

Department of Politics

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Politics Of The Electronic Text

**Warren L. Chernaik, Caroline Davis
(Research Officer.), Marilyn Deegan**

Politics Of The Electronic Text:

Cultural politics in fifteenth-century England [electronic resource] Alessandra Petrina, 2004 This book analyses the relation between politics and the production of culture in Lancastrian England focussing on the intellectual activity of Duke Humphrey of Gloucester reconstructing his library and analysing his commissions of translations biographies and political poems

Politics and Digital Literature in the Middle East Nele Lenze, 2018-05-14 During the 2000 s online literature in Arabic language was popular among a larger readership Writings on subjects dealing with politics globalization and social matters gained are well received While mapping the genre this monograph shows literary developments in print and digital during these peak years to provide a historical context for the material Online literary culture is linked to social economic and political developments within the last two decades This book presents the differences between online and print literature as it relates to writer readership interaction literary quality language and style critical reception and circulation The geographic location of the analysis focuses on Gulf countries featuring a comparative study of Egypt and Lebanon

The Text in the Machine Toby Burrows, 1999-04-09 The first comprehensive guide to explore the growing field of electronic information The Text in the Machine Electronic Texts in the Humanities will help you create and use electronic texts This book explains the processes involved in developing computerized books on library Web sites CD ROMs or your own Web site With the information provided by The Text in the Machine you ll be able to successfully transfer written words to a digitized form and increase access to any kind of information Keeping the perspectives of scholars students librarians users and publishers in mind this book outlines the necessary steps for electronic conversion in a comprehensive manner The Text in the Machine addresses many variables that need to be taken into consideration to help you digitize texts such as defining types of markup markup systems and their uses identifying characteristics of the written text such as its linguistic and physical nature before choosing a markup scheme ensuring accuracy in electronic texts by keying in information up to three times and choosing software that is compatible with the markup systems you are using examining the best file formats for scanning written texts and converting them to digital form explaining the delivery systems available for electronic texts such as CD ROMs the Internet magnetic tape and the variety of software that will interpret these interfaces designing the structure of electronic texts with linear presentation segmented text or image files to increase readability and accessibility Containing lists of suggested readings and examples of electronic text Web sites this book provides you with the opportunity to see how other libraries and scholars are creating and publishing digital texts From The Text in the Machine you ll receive the knowledge to make this medium of information accessible and beneficial to patrons and scholars around the world

A Handbook to Literary Research Simon Eliot, W. R. Owens, 1998 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level

A Handbook to Literary Research Delia da Sousa Correa, W. R.

Owens,2005-08-04 A Handbook to Literary Research is a vital one of a kind student resource which has been written specifically for those embarking on a Masters degree in Literature It provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The unique and invaluable guide is divided into four sections a practical guide to the uses of research libraries research sources and computers including the Internet an introduction to the work of textual scholars and bibliographers focusing particularly on the practical and theoretical issues faced by textual editors an overview of literary research and literary theory including outlines of feminist theory deconstruction reader response and reception theory new historicism and post colonial theory a detailed guide on how to write and present a Masters including a glossary and checklist for finding guides reference books and other study sources

The Politics of Liberal Education Darryl Gless,Barbara Herrnstein Smith,1992 Controversy over what role the great books should play in college curricula and questions about who defines the literary canon are at the forefront of debates in higher education The Politics of Liberal Education enters this discussion with a sophisticated defense of educational reform in response to attacks by academic traditionalists The authors here themselves distinguished scholars and educators share the belief that American schools colleges and universities can do a far better job of educating the nation s increasingly diverse population and that the liberal arts must play a central role in providing students with the resources they need to meet the challenges of a rapidly changing world Within this area of consensus however the contributors display a wide range of approaches illuminating the issues from the perspectives of their particular disciplines classics education English history and philosophy among others and their individual experiences as teachers Among the topics they discuss are canon formation in the ancient world the idea of a common culture and the educational implications of such social movements as feminism technological changes including computers and television and intellectual developments such as theory Readers interested in the controversies over American education will find this volume an informed alternative to sensationalized treatments of these issues Contributors Stanley Fish Phyllis Franklin Henry Louis Gates Jr Henry A Giroux Darryl J Gless Gerald Graff Barbara Herrnstein Smith George A Kennedy Bruce Kuklick Richard A Lanham Elizabeth Kamarck Minnich Alexander Nehamas Mary Louise Pratt Richard Rorty Eve Kosofsky Sedgwick

The Politics of Ephemeral Digital Media Sara Pesce,Paolo Noto,2016-05-26 In the age of complex Tv of social networking and massive consumption of transmedia narratives a myriad short lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums promos and trailers disposable merchandise and gadgets grassroots video production archives and gaming This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal Paratexts

which have long been considered only ancillary to a central text interfere instead with textual politics by influencing the viewers fidelity or infidelity to a product and affecting a fictional world's life expectancy. Scholars in the fields of film studies, media studies, memory and cultural studies are here called to observe these byproducts, temporalities, their short form and or long temporal extension, their nostalgic politics or future projections and assess their increasing influence on our use of the past and present on our temporal experience and consequently on our social and political self-positioning through the media.

The Handbook to Literary Research Delia da Sousa Correa, W. R. Owens, 2009-09-10. The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to information resources, paying careful attention to the differences between countries and institutions and providing a range of key examples. This fully updated second edition is divided into five sections which cover tools of the trade, a brand new chapter outlining how to make the most of literary resources, textual scholarship and book history, explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research, presents a critical overview of theoretical approaches essential to literary studies, the dissertation demonstrates how to approach, plan and write this important research exercise, glossary provides comprehensive explanations of key terms and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

Politics, Democracy and E-Government: Participation and Service Delivery Reddick, Christopher G., 2010-04-30. This book examines how e-government impacts politics and democracy in both developed and developing countries. Provided by publisher.

The Politics of the Electronic Text Warren L. Chernaik, Caroline Davis (Research Officer.), Marilyn Deegan, 1993. *Complexity, Digital Media and Post Truth Politics* Philip Pond, 2020-07-16. This book analyses the relationship between digital media systems and post-truth politics. It demonstrates that the complexity of modern systems is an existential challenge for our ability to understand and research these issues. A new theory is proposed for studying complexity, explaining how system interactionism differs from established ideas including assemblage and actor-network theories. After considering the social system of Niklas Luhmann, the author proposes an interactionist methodology better equipped to deal with system complexity. A description of the logical operations of the digital and political systems is provided, establishing precedents for an analysis of the role of hypertext in shaping the emergent digital politics. The book demonstrates how the principles of system interactionism can guide digital media research into polarisation and political language.

The Politics of Language Rebecca Stephenson, 2015-10-06. Old English literature thrived in late tenth-century England. Its success was the result of a concerted effort by the leaders of the Benedictine Reform movement to encourage both widespread literacy and a simple literary style. The manuscripts written in this era are the source for the majority of the Old English literature that survives today, including literary classics such as *Beowulf*. Yet the same monks who copied and

compiled these important Old English texts themselves wrote in a rarified Latin full of esoteric vocabulary and convoluted syntax and almost incomprehensible even to the well educated Comparing works by the two most prolific authors of the era Byrhtferth of Ramsey and Ifric of Eynsham Rebecca Stephenson explains the politics that encouraged the simultaneous development of a simple English style and an esoteric Latin style By examining developments in Old English and Anglo Latin side by side *The Politics of Language* opens up a valuable new perspective on the Benedictine Reform and literacy in the late Anglo Saxon period

Decoding Subaltern Politics James C. Scott, 2013 James C Scott has researched and written on subaltern groups and in particular peasants rebellion resistance and agriculture for over 35 years Yet much of Scott s most interesting work on the peasantry and the state both conceptually and empirically has never been published in book form For the first time *Decoding Subaltern Politics Ideology Disguise and Resistance in Agrarian Politics* brings together some of his most important work in one volume The book covers three distinct yet interlinked bodies of work The first lays out a framework for understanding peasant politics and rebellion much of which is applicable to rural areas of the contemporary global south Scott then goes on to develop his arguments regarding everyday forms of peasant resistance using the comparative example of the religious tithe in France and Malaysia and tracing the forms of resistance that cover their own tracks and avoid direct clashes with authorities For much of the world s population and for most of its history this sort of politics was far more common than the violent clashes that dominate the history books and in this book one can examine the anatomy of such resistance in rich comparative detail Finally Scott explores how the state s increasing grip on its population its identity land holding income and movements is a precondition for political hegemony Crucially in examining the invention of state mandated legal identities especially the permanent patronym and the vagaries of its imposition on vernacular life Scott lays bare the micro processes of state formation and resistance Written by one of the leading social theorists of our age *Decoding Subaltern Politics Ideology Disguise and Resistance in Agrarian Politics* is an indispensable guide to the study of subaltern culture and politics and is essential reading for political scientists anthropologists sociologists and historians alike

The Routledge Handbook of Translation and Politics Jonathan Evans, Fruela Fernandez, 2018-04-19 The Routledge Handbook of Translation and Politics presents the first comprehensive state of the art overview of the multiple ways in which politics and translation interact Divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China Considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics With a substantial

introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas **Cyber-Conflict and Global Politics** Athina Karatzogianni,2008-09-11 This volume examines theoretical and empirical issues relating to cyberconflict and its implications for global security and politics Taking a multidimensional approach to current debates in internet politics the book comprises essays by leading experts from across the world The volume includes a comprehensive introduction to current debates in the field and their ramifications for global politics and follows this with empirical case studies These include cyberconflict cyberwars information warfare and hacktivism in contexts such as Sri Lanka Lebanon and Estonia the European Social Forum feminist cybercrusades and the use of the internet as a weapon by ethnoreligious and socio political movements The volume presents the theoretical debates and case studies of cyberconflict in a coherent progressive and truly multidisciplinary way The book will be of interest to students of cyberconflict internet politics security studies and IR in general **The Revolutionary**

Guards in Iranian Politics Bayram Sinkaya,2015-06-19 The Islamic Revolutionary Guards Corps IRGC has been dubbed the kingmaker in recent studies of Iranian politics precipitating heated debates surrounding the potential militarization of the Iranian regime and giving rise to paradoxical understandings of the IRGC whether as a military institution entering politics or a political institution with a military history Revolutionary Guards in Iranian Politics offers a way out of this paradox by showing that the IRGC is not a recently politicized institution but has instead been highly politicized since its inception It identifies the ways in which the IRGC relates to national political dynamics examines the factors contributing to this relationship and its implications on Iranian politics from the revolution up to the present day The book examines the three decades following the revolution uncovering the reasons behind the rise of the Revolutionary Guards and tracking the organization's evolving relationship with politics Establishing a theoretical framework from revolution and civil military relations theories this book provides new perspectives on the relationship between the IRGC and Iranian politics This book would be of interest to students and scholars of Middle East Studies and Iranian Studies in particular Iranian Politics

New Media and the Politics of Online Communities ,2020-09-25 This interdisciplinary collection of papers explores the question of identity and its interaction with digital technologies online platforms and primarily new media **The Cultural Politics of Chick Lit** Heike Missler,2016-11-03 Chick lit is the marketing label attributed to a surge of books published in the wake of Helen Fielding's Bridget Jones's Diary 1996 and Candace Bushnell's Sex and the City 1997 Branded by their pink or pastel coloured book covers chick lit novels have been a highly successful and ubiquitous product of women's popular culture since the late 1990s This study traces the evolution of chick lit not only as a genre of popular fiction but as a cultural phenomenon It complicates the genealogy of the texts by situating them firmly in the context of age old debates about female literary creation and by highlighting the dynamics of the popular fiction market Offering a convincing dissection of the formula which lies at the heart of chick lit as well as in depth analyses of a number of chick lit titles ranging from classic to

more recent and edgier texts this book yields new insights into a relatively young field of academic study Its close readings provide astute assessments of chick lit s notoriously skewed representational politics especially with regard to sexuality and ethnicity which feed into current discussions about postfeminism Moreover the study makes a unique contribution to the scholarly debate of chick lit by including an analysis of the online fan communities the genre has fostered The Cultural Politics of Chick Lit weaves a sound methodological network drawing on reader response criticism feminist gender and queer theory affect studies and whiteness studies This book is an accessible and engaging study for anyone interested in postfeminism and popular culture

E-Politics and Organizational Implications of the Internet: Power, Influence, and Social Change Romm Livermore, Celia, 2012-04-30 This book charts this influence and describes the unique effect electronic communication has on organizations communities nations and cultures Provided by publisher

Politics and Technology in the Post-Truth Era Anna Visvizi, Miltiadis D. Lytras, 2019-05-07 This book examines the relationship between information and communication technology ICT and politics in a global perspective

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Politics Of The Electronic Text Introduction

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