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*Cambridge Studies  
in Latin American and  
Iberian Literature*

The Politics of  
Spanish American  
*Modernismo*  
By Exquisite Design



Gerard Aching

# Politics Of Spanish American Modernismo By Exquisite Design

**Mark Steyvers**



## **Politics Of Spanish American Modernismo By Exquisite Design:**

**The Politics of Spanish American 'Modernismo'** Gerard Aching, 1997-09-28 This 1998 book studies the ways in which nineteenth century Spanish American writers and intellectuals imagined described and promoted idealized notions of a pan Hispanic culture

**European Aestheticism and Spanish American Modernismo** K. Comfort, 2011-06-13 Locating a shared interest in the philosophy of art for art's sake in aestheticism and modernismo this study examines the changing role of art and artist during the turn of the century period offering a consideration of the multiple dichotomies of art and life aesthetics and economics production and consumption and center and periphery

Spanish American Poetry at the End of the Twentieth Century Jill Kuhnheim, 2010-07-05 Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s

**The Spanish American Crónica Modernista, Temporality and Material Culture** Andrew Reynolds, 2012-10-20 This study explores how Spanish American modernista writers incorporated journalistic formalities and industry models through the crónica genre to advance their literary preoccupations Through a variety of modernista writers including Jos Mart Amado Nervo Manuel Guti rrez Njera and Rub n Dar o Reynolds argues that extra textual elements such as temporality the material formats of the newspaper and book and editorial influence animate the modernista movement's literary ambitions and aesthetic ideology Thus instead of being stripped of an esteemed place in the literary sphere due to participation in the market based newspaper industry journalism actually brought modernismo closer to the writers desired artistic autonomy Reynolds uncovers an original philosophical and sociological dimension of the literary forms that govern modernista studies situating literary journalism of the movement within historical economic and temporal contexts Furthermore he demonstrates that journalism of the movement was eventually consecrated in book form revealing modernista intentionality for their mass produced seemingly utilitarian journalistic articles The Spanish American Crónica Modernista Temporality and Material Culture thereby enables a better understanding of how the material textuality of the crónica impacts its interpretation and readership

**Encyclopedia of Contemporary Latin American and Caribbean Cultures** Daniel Balderston, Mike Gonzalez, Ana M.

Lopez,2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance

**The Cambridge Companion to Latin American Poetry** Stephen M. Hart,2018-03-22 This Companion provides a chronological survey of Latin American poetry analysis of modern trends and six succinct essays on the major figures

*Encyclopedia of Latin American and Caribbean Literature, 1900-2003* Daniel Balderston, Mike Gonzalez,2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

The Generation of '72 Brantley Nicholson, Sophia A. McClennen,2014-03-21 Caught between the well worn grooves the Boom and the Gen X have left on the Latin American literary canon the writing intellectuals that comprise what the Generation of 72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them In sociopolitical terms they neither fed into the Cold War inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write This book seeks to approach the Generation of 72 from the perspective of cosmopolitanism and global citizenship a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization s first wave

*Centenary Subjects* Shawn McDaniel,2021-12-15 Centenary Subjects examines the ideological debates and didactic exercises in subject formation during the centenary era of independence the decade of the 1910s the peak of arielismo and proposes a new reading of the arielista archive that brings into focus the racial anxieties epistemological and spiritual fissures and iconoclastic agendas that structure and at times smother the ethos of that era Arielismo takes its name from Jos Enrique Rod s foundational essay Ariel 1900 a wide ranging gospel dedicated to Latin American youth that incited a cultural

awakening under the banner of the spirit throughout the Americas at an ominous juncture when the US co opted the Cuban War of Independence in 1898 effectively rebranding it as the Spanish American War Rod s optimistic message of transcendence as an antidote to the encroaching empire quickly became one of the most pervasive and malleable paradigms of regional empowerment reverberating throughout a range of Latin Americanist projects in the twentieth and twenty first centuries Centenary Subjects recovers a series of important but understudied essays penned by arielista writers radicals pedagogues prophets and politicians of diverse stripes in the early twentieth century and analyzes how under the auspices of the arielista platform young people emerged as historical subjects invested with unprecedented cultural capital increasing political power and an urgent mandate to break with the past and transform the sociopolitical and cultural landscape of their countries But their respective designs harbor racial epistemological aesthetic and anarchistic strains that bring into sharper relief the conflicting signals that the centenary subject had to parse with respect to race reason and rupture

*Incomparable Empires* Gayle Rogers, 2016-11-01 The Spanish American War of 1898 seems to mark a turning point in both geopolitical and literary histories The victorious American empire ascended and began its cultural domination of the globe in the twentieth century while the once mighty Spanish empire declined and became a minor state in the world republic of letters But what if this narrative relies on several faulty assumptions and what if key modernist figures in both America and Spain radically rewrote these histories at a foundational moment of modern literary studies Following networks of American and Spanish writers translators and movements Gayle Rogers uncovers the arguments that forged the politics and aesthetics of modernism He revisits the role of empire from its institutions to its cognitive effects in shaping a nation s literature and culture Ranging from universities to comparative practices from Ezra Pound s failed ambitions as a Hispanist to Juan Ram n Jim nez s multilingual maps of modernismo Rogers illuminates modernists profound engagements with the formative dynamics of exceptionalist American and Spanish literary studies He reads the provocative often counterintuitive arguments of John Dos Passos who held that American literature could only flourish if the expanding U S empire collapsed like Spain s did And he also details both a controversial theorization of a Harlem Havana Madrid nexus for black modernist writing and Ernest Hemingway s unorthodox development of a version of cubist Spanglish in *For Whom the Bell Tolls* Bringing together revisionary literary historiography and rich textual analyses Rogers offers a striking account of why foreign literatures mattered so much to two dramatically changing countries at a pivotal moment in history

**Modernism and the New Spain** Gayle Rogers, 2012-10-03 How and why did a country seen as remote backwards and barely European become a pivotal site for reinventing the continent after the Great War Modernism and the New Spain argues that the Spanish problem the nation s historically troubled relationship with Europe provided an animating impulse for interwar literary modernism and for new conceptions of cosmopolitanism Drawing on works in a variety of genres Gayle Rogers reconstructs an archive of cross cultural exchanges to reveal the mutual constitution of two modernist movements one in

Britain the other in Spain and stretching at key moments in between to Ireland and the Americas Several sites of transnational collaboration form the core of Rogers s innovative literary history The relationship between T S Eliot s Criterion and Jos Ortega y Gasset s Revista de Occidente shows how the two journals joined to promote a cosmopolitan agenda A similar case of kindred spirits appears with the 1922 publication of Joyce s Ulysses The novel s forward thinking sentiments on race and nation resonated powerfully within Spain where a generation of writers searched for non statist forms through which they might express a new European Hispanicity These cultural ties between the Anglo Irish and Spanish speaking worlds increased with the outbreak of civil war in 1936 Rogers explores the connections between fighting Spanish fascism and dismantling the English patriarchal system in Virginia Woolf s Three Guineas along with the international anti fascist poetic community formed by Stephen Spender Manuel Altolaguirre and others as they sought to establish Federico Garc a Lorca as an apolitical Spanish European poet Mining a rich array of sources that includes novels periodicals biographies translations and poetry in English and in Spanish Modernism and the New Spain adds a vital new international perspective to modernist studies revealing how writers created alliances that unified local and international reforms to reinvent Europe not in the London Paris Berlin nexus but in Madrid Pierre Bourdieu in Hispanic Literature and Culture Ignacio M. Sánchez Prado, 2018-03-08 Pierre Bourdieu in Hispanic Literature and Culture is a collective reflection on the value of French sociologist Pierre Bourdieu s work for the study of Spanish and Latin American literature and culture The authors deploy Bourdieu s concepts in the study of Modernismo avant garde Mexico contemporary Puerto Rican literature Hispanism Latin American cultural production and more Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America The book as a whole is in dialogue with recent methodological and theoretical interventions in cultural sociology and Latin American and Iberian studies *Transvestism, Masculinity, and Latin American Literature* B. Sifuentes-Jáuregui, 2002-02-22 This book is about transvestism and the performance of gender in Latin American literature and culture Ben Sifuentes J uregui explores the figure of the transvestite and his her relation to the body through a series of canonical Latin American texts By analyzing works by Alejo Carpentier Jos Donoso Severo Sarduy and Manuel Puig author of Kiss of the Spiderwoma n alongside critical works in gender studies and queer theory Sifuentes J uregui shows how transvestism operates not only to destabilize but often to affirm sexual gender national and political identities **Latin America and the World's Fairs, 1867-1939** Paula Bruno, Sven Schuster, 2025-07-14 This book examines the World s Fairs that took place from the mid nineteenth century to the 1930s with a particular emphasis on Latin America It introduces the notion of cultural world maps to understand these events as reflections of the global landscape The fairs played a crucial role in showcasing state and private endeavors shaping identities facilitating knowledge exchange and disseminating objects and ideas Through innovative approaches the essays in Latin America and the World s Fairs 1867 1939 depart from conventional nation centric accounts drawing on insights from cultural history global and comparative history as well as exhibition studies

This volume will be of value to students scholars as well as general readers interested in Latin American history and social and cultural history     **Exemplary Ambivalence in Late Nineteenth-Century Spanish America** Elisabeth L.

Austin,2012-09-14 Exemplary Ambivalence in Late Nineteenth Century Spanish America Narrating Creole Subjectivity casts new light on the role of exemplary narrative in nineteenth century Spanish America highlighting the multiplicity of didactic writing and its dynamic relationship with readers as interpretive agents Drawing on literary and historical models of creole heterogeneity Austin s study probes the unstable social and ethnic fictions of the creole elite as they portray themselves through the flawed canvas of exemplary discourse Exemplary Ambivalence examines creole subjectivity through postcolonial and Latin American theoretical lenses to show that Spanish American creole subjects always multiple reveal their ideological ambivalence through exemplary narrative This study examines a cross section of canonical and lesser known texts written toward the end of the nineteenth century by authors across Spanish America including Eugenio Cambaceres Argentina Jos Asunci n Silva Colombia Jos Mart Cuba Clorinda Matto de Turner Peru and Juana Manuela Gorriti Argentina These texts range from realist and modernist novels to a cookbook of multiple authorship and engage issues of nationalism citizenship gender indigenous rights and liberal ideologies within the historical context of Spanish America s weakened democracies and modernizing economies at the end of the nineteenth century Austin s research fills a critical gap within studies of the nineteenth century in Spanish America as it explores the inconsistencies of exemplary texts and emphasizes the forms sources and implications of creole ideological and narrative multiplicity By recognizing the inherent ambivalence of exemplary discourse along with creole writing and reading subjectivities Exemplary Ambivalence opens fresh perspectives on canonical texts while it also engages some of the non canonical hybrid and fragmentary texts of nineteenth century reading culture     **Immigration and Exile Foreign-Language Press in the UK and in the US** Stéphanie Prévost,Bénédicte

Deschamps,2023-12-14 Both Britain and the United States have had a long history of harbouring foreign political exiles who often set up periodicals which significantly contributed to community building and political debates However this varied and complex journalism has received little attention to date particularly regarding the languages in which it was produced This wide ranging edited volume brings together for the first time interdisciplinary case studies of the exile foreign language press in French German Italian Spanish Russian Flemish Polish among other languages across Britain and the US establishing a useful comparative framework to explore how periodicals tackled key political linguistic and literary issues from the 19th century to the present day Building on the existing literature on the exile foreign language press in the United States and developing the study of this phenomenon in the British context Immigration and Exile Foreign Language Press in the UK and in the US offers fresh perspectives into how these marginalised periodicals influenced the political economic and social contexts that brought them into existence This is a major contribution to the burgeoning field of transnational periodicals and will be of interest to anyone studying the history of the Anglo American press the history of immigration and

cultural history     *The Avowal of Difference* Ben. Sifuentes-Jauregui, 2014-11-19 Discusses how theories of queer performativity as articulated within the US Academy are unable to capture the whole of Latino American queer subjectivity and experience The Avowal of Difference explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects Ben Sifuentes J uregui contrasts Latino American sexual genealogies with the Anglo European coming out narrative and interrogates the centrality of the coming out story as the regulating metaphor for gay lesbian or queer identities In its place the book looks at other strategies from silence to circumlocution from disavowal to indifference to theorize queer subject formation in a Latino American cultural context The analysis of texts by Jos Lezama Lima Luis Zapata Manuel Puig Severo Sarduy Junot D az and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts The Avowal of Difference is a delightful critical encounter between queer criticism and Latino American literature and culture I wish I had written it myself Ram n E Soto Crespo author of Mainland Passage The Cultural Anomaly of Puerto Rico     **Rediscovering Rubén Darío through Translation** Carlos F. Grigsby, 2024-06-13 A long overdue examination of Rub n Dar o s multilingual work and influences alongside the contexts and politics of canonization in world literature Rediscovering Rub n Dar o through Translation addresses the peculiar obscurity of Dar o by asking these questions How can one of the most important writers of a major world language be almost entirely unknown in the English speaking world How is it that other writers of the same language e g Lorca or Garc a M rquez achieve widespread recognition in the anglophone world while he remains unnoticed What role does translation play in this What can it tell us about the way in which world literature is articulated Carlos F Grigsby approaches Dar o s oeuvre through translation In doing so he explores not only the place of Dar o in the translation of Spanish American literature into English but also the place of translation in Dar o s own writing The result is a double sided painting as it were the recto is titled Translation in Dar o and the verso Dar o in Translation This book challenges the field of world literature by revealing some of the biases present in its representation of Spanish American literature It adopts a multilingual framework chiefly using English Spanish French and to a lesser degree Latin and Catalan in analyzing Dar o s writing alongside that of his contemporaries As a result it reveals the multilingualism of Dar o s own writing opening new avenues for the study of his work and of Spanish American modernismo more generally     **Transnational South America** Ori Preuss, 2016-01-29 At the crossroad of intellectual diplomatic and cultural history this book examines flows of information men and ideas between South American cities mainly the port capitals of Buenos Aires and Rio de Janeiro during the period of their modernization The book reconstructs this largely overlooked trend toward connectedness both as an objective process and as an assemblage of visions and policies concentrating on diverse transnational practices such as translation travel public visits and conferences the print press cultural diplomacy intertextuality and institutional and personal contacts Inspired by the entangled history approach and the spatial turn in the humanities the book highlights the importance of cross border



exchanges within the South American continent It thus offers a correction to two major traditions in the historiography of ideas and identities in modern Latin America the predominance of the nation state as the main unit of analysis and the concentration on relationships with Europe and the U S as the main axis of cultural exchange Modernization it is argued brought segments of South America s capital cities not only close to Paris London and New York as is commonly claimed but also to each other both physically and mentally creating and recreating spaces ways of thinking and cultural political projects at the national and regional levels

*A History of Mexican Literature* Ignacio M. Sánchez Prado, Anna M. Nogar, José Ramón Ruisánchez Serra, 2016-06-24 *A History of Mexican Literature* chronicles a story more than five hundred years in the making looking at the development of literary culture in Mexico from its indigenous beginnings to the twenty first century Featuring a comprehensive introduction that charts the development of a complex canon this History includes extensive essays that illuminate the cultural and political intricacies of Mexican literature Organized thematically these essays survey the multilayered verse and fiction of such diverse writers as Sor Juana In s de la Cruz Mariano Azuela Xavier Villaurrutia and Octavio Paz Written by a host of leading scholars this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Mexican literature This book is of pivotal importance to the development of Mexican writing and will serve as an invaluable reference for specialists and students alike

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