

NEWS AND POLITICS IN EARLY MODERN EUROPE (1500-1800)



Joop W. Kootmans (ed.)

PEETERS

Politics Of Information In Early Modern Europe

**Femke Deen, David Onnekink, Michel
Reinders**



Politics Of Information In Early Modern Europe:

The Politics of Information in Early Modern Europe Sabrina Alcorn Baron, Brendan Dooley, 2005-07-08 The invention and spread of newspapers in the seventeenth century had a profound effect on early modern culture and politics This book is the first to bring together some of the innovative work in this burgeoning field *The Oxford Handbook of Early Modern European History, 1350-1750* Hamish Scott, 2015-07-23 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam War, Communication, and the Politics of Culture in Early Modern Venice Anastasia Stouraiti, 2023-01-05 Weaving together cultural history and critical imperial studies Anastasia Stouraiti shows how war and territorial expansion shaped seventeenth century Venetian culture and society Using an extensive array of sources Stouraiti tests conventional assumptions about republicanism commercial peace and cross cultural exchange and offers a new approach to the study of the Republic of Venice By bringing the history of communication in dialogue with empire building and colonial conquest in the Mediterranean this book provides an original interpretation of the politics of knowledge in wartime Venice Stouraiti demonstrates that the Venetian Ottoman War of the Morea 1684 1699 was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent Exploring the militarisation of the public sphere and the orientalist discourse associated with it Stouraiti exposes the surprising connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants *The Language of Periodical News in Seventeenth-Century England* Nicholas Brownlee, 2011-05-25 This volume follows the beginnings and development of seventeenth century English periodical print news and sees how contemporary news writers shaped their news discourse over the decades Interdisciplinary in its approach the volume analyses the different strategies employed by news writers of the day as they determined how best to present and write up both foreign and domestic events for a news obsessed English readership In his examination of the language used in corantos newsbooks and gazettes the first forms of periodical news in the English press

Nicholas Brownlee provides innovative analyses regarding a rich variety of topics including the role of translation in early periodical news the language of hard news in corantos and news pamphlets forms and styles of epistolary news fluctuating editorial strategies used to address and involve the reader text structure and prototypical headlines English news discourse within a wider European news context the language of propaganda in the English Civil War periodicity and the reporting of the Tuscan crisis in 1653 the language of Advertisements in The London Gazette the changing fortunes and semantics of News Intelligence and Advice In its focus on how news writers worked and experimented with seventeenth century English language structures and discourse conventions to forge a style of news rhetoric that could inform persuade and even entertain this volume is essential reading for all historians news analysts and historical linguists working in the early modern period

Manuscript Circulation and the Invention of Politics in Early Stuart England Noah Millstone, 2016-05-19 An account of the handwritten pamphlet literature of early Stuart England that explains how contemporaries came to see events as political

Read All About It! Kevin Williams, 2009-09-16 This Text book traces the evolution of the newspaper documenting its changing form style and content as well as identifying the different roles ascribed to it by audiences government and other social institutions Starting with the early 17th century when the first prototype newspapers emerged through Dr Johnson the growth of the radical press in the early 19th century the Lord Northcliffe revolution in the early 20th century the newspapers wars of the 1930s and the rise of the tabloid in the 1970s right up to Rupert Murdoch and the online revolution the book explores the impact of the newspapers on our lives and its role in British society Using lively and entertaining examples Kevin Williams illustrates the changing form of the newspaper in its social political economic and cultural context As well as telling the story of the newspaper he explores key topics in detail making this an ideal text for students of journalism and the British newspaper Issues include newspapers and social change the changing face of regional newspapers the impact of new technology development of reporting techniques forms of press regulation

Disaster Narratives in Early Modern Naples Domenico Cecere, Chiara De Caprio, Lorenza Gianfrancesco, Pasquale Palmieri, 2021-07-07T18:09:00+02:00 This volume deals with natural disasters in late medieval and early modern central and southern Italy Contributions look at a range of catastrophic events such as eruptions of Mount Vesuvius floods earthquakes and outbreaks of plague and epidemics A major aim of this volume is to investigate the relationship between catastrophic events and different communication strategies that embraced politics religion propaganda dissent scholarship as well as collective responses from the lower segments of society The contributors to this volume share a multidisciplinary approach to the study of natural disasters which draws on disciplines such as cultural and social history anthropology literary theory and linguistics Together with analyzing the prolific production of propagandistic material and literary sources issued in periods of acute crisis the documentation on disasters studied in this volume also includes laws and emergency regulations petitions and pleas to the authorities scientific and medical treatises manuscript and printed newsletters as well as diplomatic

dispatches and correspondence **The International Politics of Communication** Alan Chong, 2025-03-18 In an era of globalization international communication constantly takes place across borders defying sovereign control as it influences opinion While diplomacy between states is the visible face of international relations this informal diplomacy is usually less visible but no less powerful Information politics can be found in propaganda Internet politics educational exchanges tourism and even popular film The International Politics of Communication examines this informational dimension of international politics investigating how information is generated conveyed through channels and directed specifically at audiences While citizens are often portrayed as faithfully loyal supporters and beneficiaries of the modern nation state a fiction supported by passports identification papers and other notarized credentials they are subject to the pulls of loyalty from transnational tribal affiliations mythological and historical narratives of ethnicity as well as the transcendental claims of religion and philosophy Increasingly social media also enchants non state individuals providing new virtual communities as the center of loyalties rather than national affiliations By reinterpreting taken for granted concepts in journalism media political economy nationalism development and propaganda as information politics this book prepares serious minded scholars citizens politicians and social activists everywhere to understand the power plays in international communication and use alternatives to begin transforming power relations Pamphlets and Politics in the Dutch Republic Femke Deen, David Onnekink, Michel Reinders, 2010-12-17 This volume explores the relationship between politics and pamphleteering in the Dutch Republic By analyzing the political role of pamphlets and their interplay with other media in public debates the articles provide a new understanding of Dutch political culture Italian Communication on the Revolt in the Low Countries (1566-1648) Nina Lamal, 2023-02-13 This groundbreaking book is the first comprehensive study of Italian communication on the Revolt in the Low Countries Nina Lamal provides a compelling account of the deep Italian involvement in this long conflict also known as the Eighty Years War Drawing upon a wide range of sources in manuscript and print including newsletters printed pamphlets political treatises and historical narratives Lamal investigates how news on the conflict was brought to the Italian peninsula and how it influenced political debates as well as historical discourses She unravels why it had such an impact in this complex political environment In doing so she also casts new light on the meaning of the Revolt itself Rhetoric, Politics and Popularity in Pre-Revolutionary England Markku Peltonen, 2013 This book provides an account of early modern political culture by emphasizing the centrality of humanist rhetoric in it London's News Press and the Thirty Years War Jayne E. E. Boys, 2011 London's News Press shows that seventeenth century England was very much part of a European wide news community The book presents a new print history that looks across Europe and the interconnecting political and religious groups with international networks It tells the story of which printers and publishers were engaged in the earliest illicit publications their sources and connections in Germany as well as the Netherlands and the way legitimacy was achieved These were the earliest printed periodical news publications Periodicity and its implications for trade and customers is

explored as well as the roles of publishers and editors The period saw a much bigger circulation of news than had ever been experienced before The book also describes the lively nature of relationships that ensued between news networkers editors writers and readers along the interconnecting chains The subject is topical Our understanding of reading and communications is undergoing major changes through the introduction of the internet and the real time transmission of moving pictures James I and Charles I faced new media and an unprecedented growth in informed public opinion fuelled by a flow of information that was essentially beyond the reach of government control So there are parallels with the contemporary struggle to adapt and there is a corresponding growth in the publication of history books reflecting upon the origins of the public sphere and the development of public opinion JAYNE E E BOYS is an independent scholar who lives in Suffolk

Ireland and the Renaissance court David Edwards, Brendan Kane, 2024-09-17 Ireland and the Renaissance court is an interdisciplinary collection of essays exploring Irish and English courts courtiers and politics in the early modern period c 1450 1650 Chapters are contributed by both established and emergent scholars working in the fields of history literary studies and philology They focus on Gaelic *c irteanna* the indigenous centres of aristocratic life throughout the medieval period on the regnal court of the emergent British empire based in London at Whitehall and on Irish participation in the wider world of European elite life and letters Collectively they expand the chronological limits of early modern Ireland to include the fifteenth century and recreate its multi lingual character through exploration of its English Irish and Latin archives This volume is an innovative effort at moving beyond binary approaches to English Irish history by demonstrating points of contact as well as contention **A Companion to Stuart Britain** Barry Coward, 2008-04-15 Covering the period

from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history Comprises original contributions by leading scholars of the period Gives a magisterial overview of the long seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars The Oxford Handbook of the History of Consumption Frank Trentmann, 2012-03-22

The term consumption covers the desire for goods and services their acquisition use and disposal The study of consumption has grown enormously in recent years and it has been the subject of major historiographical debates did the eighteenth century bring a consumer revolution Was there a great divergence between East and West Did the twentieth century see the triumph of global consumerism Questions of consumption have become defining topics in all branches of history from gender and labour history to political history and cultural studies The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation taking the reader from the ancient period to the twenty first century It includes chapters on Asia Europe Africa and North America brings together new perspectives highlights cutting edge areas of research and offers a guide through the main historiographical developments

Contributions from leading historians examine the spaces of consumption consumer politics luxury and waste nationalism and empire the body well being youth cultures and fashion The Handbook also showcases the different ways in which recent historians have approached the subject from cultural and economic history to political history and technology studies including areas where multidisciplinary approaches have been especially fruitful *Dutch and Flemish Newspapers of the Seventeenth Century, 1618-1700 (2 Vols.)* Arthur der Weduwen, 2017-11-06 Winner of the 2019 Menno Hertzberger Encouragement Prize for Book History and Bibliography In Dutch and Flemish Newspapers of the Seventeenth Century Arthur der Weduwen presents the first comprehensive account of the early newspaper in the Low Countries Composed of two volumes this survey provides detailed introductions and bibliographical descriptions of 49 newspapers surviving in over 16 000 issues in 84 archives and libraries This work presents a crucial overview of the first fledgling century of newspaper publishing and reading in one of the most advanced political cultures of early modern Europe Seventy years after Folke Dahl s Dutch Corantos first documented early Dutch newspapers Der Weduwen offers a brand new approach to the bibliography of the early modern periodical press This includes amongst others a description of places of correspondence listed in each surviving newspaper The bibliography is accompanied by an extensive introduction of the Dutch and Flemish press in the seventeenth century What emerges is a picture of a highly competitive and dynamic market for news in which innovative publishers constantly adapt to the changing tastes of customers and pressures from authorities at home and abroad

Coping with Life during the Thirty Years' War (1618-1648) Sigrun Haude, 2021-08-30 At its core *Coping with Life during the Thirty Years War 1618 1648* explores how people tried to survive the Thirty Years War on what resources they drew and how they attempted to make sense of it A rich tapestry of stories brings to light contemporaries trauma as well as women and men s unrelenting initiatives to stem the war s negative consequences Through these close ups Sigrun Haude shows that experiences during the Thirty Years War were much more diverse and often more perplexing than a straightforward story line of violence and destruction can capture Life during the Thirty Years War was not a homogenous vale of gloom and doom but a multifaceted story that was often heartbreaking yet at times also uplifting **The Rhyme and Reason of Politics in**

Early Modern Europe C.E. Harline, 2012-12-06 Herbert Rowen has always insisted that historians don t need biographers Outside a small circle of family friends and students what matters most is not the individual but his or her work Thus the main purpose of the present volume is to highlight Professor Rowen s contributions to the political history of early modern Europe Part I includes assessment of his work by others while Parts II V contain examples of his best articles papers and reviews some published here for the first time most previously hard to get These essays not only add substantively to our understanding of early modern politics but treat both implicitly and explicitly the historian s task per se Hence this is not biography much less innocuous laudation or hagiography which Herb would not forgive Yet it is only fitting that someone who lays so much stress on the human side of History should by way of introduction have something said about his person as

well as his work **A Cultural History of the Senses in the Renaissance** Herman Roodenburg, 2014-10-23 We know the Renaissance as a key period in the history of Europe It saw the development of court and urban cultures witnessed the first global voyages of discovery and gave rise to the Reformation and Counter Reformation It also started with the invention of oil painting linear perspective and moveable type all visual technologies Does that mean as has been suggested that the Renaissance stands for the ascendancy of the eye If so then what happened to the sensory extremes which the famous Dutch historian Johan Huizinga still perceived in the 15th century Did they simply disappear Or is there another history to be told a history of a surprising continuity not only of the sense of hearing but also of the lower senses those of taste smell and touch And was the Renaissance not first and foremost a time of deep sensory anxiety This volume assembling nine outstanding specialists seeks to answer these questions while offering a lively and sensational portrait of the period A Cultural History of the Senses in the Renaissance presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media Religion, Politics and the Public Sphere, 1500-1850 David R. Como, Michael Questier, Simon Adams, Richard P. Cust, Lori Anne Ferrell, 2025-02-11 An examination of the political cultural and spiritual shock waves unleashed by the reformation and counter reformation The traumas and transformations sparked by the reformation and counter reformation were felt in countless ways over the two centuries that followed This book examines the political cultural and spiritual shock waves unleashed by the reformation It considers religion religious identity and religious conflict paying particular attention to the self professed beliefs and mental structures articulated by early modern people in an effort to make sense of how those people lived formed communities and understood their religious lives It explores how the pervasive effects of religious schisms shaped political life across Europe exerting profound effects on political structures and arguments reshaping borders sowing endemic conflict and engendering various solutions for confronting and overcoming those conflicts In addition the book discusses how the religious and political controversies provoked by the reformation were conducted publicly often in print before increasingly broader audiences often making use of new modes of representation that emerged during the period Overall the book provides a broad in depth very insightful analysis of this crucially important period Contributors Simon Adams Michael Braddick Thomas Cogswell David Como Richard Cust Lori Anne Ferrell Kenneth Fincham Paul E J Hammer Ann Hughes Anthony Milton Jason Peacey Steve Pincus Michael Questier Nigel Smith and Nicholas Tyackesies provoked by the reformation were conducted publicly often in print before increasingly broader audiences often making use of new modes of representation that emerged during the period Overall the book provides a broad in depth very insightful analysis of this crucially important period Contributors Simon Adams Michael Braddick Thomas Cogswell David Como Richard Cust Lori Anne Ferrell Kenneth Fincham Paul E J Hammer Ann Hughes Anthony Milton Jason Peacey Steve Pincus Michael Questier Nigel Smith and Nicholas Tyackesies provoked by

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