly Celtic and Scandinavian countries The first scholar to fully examine this myth in each of its myriad forms Claude Lecouteux strips away the Christian gloss and shows how the Wild Hunt was an integral part of the pagan worldview and the structure of their societies Additionally he looks at how secret societies of medieval Europe reenacted these ghostly processions through cult rituals culminating in masquerades and carnival like cavalcades often associated with astral doubles visions of the afterlife belief in multiple souls and prophecies of impending death He reveals how the nearly infinite variations of this myth are a still living evolving tradition that offers us a window into the world in which our ancestors lived

*Mapping American Culture* Wayne Franklin, Michael C. Steiner, 1992      The Undead in World Mythology and Folklore

Theresa Bane, 2025-10-08 The undead Horrific monstrosities that will not remain at rest nor let the living be at peace Such entities who will not stay buried may appear as animated corpses or ghostly apparitions and have unclear motives they return to advise to act as a guardian or to devour anyone in their erratic path From the abhartach of Western Europe to the modern zombie this book catalogues nearly 400 different varieties of the undead in meticulous and encyclopedic fashion With a robust bibliography and an exhaustive index this carefully researched encyclopedia presents an authoritative and rich account of those dreadful entities known as living dead      Children into Swans Jan Beveridge, 2014-10-01 Fairy tales are

alive with the supernatural elves dwarfs fairies giants and trolls as well as witches with magic wands and sorcerers who cast spells and enchantments Children into Swans examines these motifs in a range of ancient stories Moving from the rich period of nineteenth century fairy tales back as far as the earliest folk literature of northern Europe Jan Beveridge shows how long these supernatural features have been a part of storytelling with ancient tales many from Celtic and Norse mythology that offer glimpses into a remote era and a pre Christian sensibility The earliest stories often show significant differences from what we might expect Elves mingle with Norse gods dwarfs belong to a proud clan of magician smiths and fairies are shape shifters emerging from the hills and the sea mist In story traditions with roots in a pre Christian imagination an invisible other world exists alongside our own From the lost cultures of a thousand years ago Children into Swans opens the door on some of the most extraordinary worlds ever portrayed in literature worlds that are both starkly beautiful and full of horrors

**A Traveler's Guide to the Afterlife** Mark Mirabello, 2016-09-15 A grand survey of the world's death and afterlife traditions throughout history Examines beliefs from many different cultures on the soul heaven hell and reincarnation instructions for accessing the different worlds of the afterlife how one may become a god and how ethics and the afterlife may not be connected Explores techniques to communicate with the dead including's ance instructions Includes an extensive bibliography of more than 900 sources from around the world Drawing on death and afterlife traditions from cultures around the world Mark Mirabello explores the many forms of existence beyond death and each tradition's instructions to access the afterlife He examines beliefs on the soul heaven hell and reincarnation and wisdom from Books of the Dead such as the Book of Going Forth by Day from Egypt the Katha Upanishad from India the Bardo Thodol from Tibet the Golden Orphic Tablets from Greece Lieh Tzu from China and Heaven and its Wonders and Hell from Things Heard and Seen from 18th century Europe Considering the question What is Death Mirabello provides answers from a wide range of ancient and modern thinkers including scientist Nicholas Maxwell the seer Emanuel Swedenborg 1st century Buddhist philosopher Nagarjuna and Greek philosopher Euripides who opined that we may already be dead and only dreaming we are alive He explores the trek of the soul through life and death with firsthand accounts of the death journey and notes that what is perceived as death here may actually be life somewhere else He reveals how in many traditions ethics and the afterlife are not connected and

how an afterlife is possible even without a god or a soul Sharing evidence that consciousness is not simply a product of the brain he offers a strong rebuttal to nihilists materialists and the Lokayata philosophical school of India who believe in the finality of death He explains how specters and ghosts are produced and offers techniques to communicate with the dead as well as instructions for an out of body experience and the complete procedure for a séance With an extensive bibliography of more than 900 sources this guide offers comprehensive information on afterlife beliefs from the vast majority of cultures around the world and throughout history a veritable traveler's guide to the afterlife

**The Giant Squid in Transatlantic Culture** Otto Latva,2023-09-30 This book builds upon the extensive study of the historical relationship between sea animals and humans in transatlantic culture during the eighteenth and nineteenth centuries It exposes the present understanding of the human relationship with the giant squid not only as too simplistic but also as historically inaccurate For instance it redefines the earlier understanding that humans and especially seafarers have understood giant squid as horror evoking and ugly creatures since the dawn of history and explains the origins of mythical sea monsters such as the Kraken The book is however more than a critical response to previous work It will point out that animals such as cephalopods which have largely been defined in biological contexts in recent times have a fascinating and multivariate past entangled with the history of humans in many remarkable ways Hence this book is not just about perceptions of giant sized squid or cephalopods but a historical inquiry into the transatlantic culture from the late eighteenth century to the turn of the twentieth century It will provide new knowledge about the history of mollusc studies seafaring culture and more broadly of the relationship between humans and animals during the period

**Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

*Hidden Realms* G.K. Lund,2023-08-18 Scandinavian Folktales

Where Magic and Reality Converge Step into a world of enchantment danger and mystique as you meet the V ttir of Scandinavia They are the Hidden Folk the creatures of Scandinavian folklore come alive in this collection of tales that brings together well known beings like trolls giants and elves as well as lesser known figures such as the enigmatic Creaky Cart Within the pages of this volume lie traditional Scandinavian short tales known as sagn meticulously compiled translated and edited Written down in the nineteenth and early twentieth centuries by folklorists these tales now breathe anew offering a blend of magic quirkiness seriousness and entertainment Whether you re a folklore enthusiast a lover of short stories or simply seeking to immerse yourself in the wonders of Scandinavian culture Hidden Realms is an enchanting read that will transport you to a place of imagination and wisdom Uncover the secrets of the V ttir and let their timeless tales inspire and delight you Don t miss this opportunity to own a piece of Scandinavian heritage Get your copy today and let the magic of these ancient stories come alive in your hands

**Kraken and The Colossal Octopus** Bernard Heuvelmans,2015-12-22

First published in 2003 From Part One Our ignorance of the marine world is much greater still It is such that I do not hesitate to claim that in the ocean everything is still possible Faced with the immensity of Neptune s realm a certain degree of gullibility is preferable to blind incredulity If it was claimed tomorrow that a real mermaid had been captured not just an ugly manatee but a creature boasting Marilyn Monroe s bust and the tail of a coelacanth the attitude of the zoologist who wished to see it would be much more scientifically justifiable than that of his colleague who would merely shrug the news away The sea covers more than three fifths of the surface of the globe but our ships cross it only along rather narrow and fixed paths This book looks at the science behind the stories

**The Tradition of Household Spirits** Claude

Lecouteux,2013-07-21 Examines how the ancient customs of constructing and keeping a house formed a sacred bond between homes and their inhabitants Shares many tales of house spirits from cajoling the local land spirit into becoming one s house spirit to the good and bad luck bestowed by mischievous house elves Explains the meaning behind door and window placement house orientation horsehead gables the fireplace or hearth and the threshold Reveals the charms chants prayers and building practices used by our ancestors to bestow happiness and prosperity upon their homes and their occupants Why do we hang horseshoes for good luck or place wreaths on our doors Why does the groom carry his new bride over the threshold These customs represent the last vestiges from a long rich history of honoring the spirits of our homes They show that a house is more than a building it is a living being with a body and soul Examining the extensive traditions surrounding houses from medieval times to the present Claude Lecouteux reveals that before we entered the current era of frequent moves and modular housing moving largely from the countryside into cities humanity had an extremely sacred relationship with their homes and all the spirits who lived there alongside them from the spirit of the house itself to the mischievous elves fairies and imps who visited invited or not He shows how every aspect of constructing and keeping a house involved rites ceremony customs and taboos to appease the spirits including the choice of a building lot and the very materials with which

it was built Uncovering the lost meaning behind door and window placement the hearth and the threshold Lecouteux shares many tales of house spirits from the offerings used to cajole the local land spirit into becoming the domestic house spirit to the good and bad luck bestowed upon those who seek the help of the Little Money Man He draws on studies and classic literature from old Europe from Celtic lands and Scandinavia to France and Germany to the far eastern borders of Europe and into Russia to explain the pagan roots behind many of these traditions Revealing our ancestors charms prayers and practices to bestow happiness and prosperity upon their homes Lecouteux shows that we can invite the spirits back into our houses old or new and restore the sacred bond between home and inhabitant *Secrets of the North* G.K. Lund,2023-08-05

Unveiling the Enchantment of Scandinavian Folktales Uncover the mysteries lurking within the enchanting perilous and intriguing northern realms as you come face to face with the V ttr of Scandinavia In this second volume of the series you ll meet a whole new cast of these hidden folk who inhabit the forests mountains and waterways of the Scandinavian countries This collection brings together legendary creatures like the alluring hulder a forest spirit as beautiful as she is dangerous fierce dragons shape shifting werewolves and timeless tales of eternal kings Within the pages of this volume lie traditional Scandinavian short tales known as sagn meticulously compiled translated and edited Written down in the nineteenth and early twentieth centuries by folklorists these tales now breathe anew offering a blend of magic quirkiness seriousness and entertainment Whether you re a folklore enthusiast a lover of short stories or simply seeking to immerse yourself in the wonders of Scandinavian culture *Secrets of the North* is an enchanting read that will transport you to a realm of imagination and wisdom Uncover the secrets of the V ttr and let their timeless tales inspire and delight you Don t miss this opportunity to add a touch of enchantment to your bookshelf Get your copy today and let the magic of these ancient stories come alive in your hands *Mysteries of the Werewolf* Claude Lecouteux,2021-07-27 Examines werewolf tales and stories from early Greece Scandinavia France Germany Eastern Europe China and Japan as well as legends of other shapeshifting creatures such as were tigers were jackals and were caribou Looks at the various ways people become werewolves including pacts with the devil magic and spells and explores ways to identify escape and do away with werewolves Includes the trial records from medieval Europe for individuals who were tried on suspicion of being werewolves and the personal records of people whose spouses could shapeshift into wolves An animal both mythical and real a terrifying predator and the villain in many a fairytale the wolf has haunted the human imagination since prehistoric times Even more disturbing is the possibility that some individuals can change into wolves These werewolves or lycanthropes are able to divest themselves of their human nature and transform into enemies that are all the more dangerous as no one knows who they are Means of protecting oneself from this beast have been a concern for people since Classical Antiquity and werewolf legends offer both fascinating tales of horror as well as advice for thwarting these creatures or breaking the werewolf curse In this exploration of werewolf folktales legends and historical accounts Claude Lecouteux examines werewolf beliefs and stories from early Greece to the

post medieval age including the beliefs of the Norse and tales from France Germany Eastern Europe China and Japan The author includes the trial records from medieval Europe for individuals who were tried on suspicion of being werewolves and the personal records of people whose spouses could shapeshift into wolves He investigates the nature of the werewolf how it can act as the double or lead to out of body experiences and its counterparts in other parts of the world such as were tigers were jackals and even were caribou in the Inuit regions of North America Lecouteux also looks at the various ways people become werewolves including pacts with the devil and spells and explores ways to identify escape and do away with werewolves Sharing werewolf mysteries from around the world Lecouteux shows that by studying the legends of the werewolf we also gain insight into the psyche and ancient imagination of humanity

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