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Poltergeists Opposing Viewpoints

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Paranormal Phenomena--opposing Viewpoints , 1991 Presents opposing viewpoints on the existence of paranormal phenomena **Hauntings and Poltergeists** James Houran, Rense Lange, 2015-08-13 Few people can claim the distinction of experiencing first hand such occurrences as hauntings and the presence of poltergeists but countless numbers of people are fascinated by these unexplainable events Written by the world's most knowledgeable authorities in this field the essays in this work promote a better understanding of the manifestations of and various reasons for hauntings and poltergeist phenomena The experts come from such backgrounds as anthropology history philosophy psychiatry and sociology and provide sober yet highly readable in depth discussions of numerous ideas and rationalizations for hauntings and poltergeists from a critical and scientific perspective Divided into three major sections sociocultural physical and physiological and psychological perspectives this work provides an overview of each perspective and also addresses the general psychology of belief in the paranormal and how that belief relates to experiences with ghosts and poltergeists **From Angels to Aliens** Lynn Schofield Clark, 2005-10-27 Harry Potter Buffy the Vampire Slayer and the Left Behind series are but the latest manifestations of American teenagers longstanding fascination with the supernatural and the paranormal In this groundbreaking book Lynn Schofield Clark explores the implications of this fascination for contemporary religious and spiritual practices Relying on stories gleaned from more than 250 in depth interviews with teens and their families Clark seeks to discover what today's teens really believe and why She finds that as adherence to formal religious bodies declines interest in alternative spiritualities as well as belief in superstition grow accordingly Ironically she argues fundamentalist Christian alarmism about the forces of evil has also fed belief in a wider array of supernatural entities Resisting the claim that the media brainwash teens Clark argues that today's popular stories of demons hell and the afterlife actually have their

roots in the U S s religious heritage She considers why some young people are nervous about supernatural stories in the media while others comfortably and often unselfconsciously blur the boundaries between those stories of the realm beyond that belong to traditional religion and those offered by the entertainment media At a time of increased religious pluralism and declining participation in formal religious institutions Clark says we must completely reexamine what young people mean and what they may believe when they identify themselves as spiritual or religious Offering provocative insights into how the entertainment media shape contemporary religious ideas and practices From Angels to Aliens paints a surprising and perhaps alarming portrait of the spiritual state of America s youth **Poltergeist** Rob McLaughlin,2023-07-01 Created by Steven Spielberg yet officially directed by Tobe Hooper Poltergeist 1982 can be best described as family horror movie both in its target audience and in its narrative context the story of an All American suburban family the Freelings whose home suddenly becomes the site of a spectacular haunting apparently summoned by their young daughter The film is somewhat of an anachronism and this Devil s Advocate explores this in both the scope of production and narrative The book discusses the duality of the text highlighting debates surrounding both Spielberg s somewhat saccharine portrayal of middle class Americana and his more subversive cinematic endeavours The duality of the text also will also be discussed in the context of the film s production with both Spielberg and Hooper on set for much of the time the result was a movie with the production values effects and marketing of a high budget mainstream cinema blockbuster apparently directed by a subversive grindhouse cinema auteur Yet Poltergeist is neither nor both of those things instead being a unique hybrid of genres and styles taking the best and worst from both aspects of family blockbuster and cult horror film and as such can be seen as a text that is something unique a classic modern take on the traditional haunted house story *The Writers Directory* ,2013

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first time an astonishing array of historical Scottish poltergeist cases are gathered together from the Middle Ages to the modern period unearthing many episodes that have remained neglected for centuries Some were no doubt hoaxes but in others multiple witnesses testified to disturbing events enacted over months Whatever the true cause of the events the historical evidence from Scotland suggests that poltergeist phenomena is undoubtedly real **Haunted Houses** Lewann Sotnak,1990 Discusses the hauntings of various houses throughout the United States including the White House **The Extra-Dimensional Universe** John R. Violette,2005-05-12 UFO sightings and alien abductions mystical experiences and psychic phenomena the near death and the out of body experience millions of ordinary people around the world report experiencing these events at some point in their lives Yet because there is no accepted scientific theory to explain the paranormal the events and the people who report them are ridiculed and dismissed The problem isn't the people it's the science While some cutting edge researchers and quantum physicists are speculating more frequently that these experiences are caused by something beyond our world some kind of higher dimensional reality any proposed extra dimensional theories put forth thus far have lacked one key ingredient expanded consciousness Extra Dimensional Universe presents an expanded framework of space time and consciousness This for the first time explains how paranormal phenomena can exist Violette's landscape altering theory is fully compatible with all the findings of modern scientific research and ancient wisdom traditions and clearly explains the science of paranormal events such as UFOs and abductions mystical and psychic phenomena and the near death experience Violette even reveals that expanded consciousness is the key to understanding why some people experience psychic phenomena such as UFOs or ghosts when others don't An advancement of the classic theories of R M Bucke and P D Ouspensky Extra Dimensional Universe is itself destined to become a classic of the science of spirituality

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