

Pontormos Diary

Gillian Riley



Pontormos Diary:

Pontormo's Diary Jacopo da Pontormo, Rosemary Mayer, 1979 **Pontormo and the Art of Devotion in Renaissance Italy** Jessica A. Maratsos, 2021-09-09 Both lauded and criticized for his pictorial eclecticism the Florentine artist Jacopo Carrucci known as Pontormo created some of the most visually striking religious images of the Renaissance. These paintings which challenged prevailing illusionistic conventions mark a unique contribution into the complex relationship between artistic innovation and Christian traditions in the first half of the sixteenth century. Pontormo's sacred works are generally interpreted as objects that reflect either pure aesthetic experimentation or personal and cultural anxiety. Jessica Maratsos however argues that Pontormo employed stylistic change deliberately for novel devotional purposes. As a painter he was interested in the various modes of expression and communication: direct address, tactile evocation, affective incitement as deployed in a wide spectrum of devotional culture from sacri monti to Michelangelo's marble sculptures to evangelical lectures delivered at the Accademia Fiorentina. Maratsos shows how Pontormo translated these modes in ways that prompt a critical rethinking of Renaissance devotional art. *Pontormo, Bronzino, Allori* Elizabeth Pilliod, 2001-01-01 Pilliod compares information from documents she has discovered with Vasari's versions of the artists' lives and shows how Vasari manipulated their biographies for example suppressing any mention of Pontormo's status as a court artist including his salary from Duke Cosimo I in order to diminish their reputations to obliterate memory of the traditional Florentine workshops and to enhance the importance of the Academy instead. She also discusses such subjects as the evidence for Pontormo's association with the Medici court, Pontormo's house and its place in the urban fabric of Florence, Bronzino's and Pontormo's intimate association with poets and theatrical spectacles and Allori's painted challenge to Vasari's view of the artistic scene in sixteenth century Florence. **Extract of Pontormo's Diary** Karl Larsson, 2003 **Still Lives** Maria H. Loh, 2015-03-22 How portraits of artists during the Renaissance helped create the first art stars in modern history. Michelangelo was one of the biggest international art stars of his time but being Michelangelo was no easy thing; he was stalked by fans, lauded and lambasted by critics and depicted in unauthorized portraits. *Still Lives* traces the process by which artists such as Michelangelo, Dürer and Titian became early modern celebrities. Artists had been subjects of biographies since antiquity but Renaissance artists were the first whose faces were sometimes as recognizable as their art. Maria Loh shows how this transformation was aided by the rapid expansion of portraiture and self-portraiture as independent genres in painting and sculpture. She examines the challenges confronting artists in this new image economy: What did it mean to be an image maker haunted by one's own image? How did these changes affect the everyday realities of artists and their workshops? And how did images of artists contribute to the way they envisioned themselves as figures in a history that would outlive them? Richly illustrated, *Still Lives* is an original exploration of the invention of the artist portrait and a new form of secular stardom. **The Artist as Reader** Heiko Damm, Michael Thimann, Claus Zittel, 2012-12-07 Based on the history of

knowledge the contributions to this volume elucidate various aspects of how in the early modern period artists education knowledge reading and libraries were related to the ways in which they presented themselves

Miraculous Encounters Bruce Edelstein, Davide Gasparotto, 2018 Jacopo Carucci known as Pontormo 1494 1557 was the leading painter in mid sixteenth century Florence and one of the most original and extraordinary Mannerist artists His extremely personal style was much influenced by Michelangelo though he also drew from northern art especially the work of Albrecht Dürer This catalogue brings together a small but important group of preparatory drawings and finished paintings that center on Pontormo's great masterpiece The Visitation one of the most moving and mesmerizing works by the artist The Visitation represents the intense moment of encounter between the Virgin Mary and her cousin Elizabeth who reveal to each other that both are pregnant The painting is presented for the first time along with its highly finished preparatory drawing which is squared for transfer to the larger surface of the panel The combination of rigorous research and gorgeous reproductions reveals the painter's creative process as never before Other acclaimed paintings including Portrait of a Halberdier and Portrait of Carlo Neroni will also be shown alongside their preparatory drawings Readers will encounter Pontormo both as a religious painter and a painter of portraits in this original and nuanced account of the celebrated artist *Jacopo Carucci Da Pontormo, His Life and Work* Frederick Mortimer Clapp, 1916

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *The Drawings of Pontormo: Text. Catalogue raisonné* Janet Cox-Rearick, 1964

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic

profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Pontormo Jacopo da Pontormo,1992 **The Autobiography of Benvenuto Cellini** Benvenuto Cellini,2010-04-06 Here is the most important autobiography from Renaissance Italy and one of the most spirited and colorful from any time or place in a translation widely recognized as the most faithful to the energy and spirit of the original Benvenuto Cellini was both a beloved artist in sixteenth century Florence and a passionate and temperamental man of action who was capable of brawling theft and murder He counted popes cardinals kings and dukes among his patrons and was the adoring friend of as he described them the divine Michelangelo and the marvelous Titian but was as well known for his violent feuds At age twenty seven he helped defend the Castel Sant Angelo in Rome and his account of his imprisonment there under a mad castellan who thought he was a bat his escape recapture and confinement in a cell of tarantulas and venomous worms is an adventure equal to any other in fact or fiction But it is only one in a long life lived on a grand scale Cellini s autobiography is not merely the record of an extraordinary life but also a dramatic and evocative account of daily life in Renaissance Italy from its lowest taverns to its highest royal courts **Medici Women** Gabrielle Langdon,2006-01-01 The ducal court of Cosimo I de Medici in sixteenth century Florence was one of absolutist rule bound order Portraiture especially served the dynastic pretensions of the absolutist ruler Duke Cosimo and his consort Eleonora di Toledo and was part of a Herculean programme of propaganda to establish legitimacy and prestige for the new sixteenth century Florentine court In this engaging and original study Gabrielle Langdon analyses selected portraits of women by Jacopo Pontormo Agnolo Bronzino Alessandro Allori and other masters She defines their function as works of art as dynastic declarations and as encoded documents of court culture and propaganda illuminating Cosimo s conscious fashioning of his court portraiture in imitation of the great courts of Europe Langdon explores the use of portraiture as a vehicle to express Medici political policy such as with Cosimo s Hapsburg and Papal alliances in his bid to be made Grand Duke with hegemony over rival Italian princes Stories from archives letters diaries chronicles and secret ambassadorial briefs open up a world of fascinating personalities personal triumphs human frailty rumour intrigue and appalling tragedies Lavishly illustrated Medici Women Portraits of Power Love and Betrayal in the Court of Duke Cosimo I is an indispensable work for anyone with a passion for Italian renaissance history art and court culture The Artist Grows Old Philip Lindsay Sohm,2007-01-01 How does the artist s self conception change in old age

How does old age affect artistic practice In this intriguing study art historian Philip Sohm considers some of the greatest artists of Renaissance and Baroque Italy and their experiences of aging Sohm investigates how art critics collectors biographers and fellow artists dealt with old painters what mental landscapes preconditioned responses to art by the elderly and how biology and psychology were co opted to explain the imprint that artists left on their art He also looks carefully at the impact of prejudices stereotypes and other imaginary truths about old age For some artists the problems of old age were related to physical decline Poussin s hands became shaky Titian s eyesight dimmed For others psychological symptoms emerged The book s cast of characters includes Michelangelo the hypochondriac young foggy Titian the shrewd marketer of old age the multiphobic Pontormo and others With sensitivity and insight Sohm uncovers what it meant to be an old artist and how successive generations have looked at the art of an old master

The Oxford Companion to Italian Food Gillian Riley,2007-11-01 Here is an inspiring wide ranging A Z guide to one of the world s best loved cuisines Designed for cooks and consumers alike The Oxford Companion to Italian Food covers all aspects of the history and culture of Italian gastronomy from dishes ingredients and delicacies to cooking methods and implements regional specialties the universal appeal of Italian cuisine influences from outside Italy and much more Following in the footsteps of princes and popes vagabond artists and cunning peasants austere scholars and generations of unknown unremembered women who shaped pasta moulded cheeses and lovingly tended their cooking pots Gillian Riley celebrates a heritage of amazing richness and delight She brings equal measures of enthusiasm and expertise to her writing and her entries read like mini essays laced with wit and gastronomical erudition marked throughout by descriptive brilliance and entirely free of the pompous tone that afflicts so much writing about food The Companion is attentive to both tradition and innovation in Italian cooking and covers an extraordinary range of information from Anonimo Toscano a medieval cookbook to Bartolomeo Bimbi a Florentine painter commissioned by Cosimo de Medici to paint portraits of vegetables to Paglierina di Riffredo a young cheese made of unskimmed cows milk to zuppa inglese a dessert invented by 19th century Neapolitan pastry chefs Major topics receive extended treatment The entry for Parmesan for example runs to more than 2 000 words and includes information on its remarkable nutritional value the region where it is produced the breed of cow used to produce it the razza reggiana or vacche rosse the role of the cheese maker the origin of its name Moli re s deathbed demand for it its frequent and lustrous depiction in 16th and 17th century paintings and the proper method of serving where Riley admonishes One disdains the phallic peppermill but must always appreciate the attentive grating at the table of parmesan over pasta or soup as magical in its way as shavings of truffles Such is the scope and flavor of The Oxford Companion to Italian Food For anyone with a hunger to learn more about the history culture and variety of Italian cuisine The Oxford Companion to Italian Food offers endless satisfactions

The Loves of the Artists Jonathan Jones,2013-05-23 A sweeping epic history of the Renaissance artists seen through the lens of something that perhaps occupied their thoughts and influenced their art the most sex Taking Donatello s provocative reinvention of the nude

as his starting point Jonathan shows how the story of the Renaissance is the story of a sexual revolution The great artists of the 15th and 16th century were not just visionaries but lovers Jonathan argues that the famous nudes of Michelangelo and Titian are not abstract images of ideal beauty but erotic expressions of love and desire and that in order to understand the Renaissance we have to understand the sex lives of the men and women who defined it men like Raphael who obsessively painted his lover La Fornarina in the nude Michelangelo who made beautiful drawings of naked male bodies to present to the young man he adored and Rembrandt whose bedroom portraits of Hendrickje Stoffels are the frankest expressions of love anywhere in art Sweeping from its origins in Florence in the mid 15th century to its culmination in the work of Rubens and Rembrandt in the 17th The Loves of the Artists shows that the Renaissance invented eroticism as we know it and that the new ways of thinking about sex it engendered are crucial to understanding not only art but European culture as a whole Mary McCarthy's Italy Mary McCarthy, 2017-08-08 Captivating portraits of two of the world's most beguiling cities from the New York Times bestselling author of The Group Mary McCarthy blends art politics religion music and history to create unique living portraits of two of Italy's most enchanting cities in these enthralling books now available in one volume The Stones of Florence The book Library Journal called Mary McCarthy's classic takes readers on a timeless journey to the place where the Renaissance began From Michelangelo to the Medicis The Stones of Florence is McCarthy's hymn to this immortal hub of art and commerce Venice Observed McCarthy trains her gaze on the immortal City of Canals At once a comprehensive travelogue and a powerful piece of reportage Venice Observed contains searching observations and astonishing comprehension of the Venetian taste and character New York Herald Tribune The Artist & the Emotional World John E. Gedo, 1996 In this unique blending of clinical experience with in depth biographical study Gedo examines both the necessary traits that prepare a person for a creative career as well as the emotional vicissitudes of such a career the psychological issues talented persons must struggle with in order to be creative He then goes further to discuss crucial developmental experiences that may result in a creative personality childhood experiences the strong possibly negative effect of a possession of talent on personality and the influence of opportunities provided by a creator's environment Gedo also details attributes required of the successful artist the possible need to separate creativity from psychosis and the evolution of psychoanalytic views on creativity

Adopting the Song of Appearance: An Psychological Symphony within **Pontormos Diary**

In a global used by screens and the ceaseless chatter of quick connection, the melodic elegance and emotional symphony created by the prepared word usually fade into the background, eclipsed by the constant sound and interruptions that permeate our lives. But, situated within the pages of **Pontormos Diary** an enchanting fictional prize full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts readers on a psychological journey, well unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of this poignant analysis, we can investigate the book is key harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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