

POLITICS, PRUDERY AND PERVERSIONS

THE CENSORING OF THE
ENGLISH STAGE 1901-1968



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Politics Prudery And Perversions The Censoring Of The English Stage 1901 1968

Bernard F. Dukore



Politics Prudery And Perversions The Censoring Of The English Stage 1901 1968:

Politics, Prudery & Perversions Nicholas De Jongh, 2000 From 1737 until 1968 any play scheduled for performance in England was subject to censorship by the Lord Chamberlain's office **Bernard Shaw and the Censors** Bernard F. Dukore, 2020-10-06 Dukore's style is fluid and his wit delightful I learned a tremendous amount as will most readers and Bernard Shaw and the Censors will doubtless be the last word on the topic Michel Pharand former editor of SHAW The Journal of Bernard Shaw Studies and author of Bernard Shaw and the French 2001 This book shows us a new side of Shaw and his complicated relationships to the powerful mechanisms of stage and screen censorship in the long twentieth century Lauren Arrington Professor of English Maynooth University Ireland A fresh view of Shaw versus stage and screen censors this book describes Shaw as fighter and failure whose battles against censorship of his plays and those of others of his works for the screen and those of others he sometimes won but usually lost We forget usually because ultimately he prevailed and because his witty reports of defeats are so buoyant they seem to describe triumphs We think of him as a celebrity not an outsider as a classic not one of the avant garde of which Victorians and Edwardians were intolerant as ahead of his time not of it when he was called disgusting immoral and degenerate Yet it took over three decades and a world war before British censors permitted a public performance of Mrs Warren's Profession We remember him as an Academy Award winner for Pygmalion not as an author whose dialogue censors required deletions for showings in the United States Scrutinizing the powerful stage and cinema censorship in Britain and America this book focuses on one of its most notable campaigners against them in the last century *The Cambridge History of Twentieth-Century English Literature* Laura Marcus, Peter Nicholls, 2004 Publisher Description **Drag** Jacob Bloomfield, 2024-10-08 A must read for anyone interested in the history of drag performance Publishers Weekly A rich and provocative history of drag's importance in modern British culture Drag A British History is a groundbreaking study of the sustained popularity and changing forms of male drag performance in modern Britain With this book Jacob Bloomfield provides fresh perspectives on drag and recovers previously neglected episodes in the history of the art form Despite its transgressive associations drag has persisted as an intrinsic and common part of British popular culture drag artists have consistently asserted themselves as some of the most renowned and significant entertainers of their day As Bloomfield demonstrates drag was also at the center of public discussions around gender and sexuality in the nineteenth and twentieth centuries from Victorian sex scandals to the permissive society of the 1960s This compelling new history demythologizes drag stressing its ordinariness while affirming its important place in British cultural heritage *Mrs Warren's Profession* Bernard Shaw, 2005-09-13 One of Bernard Shaw's early plays of social protest Mrs Warren's Profession places the protagonist's decision to become a prostitute in the context of the appalling conditions for working class women in Victorian England Faced with ill health poverty and marital servitude on the one hand and opportunities for financial independence dignity and self worth on the other Kitty Warren follows her sister into a

successful career in prostitution Shaw's fierce social criticism in this play is driven not by conventional morality but by anger at the hypocrisy that allows society to condemn prostitution while condoning the discrimination against women that makes prostitution inevitable This Broadview edition includes a comprehensive historical and critical introduction extracts from Shaw's prefaces to the play Shaw's expurgations of the text early reviews of the play in the United States Canada and Great Britain and contemporary contextual documents on prostitution incest censorship women's education and the New Woman

Fighting Proud Stephen Bourne, 2017-06-30 In this astonishing new history of wartime Britain historian Stephen Bourne unearths the fascinating stories of the gay men who served in the armed forces and at home and brings to light the great unheralded contribution they made to the war effort Fighting Proud weaves together the remarkable lives of these men from RAF hero Ian Glead a Flying Ace twice honoured for bravery by King George VI to the infantry officers serving in the trenches on the Western Front in WWI many of whom led the charges into machine gun fire only to find themselves court-martialled after the war for indecent behaviour Behind the lines Alan Turing's work on breaking the enigma machine and subsequent persecution contrasts with the many stories of love and courage in Blitzed out London with new wartime diaries and letters unearthed for the first time Bourne tells the bitterly sad story of Ivor Novello who wrote the WWI anthem Keep the Home Fires Burning and the crucial work of Noel Coward who was hated by Hitler for his work entertaining the troops Fighting Proud also includes a wealth of long suppressed wartime photography subsequently ignored by mainstream historians This book is a monument to the bravery sacrifice and honour shown by a persecuted minority who contributed during Britain's hour of need

The Battle for Christian Britain Callum G. Brown, 2019-10-17 Exposes the mechanisms by which conservative Christianity dominated British culture during 1945-65 and their subsequent collapse

Greek Tragedy and the British Theatre 1660-1914 Edith Hall, Fiona Macintosh, 2005-07-14 This lavishly illustrated book offers the first full interdisciplinary investigation of the historical evidence for the presence of ancient Greek tragedy in the post-Restoration British theatre where it reached a much wider audience including women than had access to the original texts Archival research has excavated substantial amounts of new material both visual and literary which is presented in chronological order But the fundamental aim is to explain why Greek tragedy which played an elite role in the curricula of largely conservative schools and universities was magnetically attractive to political radicals progressive theatre professionals and to the aesthetic avant-garde All Greek has been translated and the book will be essential reading for anyone interested in Greek tragedy the reception of ancient Greece and Rome theatre history British social history English studies or comparative literature

Prudes on the Prowl David Bradshaw, Rachel Potter, 2013-09-26 This innovative book comprises nine essays from leading scholars which investigate the relationship between fiction censorship and the legal construction of obscenity in Britain between 1850 and the present day Each of the chapters focuses on a distinct historical period and each has something new to say about the literary works it spotlights Overall the volume fundamentally refreshes our understanding of

the way texts had to negotiate the moral and legal minefields of public reception The book is original in the historical period it covers starting in 1850 and bringing debates about fiction obscenity and censorship up to the present day The history that is uncovered reveals the different ways in which censorship functioned and continues to function with considerations of Statutory definitions of Obscenity alongside the activities of non government organisations such as the anti vice societies circulating libraries publishers printers and commentators The essays in this book argue that the vigour with which novels were hunted down by the prowling prudes of the book s title encouraged some writers to explore sexual excremental and moral obscenities with even more determination Bringing such debates up to date the book considers the ongoing impact of censorship on fiction and the current state of critical thinking about the status and freedom of literature Given contemporary debates about the limits on freedom of speech in liberal secular societies the interrogation of these questions is both timely and necessary

British Modernism and Censorship Celia Marshik,2006-07-06 Government censorship had a profound impact on the development of canonical modernism and on the public images of modernist writers Celia Marshik argues that censorship can benefit as well as harm writers and the works they create in response to it She weaves together histories of official and unofficial censorship of individual writers and their relationships to such censorship and of British modernism Throughout Marshik draws on an extraordinary range of evidence including the files of government agencies and social purity organisations She analyses how works were written revised published and performed in relation to this complex web of social forces Chapters of Dante Gabriel Rossetti Bernard Shaw Virginia Woolf James Joyce and Jean Rhys demonstrate that by both reacting against and complying with the forces of repression writers reaped personal and stylistic benefits for themselves and for society at large

Heritage, Nostalgia and Modern British Theatre Benjamin Poore,2011-11-15 The stage portrayal of the Victorians in recent times is a key reference point in understanding notions of Britishness and the profound politicisation of that debate over the last four decades This book throws new light on works by canonical playwrights like Bond Edgar and Churchill linking theatre to the wider culture at large

John Osborne's Look Back in Anger Aleks Sierz,2008-03-10 Look Back in Anger is one of the few works of drama that are indisputably central to British culture in general and its name is one of the most well known in postwar cultural history Its premiere in 1956 sparked off the first new wave of kitchen sink drama and the cultural phenomenon of the angry young man The play s anti hero Jimmy Porter became the spokesman of a generation Osborne s play is a key milestone in new writing for British theatre and the Royal Court which produced the play has since become one of the most important new writing theatres in the UK

Odd men out John-Pierre Joyce,2022-09-20 From government ministers and spies to activists drag queens and celebrities Odd men out charts the tumultuous history of gay men in 1950s and 60s Britain It takes us from the earliest tentative steps towards decriminalisation to the liberation movement of the early 1970s Along the way it catalogues shocking repression including laws against homosexual activity and the use of brutal medical treatments Odd men out draws on medical data and opinion

polls broadcast recordings theatrical productions and extensive interviews with key players as well as an in depth analysis of the Wolfenden Report and the circumstances surrounding its creation It brings to life pivotal moments in gay mens cultural representation ranging across the West End and emerging writers like Joe Orton the British film industry the BBC national newspapers fashion catalogues and music magazines Celebrating the joy of gay lives as well as the hardships Odd men out preserves the voices of a disappearing generation who revolutionised what it meant to be a gay man in twentieth century Britain

Playing Gay in the Golden Age of British TV Stephen Bourne,2019-11-22 The television set the humble box in the corner of almost every British household has brought about some of the biggest social changes in modern times It gives us a window into the lives of people who are different from us different classes different races different sexualities And through this window we ve learnt that perhaps we re not so different after all Playing Gay in the Golden Age of British TV looks at gay male representation on and off the small screen from the programmes that hinted at homoeroticism to Mary Whitehouse s Clean Up TV campaign and The Naked Civil Servant to the birth of Channel 4 as an exciting alternative television channel Here acclaimed social historian Stephen Bourne tells the story of the innovation experimentation back tracking and bravery that led British television to help change society for the better

Text and Performance in Contemporary British Theatre Catherine Love,2023-02-27 Text and Performance in Contemporary British Theatre interrogates the paradoxical nature of theatre texts which have been understood both as separate literary objects in their own right and as material for performance Drawing on analysis of contemporary practitioners who are working creatively with text the book re examines the relationship between text and performance within the specific context of British theatre The chapters discuss a wide range of theatre makers creating work in the UK from the 1990s onwards from playwrights like Tim Crouch and Jasmine Lee Jones to companies including Action Hero and RashDash In doing so the book addresses issues such as theatrical authorship artistic intention and the apparent incompleteness of plays as both written and performed phenomena Text and Performance in Contemporary British Theatre also explores the implications of changing technologies of page and stage analysing the impact of recent developments in theatre making editing and publishing on the status of the theatre text Written for scholars students and practitioners alike Text and Performance in Contemporary British Theatre provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship

Cultural Dissemination and Translational Communities Katja Krebs,2014-06-03 The early twentieth century is widely regarded as a crucial period in British theatre history it witnessed radical reform and change with regard to textual conceptual and institutional practices and functions Theatre practitioners and cultural innovators such as translators Harley Granville Barker William Archer and Jacob Thomas Grein amongst others laid the foundations during this period for what is now regarded to be modern British theatre In this groundbreaking work Katja Krebs offers one of the first extended attempts to integrate translation history with theatre history by analyzing the relationship between translational practice and the

development of domestic dramatic tradition She examines the relationship between the multiple roles inhabited by these cultural and theatrical reformers directors playwrights critics actors and translators and their positioning in a wider social and cultural context Here she takes into consideration the translators as members of an artistic network or community the ideological and personal factors underlying translational choices the contemporaneous evaluative framework within which this translational activity for the stage occurred as well as the imprints of social and cultural traces within specific translated texts Krebs employs the examples from this period in order to raise a series of wider issues on translating dramatic texts which are important to a variety of periods and cultures Cultural Dissemination and Translational Communities demonstrates that an analysis of stage translational practices allows for an understanding of theatre history that avoids being narrowly national and instead embraces an appreciation of cultural hybridity The importance of translational activity in the construction of a domestic dramatic tradition is demonstrated within a framework of interdisciplinarity that enhances our understanding of theatrical translational as well as cultural and social systems at the international level *Nights Out* Judith Walkowitz, 2012-05-15 London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War its old buildings and dark streets infamous for sex crime political disloyalty and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters Indulgences for the privileged and the upwardly mobile edged a dangerous transgressive space imagined to be outside the nation Treating Soho as exceptional but also representative of London's urban transformation Judith Walkowitz shows how the area's foreignness and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters revealing how Soho became a showcase for a new cosmopolitan identity **Cynicism in British Post-War Culture** K. Curran, 2014-11-24 This book is the first academic text to examine cynicism as a driving force in the context of post war British culture It maps a sensibility that transcends divisions between high and low culture and encompasses figures such as Philip Larkin John Lennon and Stephen Patrick Morrissey *Queering the Interior* Andrew Gorman-Murray, Matt Cook, 2020-06-11 *Queering the Interior* problematizes the familiar space of home It deploys a queer lens to view domestic interiors and conventions and uncovers some of the complexities of homemaking for queer people Each of the book's six sections focuses on a different room or space inside the home The journey starts with entryways and continues through kitchens living spaces bedrooms bathrooms and finally closets and studies In each case up to three specialists bring their disciplinary expertise and queer perspectives to bear The result is a fascinating collection of essays by scholars from literary studies geography sociology anthropology history and art history The contributors use historical and sociological case studies spatial art and literary analyses interviews and experimental visual approaches to deliver fresh detailed and grounded perspectives on the home and its queer dimensions A highly creative approach to the analysis of

domestic spaces Queering the Interior makes an important contribution to the fields of gender studies social and cultural history cultural studies design architecture anthropology sociology and cultural geography **On the Uses of the Fantastic in Modern Theatre** I. Eynat-Confino, 2008-11-24 The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response challenging conventional readings of all authors who use the fantastic

Politics Prudery And Perversions The Censoring Of The English Stage 1901 1968 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Politics Prudery And Perversions The Censoring Of The English Stage 1901 1968**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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