# THE POLITICS OF CULTURAL PITTRALISM

## CRAWFORD YOUNG

WINNER OF THE 1977 HERSKOVITS AWARD

## **Politics Of Cultural Pluralism**

R. D. Grillo

#### **Politics Of Cultural Pluralism:**

**The Politics of Cultural Pluralism** Crawford Young, 1979 Politics of Cultural Pluralism; Extracts ,1976 Pluralism and the Politics of Difference R. D. Grillo, 1998-07-23 Is a plural polyethnic democratic society possible Starting with Ernest Gellner's observation that culturally plural societies worked well in the past but genuine cultural pluralism ceases to be viable under current conditions this study explores pluralism in three settings early states modern industrial societies and the contemporary postmodern world Through a nuanced discussion ranging from pre colonial Africa and Mesoamerica to European and American experiences in the twentieth century Grillo explores the ways in which different social and political forms cope with ethnic and cultural diversity. The study uncovers a range of different kinds of pluralism from out and out separatism through varieties of multiculturalism to looser forms of hybridity Rather than advocating one configuration over another this important new book outlines the range of choices facing our societies as moving into the twenty first century we try to reconcile the competing demands of universalism and difference Cultural Pluralism. <u>Identity Politics</u>, and the <u>Law</u> Austin Sarat, Thomas R. Kearns, 2001 How do moves to recognize ethnic and cultural identity affect the idea of equality before the law Politics and Cultural Pluralism Iseult Honohan, 1993 Emancipating Cultural Pluralism Cris E. Toffolo, 2012-02-01 Combining detailed case studies with discussions of deeper theoretical controversies Emancipating Cultural Pluralism investigates both the benign and harmful aspects of identity politics This provocative collection delves into some of the most difficult issues of cultural pluralism such as what accounts for the immense power of identity politics whether identity politics can be inherently good or evil whether states are the right institutions to deal with ethnic conflict the prevention of genocide the value of devolving power to the local level and more The contributions are united by the conviction that more attention needs to be paid to the normative issues associated with various expressions of cultural pluralism for the ethical implications of the phenomena are too profound to be ignored The Rising Tide of Cultural Pluralism Crawford Young, 1993 Two decades after the publication of his prize winning book The Politics of Cultural Pluralism Crawford Young and a distinguished panel of contributors assess the changing impact of cultural pluralism on political processes around the world specifically in the former Soviet Union China United States India Ethiopia and Guatemala The result is an arresting look at the dissolution of the nation state system as we have known it Crawford Young opens with an overview of the dramatic rise in the political significance of cultural pluralism and of scholars changing understanding of what drives and shapes ethnic identification Mark Beissinger brilliantly explains the demise of the last great empire state the USSR while Edward Friedman notes growing challenges to the apparent cultural homogeneity of

China Nader Entessar suggests intriguing contrasts in Azeri identity politics in Iran and the ex USSR Ronald Schmidt and Noel Kent explore the language and racial dimensions of the rising multicultural currents in the United States Douglas Spitz shows the extent of the decline of the old secular vision of India of the independence generation Alan LeBaron traces the

recent emergence of an assertive Mayan identity among a submerged populace in Guatemala long thought to be destined for Ladinoization A case study of the diversity and uncertain future of Ethiopia dramatically emerges from four contrasting contributions Tekle Woldemikael looks at the potential cultural tensions in Eritrea Solomon Gashaw offers a central Ethiopian nationalist perspective Herbert Lewis reflects the perspectives of a restless and disaffected periphery and James Quirin provides an arresting explanation of the construction of identity amongst the Beta Israel Ethiopian Jews Virginia Sapiro steps back from specific regions offering an original analysis of the interaction between cultural pluralism and gender

The Future of the Nation-State Sverker Gustavsson, Leif Lewin, 2005-09-30 The tension between culture politics and economy has become one the dominant anxieties of modern society. On the one hand people endeavour to maintain and develop their cultural identity on the other there are many forces for international integration How to understand and explain this fundamental issue is illuminated in nine essays by eminent scholars Randolph Bourne and the Politics of Cultural Radicalism Leslie J. Vaughan, 1997 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886 1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change Annotation copyrighted by Book News Inc Portland OR The Politics of Language Carol L. Schmid, 2001 This volume surveys and analyzes the historical background of recent controversies over language in the US and compares the country to two official multilingual societies Canada and Switzerland This book should be suitable for courses in linguistics political science and sociology It is intended for undergraduate students and graduate students interested in the relationship between language and race ethnic relations and political sociology The Challenge of Cultural Pluralism Stephen Brooks, 2002-10-30 Many believe that we are passing through a period during which due largely to globalization s challenge to the idea and sovereignty of nation states there is now the intellectual and political space for the construction of new models of citizenship involving new relations between individuals and their governments These new relations may be mediated through individuals membership in communities that are recognized within states In various ways the resurgence of ethnic nationalism the rise of multiculturalism the ideas associated with communitarianism and the apparent erosion of national sovereignty have all contributed to the creation of this interest in new ways of conceptualizing citizenship and carrying out the tasks of governance Brooks and his colleagues examine various aspects of the challenge of cultural pluralism Together they cover a wide range of national cases theoretical issues and empirical research The collection is intended for all scholars students and researchers who have an interest in cultural pluralism consociationalism and inter community relations in socieites divided by language ethnicity and culture "An Innocent Way Out" Carrie A. Tirado Bramen,1994 Cultural Pluralism and Dilemmas of Justice Monique

Deveaux, 2018-10-18 How should democratic societies define justice for cultural minority groups and how might such justice be secured This book is a nuanced and judicious response to a critical issue in political theory the challenge of according equal respect and recognition to minority groups and accommodating their claims for special cultural rights and arrangements Monique Deveaux contends that liberal theorists fail to grant enough importance to identity and the content of cultural life in their attempts to conceive of political institutions for plural societies. She takes to task the spectrum of theories on pluralism from weak and strong theories of tolerance through neutralist liberalism to comprehensive liberalism and finally to arguments for deliberative politics that build on I rgen Habermas s discourse ethics. The solution proposed here is deliberative liberalism which incorporates both critically reconceived principles of deliberative democracy and central liberal norms of consent and respect Cultural conflicts in democratic societies include clashes involving Aboriginal peoples ethnic and linguistic minorities and recent immigrant groups in Europe North America and Australia Drawing on examples from several countries Deveaux concludes that genuine respect and recognition for cultural minorities requires full inclusion in existing institutions and the right to help shape the political culture of their own societies through democratic dialogue **American Political Culture** and deliberation Pluralism & the Politics of Difference Ralph David Grillo,1998 Michael Shally-Jensen, Mark J. Rozell, Ted G. Jelen, 2015-04-28 This all encompassing encyclopedia provides a broad perspective on U S politics culture and society but also goes beyond the facts to consider the myths ideals and values that help shape and define the nation Demonstrating that political culture is equally rooted in public events internal debates and historical experiences this unique three volume encyclopedia examines an exceptionally broad range of factors shaping modern American politics including popular belief political action and the institutions of power and authority Readers will see how political culture is shaped by the attitudes opinions and behaviors of Americans and how it affects those things in return The set also addresses the issue of American exceptionalism and examines the nation s place in the world both historically and in the 21st century Essays cover pressing matters like congressional gridlock energy policy abortion politics campaign finance Supreme Court rulings immigration crime and punishment and globalization Social and cultural issues such as religion war inequality and privacy rights are discussed as well Perhaps most intriguingly the encyclopedia surveys the fierce ongoing debate between different political camps over the nation s historical development its present identity and its future course By exploring both fact and mythology the work will enable students to form a broad yet nuanced understanding of the full range of forces and issues affecting and affected by the political process Three Faces of Pluralism International The Politics and Practices of Cultural Heritage in the Middle East Irene Political Science Association, 1980 Maffi,2014-04-21 During the nineteenth century cultural heritage became a dominant feature of the political ideology of the European states and of their colonies It became a new form of legitimization for the rising nation state cementing its inextricable link with that nation s politics and practices. The set of concepts and practices defining cultural heritage were

exported to and imposed over the colonized populations in North Africa and the Near East The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states As in the majorities of post colonial states in the Arab world the inherited paradigm of cultural heritage has been subject to various forms of adaption and re elaboration that have made it a lively and complex space of negotiations between various actors Thus in The Politics of Cultural Heritage in the Middle East Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition production and consumption of heritage and its material culture in the Middle East and the dynamics of the key actors involved The variety of the cases analysed that cover the region from Morocco to Lebanon as well as the multiplicity of the actors concerned such as the state post colonial or colonial international organizations municipal councils local communities families and even exceptional personalities highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic political and cultural fluxes In its examination of the workings of cultural heritage in the Middle East this book is an important resource for students and scholars of Middle East Studies Cultural History History of Art and Architecture and for stakeholders involved in the field of cultural heritage The Institutional Dynamics of Culture, Volumes I and II Perri Six, 2018-12-20 These two volumes present the most important recent developments in the institutional theory of culture and demonstrate their practical applications Sometimes called grid group analysis or cultural theory they derive from the work of Durkheim in the 1880s and 1900s and develop the insights of the anthropologist Mary Douglas and her followers from the 1960s on First redefined within social and cultural anthropology the theory s influence is shown in recent years to have permeated all the main disciplines of social science with substantial implications for politics history business work and organizations the environment technology and risk and crime and consumption Today the institutional theory of culture now rivals the rational choice Weberian and postmodern outlooks in influence across the social sciences Migration, Cosmopolitanism and Civil Society FEYZI. RYGIEL BABAN (KIM.), Kim Rygiel, 2024-09-23 This book discusses the ways civil society initiatives open communities to newcomers and why how and under what circumstances some are more welcoming than others exploring the importance of transgressive cosmopolitanism as a basis for creating more inclusive and pluralistic societies The question of how to live together in increasingly multicultural multi ethnic and multireligious societies is a pressing political and policy issue particularly as we witness a rise in right wing populism and anti immigrant sentiments This book addresses the limitations of approaches that seek to secure borders preventing the arrival of newcomers altogether or that vacillate between assimilation and multiculturalism The authors explore the concept of cosmopolitanism and its utility by theorizing from real world examples including Germany's Welcome Culture and Denmark's Kind Citizens movements and other smaller scale initiatives such as arts and museum projects kitchen hubs and shared living accommodation Interdisciplinary in nature and bringing conceptual discussions together with everyday examples this book focuses on forms

of activity generally left out of wider debates around protest and social movement literature. It emphasizes different types of activities undertaken by civil society groups who do not necessarily self identify as political but whose activities can counter right wing populism. This dialogue between concepts and everyday politics makes the volume a very useful companion to classroom discussion and will facilitate its own exchange between scholars activists and practitioners.

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