

# The Politics of Judgment

*Aesthetics, Identity,  
and Political Theory*

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Kennan Ferguson



# Politics Of Judgment Aesthetics Identity And Political Theory

**Kennan Ferguson**



## **Politics Of Judgment Aesthetics Identity And Political Theory:**

*The Politics of Judgment* Kennan Ferguson, 2007-03-06 This innovative and theoretically sophisticated book investigates how aesthetic judgment forms the groundwork for understanding political identities. It posits aesthetics as central to conceptions of politics that are based on how people understand the relationship between themselves and larger communities. Ferguson focuses not only on how different theoretical conceptions of political judgment relate to one another but also on their historical development and potential meaning for contemporary scholarship across the humanities and social sciences. Drawing on recent contributions to philosophy, economics, cultural studies, feminism, psychology, and anthropology, *The Politics of Judgment* demonstrates how modern political identities depend upon and are formed by aesthetic judgment. Political theorists, social scientists, philosophers, and cultural critics will find this book especially useful, though general readers will also be attracted by the author's keen insight into contemporary political questions. [The Politics of Judgment](#)

[The Politics of Judgment](#) Kennan Ferguson, 2007-03-06 This innovative and theoretically sophisticated book investigates how aesthetic judgment forms the groundwork for understanding political identities. It posits aesthetics as central to conceptions of politics that are based on how people understand the relationship between themselves and larger communities. Ferguson focuses not only on how different theoretical conceptions of political judgment relate to one another but also on their historical development and potential meaning for contemporary scholarship across the humanities and social sciences. Drawing on recent contributions to philosophy, economics, cultural studies, feminism, psychology, and anthropology, *The Politics of Judgment* demonstrates how modern political identities depend upon and are formed by aesthetic judgment. Political theorists, social scientists, philosophers, and cultural critics will find this book especially useful, though general readers will also be attracted by the author's keen insight into contemporary political questions. **The Politics of Judgment**

Kennan Ferguson, 2007-02-01 Drawing on recent contributions to philosophy, economics, cultural studies, feminism, psychology, and anthropology, *The Politics of Judgment* demonstrates how modern political identities depend upon and are formed by aesthetic judgment. **Political Theory and the Enlarged Mentality** Stephen Acreman, 2017-10-20 In this book, Stephen Acreman follows the development and reception of a hitherto under-analyzed concept central to modern and postmodern political theory: the Kantian *ein erweiterte Denkungsart* or enlarged mentality. While the enlarged mentality plays a major role in a number of key texts underpinning contemporary democratic theory, including works by Arendt, Gadamer, Habermas, and Lyotard, this is the first in-depth study of the concept, encompassing and bringing together its full range of expressions. A number of attempts to place the enlarged mentality at the service of particular ideals—the politics of empathy, of consensus, of agonistic contest, or of moral righteousness—are challenged and redirected. In its exploration of the enlarged mentality, the book asks what it means to assume a properly political stance and, in giving as the answer, facing reality together, it uncovers a political theory attentive to the facts and events that concern us and uniquely well suited to the ecological politics of our

time      **Rationalism in Politics** Peter J. Steinberger, 2022-08-25 Argues for the discourse of truth both factual and rational as an essential and defining feature of political enterprise      **The Science of Sensibility: Reading Burke's Philosophical Enquiry** Koen Vermeir, Michael Funk Deckard, 2011-11-08 Attracting philosophers politicians artists as well as the educated reader Edmund Burke's Philosophical Enquiry first published in 1757 was a milestone in western thinking This edited volume will take the 250th anniversary of the Philosophical Enquiry as an occasion to reassess Burke's prominence in the history of ideas Situated on the threshold between early modern philosophy and the Enlightenment Burke's oeuvre combines reflections on aesthetics politics and the sciences This collection is the first book length work devoted primarily to Burke's Philosophical Enquiry in both its historical context and for its contemporary relevance It will establish the fact that the Enquiry is an important philosophical and literary work in its own right      **Radical Future Pasts** Romand Coles, Mark Reinhardt, George Shulman, 2014-07-10 Written by both well established and rising scholars Radical Future Pasts seeks to open up new possibilities for theoretical inquiries and engagements with practical political struggles Unlike conventional state of the discipline collections this volume does not summarize the history of political theory Rather than accept traditional ideas about the political past the contributors reinterpret canonical and current texts to demonstrate fresh interpretations and narratives Led by editors Romand Coles Mark Reinhardt and George Shulman and inspired by the work of Peter Euben the contributors both explore and exemplify the range and importance of political theory's different genres while concentrating on such themes as time and temporality the politics of tragedy and political movements and subjectivities A groundbreaking volume featuring the best new scholarship in the field this provocative book will be useful to scholars and students interested in political theory and its relationship to political practice      **Beyond the Aesthetic and the Anti-Aesthetic** James Elkins, Harper Montgomery, 2015-06-26 Each of the five volumes in the Stone Art Theory Institutes series and the seminars on which they are based brings together a range of scholars who are not always directly familiar with one another's work The outcome of each of these convergences is an extensive and unpredictable conversation on knotty and provocative issues about art This fourth volume in the series Beyond the Aesthetic and the Anti Aesthetic focuses on questions revolving around the concepts of the aesthetic the anti aesthetic and the political The book is about the fact that now almost thirty years after Hal Foster defined the anti aesthetic there is still no viable alternative to the dichotomy between aesthetics and anti or nonaesthetic art The impasse is made more difficult by the proliferation of identity politics and it is made less negotiable by the hegemony of anti aesthetics in academic discourse on art The central question of this book is whether artists and academicians are free of this choice in practice in pedagogy and in theory The contributors are Stéphanie Benzaquen J M Bernstein Karen Busk Jepsen Luis Camnitzer Diarmuid Costello Joana Cunha Leal Angela Dimitrakaki Alexander Dumbadze T Brandon Evans Geng Youzhuang Boris Groys Be ta Hock Gordon Hughes Michael Kelly Grant Kester Meredith Kooi Cary Levine Sunil Manghani William Mazzarella Justin McKeown Andrew McNamara Eve Meltzer Nadja

Millner Larsen Maria Filomena Molder Carrie Noland Gary Peters Aaron Richmond Lauren Ross Toni Ross Eva Sch rmann Gregory Sholette Noah Simblist Jon Simons Robert Storr Martin Sundberg Timotheus Vermeulen and Rebecca Zorach

**Forms of Life** Andreas Gailus,2020-09-15 In Forms of Life Andreas Gailus argues that the neglect of aesthetics in most contemporary theories of biopolitics has resulted in an overly restricted conception of life He insists we need a more flexible notion of life one attuned to the interplay and conflict between its many dimensions and forms Forms of Life develops such a notion through the meticulous study of works by Kant Goethe Kleist Nietzsche Wittgenstein Benn Musil and others Gailus shows that the modern conception of life as a generative organizing force internal to living beings emerged in the last decades of the eighteenth century in biological thought At the core of this vitalist strand of thought Gailus maintains lies a persistent emphasis on the dynamics of formation and deformation and thus on an intrinsically aesthetic dimension of life Forms of Life brings this older discourse into critical conversation with contemporary discussions of biopolitics and vitalism while also developing a rich conception of life that highlights rather than suppresses its protean character Gailus demonstrates that life unfolds in the open ended interweaving of the myriad forms and modalities of biological ethical political psychical aesthetic and biographical systems Facing Authority Thomas Fossen,2023-10-24 Political protest is

often at least partially about the question of legitimacy How can we distinguish whether a regime is legitimate or merely purports to be so In Facing Authority Thomas Fossen develops a new philosophical approach to political legitimacy interweaving analyses of key concepts including representation identity and temporality with examples of real life struggles for legitimacy from the German Autumn to the Arab Spring Instead of asking what makes authorities legitimate in the abstract Fossen investigates how the question of legitimacy manifests itself in practice The result is a pragmatist alternative to predominant moralist and realist approaches to legitimacy in political philosophy Judgment, Imagination, and Politics Jennifer Nedelsky,2001-07-20 Judgment Imagination and Politics brings together for the first time leading essays on the nature of judgment Drawing from themes in Kant s Critique of Judgment and Hannah Arendt s discussion of judgment from Lectures on Kant s Political Philosophy these essays deal with the role of imagination in judgment judgment as a distinct human faculty the nature of judgment in law and politics and the many puzzles that arise from the enlarged mentality the capacity to consider the perspectives of others that aren t in Kant treated as essential to judgment **William James**

Kennan Ferguson,2007-05-22 William James is known today strictly as a philosopher of pragmatism Williams James Politics in the Pluriverse challenges this understanding Kennan Ferguson argues that James should instead be known as the progenitor of pluralism one of the most influential and durable American political philosophies of the twentieth century James contended that engagement with the foreign the difficult and the uncomfortable makes us who we are Rather than mitigating differences or attempting to resolve conflicts he embraced them wholeheartedly advocating the opportunity to be transformed Pluralism in the mind of the thinker who popularized the term led to a more complex more contentious and far

more interesting world Ferguson traces the historical importance and contemporary possibilities of pluralism's original political insight. In this important work he examines the trajectory of pluralism in the United States and England, the mutual influences of turn of the century American and European philosophical traditions and the relationship between pluralism and James's active anti-imperialism. James's unexpected political concepts and commitments both illuminate political philosophy of the 20th century and challenge contemporary assumptions about the desirability of unanimity. Pluralism, not unity, should be the goal of both politics and philosophy.

**Forbidden Aesthetics, Ethical Justice, and Terror in Modern Western Culture**  
Emmanouil Aretoulakis, 2016-05-19  
Forbidden Aesthetics, Ethical Justice, and Terror in Modern Western Culture explores the potential links between terror and aesthetics in modern Western society, specifically the affinity between terrorism and the possibility of an aesthetic appreciation of terrorist phenomena or events. But can we actually have an aesthetic appreciation of terror or terrorism? And if we can, is it ethical or legitimate? Emmanouil Aretoulakis proposes that Western spectators and subjects from the eighteenth century onwards have always felt unconsciously or not a certain kind of fascination or even exhilaration before scenes of tragedy and natural or manmade disaster. Owing to their immorality, such forbidden feelings go unacknowledged. It would definitely be callous as well as politically incorrect to acknowledge the existence of aesthetics in witnessing or representing human misery. Still, as Aretoulakis insists, our aesthetic faculties or even our appreciation of the beautiful are already inherent in how we view, appraise and pass judgment upon phenomena of terrorism and disaster.

Paradoxically, such a forbidden aesthetics is ethical despite its utter immorality.

**A Political Companion to Herman Melville**  
Jason Frank, 2014-01-07  
Herman Melville is widely considered to be one of America's greatest authors, and countless literary theorists and critics have studied his life and work. However, political theorists have tended to avoid Melville, turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance. While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize, his work is nevertheless deeply political in its own right. As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville*, Melville's writing strikes a note of dissonance in the pre-established harmonies of the American political tradition. This unique volume explores Melville's politics by surveying the full range of his work from *Typee* (1846) to the posthumously published *Billy Budd* (1924). The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates, examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth-century imperialism, twentieth-century legal theory, the anti-racist wars of the 1840s, and the civil rights movement. From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order, one that will establish his importance not only for nineteenth-century American political thought but also for political theory more broadly.

**The Enchantment of Modern Life**  
Jane Bennett, 2016-11-22  
It is a commonplace that the modern world cannot be

experienced as enchanted that the very concept of enchantment belongs to past ages of superstition Jane Bennett challenges that view She seeks to rehabilitate enchantment showing not only how it is still possible to experience genuine wonder but how such experience is crucial to motivating ethical behavior A creative blend of political theory philosophy and literary studies this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics aesthetics and politics As Bennett describes it enchantment is a sense of openness to the unusual the captivating and the disturbing in everyday life She guides us through a wide and often surprising range of sources of enchantment showing that we can still find enchantment in nature for example but also in such unexpected places as modern technology advertising and even bureaucracy She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes Throughout Bennett draws on thinkers and writers as diverse as Kant Schiller Thoreau Kafka Marx Weber Adorno and Deleuze With its range and daring *The Enchantment of Modern Life* is a provocative challenge to the centuries old narrative of disenchantment one that presents a new alter tale that discloses our profound attachment to the human and nonhuman world

**Performance and Performativity in German Cultural Studies** Carolin Duttlinger, Lucia Ruprecht, Andrew Webber, 2003 This volume assembles the select proceedings of an international conference held at the University of Cambridge in March 2002 The conference took its cue from the performative turn which has put issues of performance and performativity at the centre of current academic debate in the humanities The volume aims to show the ways in which German Studies have been turning towards questions of the performative in recent years On the one hand this involves an increased interest in the performing arts in the scholarship and teaching of German Studies and a growing understanding of the literary text too as a performed process as much as a finished object on the other an incorporation of theories of performativity not least in the area of gender and sexuality The essays cover a range of performance media theatre film performance art photography as well as the representation of turns or acts of performance in literary texts from Goethe to key contemporary writers Together they indicate exciting new ways forward for German Cultural Studies

Space, Politics and Aesthetics Mustafa Dikec, 2015-06-04 Mustafa Dikec reveals the aesthetic premises that underlie Hannah Arendt Jean Luc Nancy and Jacques Ranciere s political thinking and demonstrates how their politics depend on the construction and apprehension of worlds through spatial forms and distrib

*Trust in the World* Josef Früchtl, 2017-09-20 This book examines the theory originally raised in Gilles Deleuze s philosophy of film that cinema has the power to restore our trust in the world Früchtl demonstrates that cinema does this in three main ways by restoring our belief in the absurd in the body and in a sceptical abstention from judging and acting Cinema shares this ability with other arts but what sets it apart in particular is that it evokes Modernity and its principle of subjectivity This book further develops the idea of trust and cinema by synthesizing the philosophies of complementary thinkers such as Kant Nancy Agamben Benjamin and Rancière It

concludes with examination of Cavell's solution to the problem of scepticism and a synthesis of Kantian aesthetic theory with Cavellian pragmatism. Originally published in German under the title *Vertrauen in die Welt*, this English language translation features a new introduction that situates Fréchet's work within contemporary analytical philosophy of film. It will be of interest to scholars working in Continental aesthetics, philosophy of film and film theory. **Cookbook Politics** Kennan Ferguson, 2020-05-01 An original and eclectic view of cookbooks as political acts. Cookbooks are not political in conventional ways. They neither proclaim as do manifestos nor do they forbid as do laws. They do not command agreement as do arguments and their stipulations often lack specificity. Cook until browned. Yet as repositories of human taste, cookbooks transmit specific blends of flavor, texture and nutrition across space and time. Cookbooks both form and reflect who we are. In *Cookbook Politics*, Kennan Ferguson explores the sensual and political implications of these repositories, demonstrating how they create nations, establish ideologies, shape international relations and structure communities. *Cookbook Politics* argues that cookbooks highlight aspects of our lives we rarely recognize as political: taste, production, domesticity, collectivity and imagination, and considers the ways in which cookbooks have or do politics from the most overt to the most subtle. Cookbooks turn regional diversity into national unity as Pellegrino Artusi's *Science in the Kitchen and the Art of Eating Well* did for Italy in 1891. Politically affiliated organizations compile and sell cookbooks: for example, the early United Nations published *The World's Favorite Recipes*. From the First Baptist Church of Midland, Tennessee's community cookbook to Julia Child's *Mastering the Art of French Cooking* to the Italian Futurists' proto-fascist guide to food preparation, Ferguson demonstrates how cookbooks mark desires and reveal social commitments: your table becomes a representation of who you are. Authoritative yet flexible, collective yet individualized, cooperative yet personal, cookbooks invite participation, editing and transformation. Created to convey flavor and taste across generations, communities and nations, they enact the continuities and changes of social lives. Their functioning in the name of creativity and preparation with readers happily consuming them in similar ways makes cookbooks an exemplary model for democratic politics. **After Capitalism** Kennan Ferguson, Patrice Petro, 2016-07-05 From Thomas Piketty to David Harvey, scholars are increasingly questioning whether we are entering into a post-capitalist era. If so, does this new epoch signal the failure of capitalism and emergence of alternative systems? Or does it mark the ultimate triumph of capitalism as it evolves into an unstoppable entity that takes new forms as it engulfs its opposition? *After Capitalism* brings together leading scholars from across the academy to offer competing perspectives on capitalism's past incarnations, present conditions and possible futures. Some contributors reassess classic theorizations of capitalism in light of recent trends, including real estate bubbles, debt relief protests and the rise of a global creditocracy. Others examine Marx's writings, unemployment, hoarding, capitalist realism and coyote trickster capitalism among many other topics. Media and design trends locate the key ideologies of the current economic moment with authors considering everything from the austerity aesthetics of reality TV to the seductive smoothness of liquid crystal. Even as it draws



momentous conclusions about global economic phenomena After Capitalism also pays close attention to locales as varied as Cuba India and Latvia examining the very different ways that economic conditions have affected the relationship between the state and its citizens Collectively these essays raise provocative questions about how we should imagine capitalism in the twenty first century Will capitalism like all economic systems come to an end or does there exist in history or elsewhere a hidden world that is already post capitalist offering alternative possibilities for thought and action

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