



Politics Of Visual Language

**Mario Thomas Vassallo, Andre P.
Debattista**



Politics Of Visual Language:

The Politics of Visual Language James Roots,1999 The Politics of Visual Language is a ground breaking study of the political socialization of children who are deaf Debate has raged for years over how to educate the prelingually deaf those children who cannot acquire language normally that is orally and aurally While the battlelines have been drawn by the proponents of oralism versus manualism and their hearing supporters two linguistic dilemmas facing D deaf people remain constant a conscious choice is always made for them as to the way they will be taught and either method of language acquisition results in a form of marginalization

Cultures and Politics of Global Communication: Volume 34, Review of International Studies Costas M. Constantinou,Oliver P. Richmond,Alison Watson,2008-06-12 This special issue of Review of International Studies focuses on how International Relations IR communicates with the world and vice versa It opens up the discussion of the politics of communication within the discipline and beyond With a variety of different mediums ranging from media film memory music culture and emotions this book seeks to accentuate their importance for IR both as a source of knowledge and as an ideational exchange which shapes IR It examines the diverse ways that multidisciplinary thinkers try to understand and explain global routes mobilities cultures commodifications singularities discourses and aestheticisations This special issue specifically addresses three interrelated themes How international and global studies approach the question of communication how to conceptualise and respond to the globalisation of communication and how global problems get communicated within and across the institutional settings of the epistemic disciplines in general and the IR discipline in particular

Embodied Politics in Visual Autobiography Sarah Brophy,Janice Hladki,2014-01-01 With contributions by both artists and scholars Embodied Politics in Visual Autobiography is a unique examination of visual autobiography s involvement in the global cultural politics of health disability and the body

The Different Faces of Politics in the Visual and Performative Arts Mario Thomas Vassallo,Andre P. Debattista,2023-12-22 This book highlights the linkages between politics and governance and the arts The essays in the volume show how visual and performative arts have challenged those in power or conversely patronised by them been used for propaganda to stir up national fervour and found themselves at the receiving end of political censure They focus on the tension and symbiosis between the politician and the artist foregrounding how they have always tried to influence challenge and in some cases undermine one another This volume will serve as an indispensable source for researchers and academics in political science the humanities and performing arts

Research Handbook on Visual Politics Darren Lilleker,Anastasia Veneti,2023-01-13 The Research Handbook on Visual Politics focuses on key theories and methodologies for better understanding visual political communication It also concentrates on the depictions of power within politics taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding

Popular Culture, Political Economy and the Death of Feminism Penny Griffin,2015-06-05 While some have argued that we live in a postfeminist era that renders feminism irrelevant to people s

contemporary lives this book takes feminism the source of eternal debate contestation and ambivalence and situates the term within the popular cultural practices of everyday life It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture examining how feminism is made sensible through visual imagery and popular culture representations It investigates how popular culture is produced represented and consumed to reproduce the conditions in which feminism is valued or dismissed and asks whether antifeminism exists in commodity form and is commercially viable Written in an accessible style and analysing a broad range of popular culture artefacts including commercial advertising printed and digital news related journalism and commentary music film television programming websites and social media this book will be of use to students researchers and practitioners of International Relations International Political Economy and gender cultural and media studies

Russian Aviation, Space Flight and Visual

Culture Vlad Strukov, Helena Goscilo, 2016-09-13 Among the many successes of the Soviet Union were inaugural space flight ahead of the United States and many other triumphs related to aviation Aviators and cosmonauts enjoyed heroic status in the Soviet Union and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions self confidence and the image of itself as forward looking and futuristic This book explores how the themes of aviation and space flight have been depicted in film animation art architecture and digital media Incorporating many illustrations the book covers a wide range of subjects including the representations of heroes the construction of myths and the relationship between visual art forms and Soviet Russian culture and society

The Politics of Feminist Foreign Policy and Digital

Diplomacy Karin Aggestam, Annika Bergman Rosamond, Elsa Hedling, 2024-07-25 The overarching aim of the book is to provide the first comprehensive account of Sweden's feminist foreign policy and its dissemination through digital diplomacy In contrast to other scholarly studies of digital diplomacy that tend to view it as a technological and apolitical device for online diplomatic communication this book examines the specific political dynamics of digital diplomacy It posits that digital diplomacy is a highly political practice and form of communication The book offers an in depth examination of the interdependent relationship between digital diplomacy and feminist foreign policy with an empirical focus on Sweden Additionally it introduces a novel theoretical framework to analyse the political characteristics of digital diplomacy emphasising the oscillation between antagonism and agonism at the intersection of feminist foreign policy and digital diplomacy In sum the book provides new theoretical and empirical knowledge of why how and in what ways power political dynamics are produced sustained and transformed within the contexts of feminist foreign policy and digital diplomacy While the focus centres on Sweden the authors contend that their novel approach to examining the political dynamics of digital diplomacy and feminist foreign policy applies to other country case studies as well This is an open access book

Elgar Encyclopedia of Technology and Politics Ceron, Andrea, 2022-10-11 The Elgar Encyclopedia of Technology and Politics is a landmark resource that offers a comprehensive overview of the ways in which technological development is reshaping

politics Providing an unparalleled starting point for research it addresses all the major contemporary aspects of the field comprising entries written by over 90 scholars from 33 different countries on 5 continents **Visual Politics in the Global South** Anastasia Veneti, Maria Rovisco, 2023-04-01 The role of the visual in politics is gaining momentum in scholarly work concerned with the current social media landscape It is widely acknowledged that the production dissemination and consumption of visual products in the Global South is powerfully shaped by geo politics and a power dynamics in which the Global North dominates the South the cultural imperialism argument However scant attention has been paid to theoretical methodological and empirically grounded approaches to visual politics produced by scholars working in the Global South Little is known about the ways in which scholarship in the Global South might challenge and resist western approaches to the study of the visual Against this background this project aims to examine visual politics in the Global South through theoretically driven and empirically grounded case studies which focus on the role of the visual in formal politics e g political campaigns the relation between state and citizens and public and everyday politics e g social movements activism grassroots politics civil society initiatives This volume examines visual politics in the Global South through theoretically driven and empirically grounded case studies which focus on the role of the visual in formal politics e g political campaigns the relation between state and citizens and public and everyday politics It will be of interest to both researchers and students interested in the study of visual politics from various disciplinary lens media and communication anthropology politics and sociology

The Political Portrait Luciano Cheles, Alessandro Giaccone, 2020-06-10 The leader s portrait produced in a variety of media statues coins billboards posters stamps is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning Written by an international group of contributors this volume focuses on the last one hundred years covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike As well as discussing the effigies that are produced by the powers that be for propaganda purposes it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance derision denunciation and demonization This volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history The Visual Is Political Na'ama Klorman-Eraqi, 2019-07-19 The Visual is Political examines the growth of feminist photography as it unfolded in Britain during the 1970s and 1980s This period in Britain was marked by instability following the collapse of the welfare state massive unemployment race riots and workers strikes However this was also a time in which various forms of social activism emerged or solidified including the Women s Movement whose members increasingly turned to photography as a tool for their political activism Rather than focusing on the aesthetic quality of the images produced Klorman Eraqi looks at the application of feminist theory photojournalism advertising photo montage punk subculture and aesthetics and politicized street activity to emphasize the statement and challenge that the photographic language of these works posed She

shows both the utilitarian uses of photography in activism but also how these same photographers went on to be accepted or co-opted into the mainstream art spaces little by little sometimes with great controversy *The Visual is Political* highlights the relevance and impact of an earlier contentious creative and politicized moment of feminism and photography as art and activism

Wet Mira Schor, 1997 Taking aim at the mostly male bastion of art theory and criticism Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting gender representation and feminist art Writing from her dual perspective of a practicing painter and art critic Schor's writing has been widely read over the past fifteen years in *Artforum* *Art Journal* *Heresies* and *M E A N I N G* a journal she coedited Collected here these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schor's own progress as a critic Bridging the gap between art practice artwork and critical theory *Wet* includes some of Schor's most influential essays that have made a significant contribution to debates over essentialism Articles range from discussions of contemporary women artists Ida Applebroog Mary Kelly and the Guerrilla Girls to *Figure Ground* an examination of utopian modernism's fear of the goo of painting and femininity *From the provocative Representations of the Penis* which suggests novel readings of familiar images of masculinity and introduces new ones to *Appropriated Sexuality* a trenchant analysis of David Salle's depiction of women *Wet* is a fascinating and informative collection Complemented by over twenty illustrations the essays in *Wet* reveal Schor's remarkable ability to see and to make others see art in a radically new light

Political Comics Role Mark Chambers, 2025-03-10 *Political Comics Role* explores the impactful intersection of comics art and politics revealing how sequential art has served as a potent tool for political satire social critique and activism throughout history The book examines how comics dissect power structures and amplify marginalized voices influencing political events One intriguing fact explored is how comics can transcend linguistic barriers engaging audiences on emotional and intellectual levels making them effective for political expression and mobilization The book further reveals that comics challenge traditional notions of political discourse spotlighting the importance of visual literacy in today's political landscapes The book progresses through three central themes starting with the evolution of political satire in comics then analyzing their use as tools for social critique and finally examining their influence on political discourse and activism By drawing from a diverse range of sources including analyses of specific comic books and strips interviews and historical documents the book showcases key moments where comics played a significant role It is valuable to those interested in political science art history and media studies as it demonstrates how the visual language of comics can express complex political ideas in an accessible and engaging way

Visual Global Politics Roland Bleiker, 2018-02-13 We live in a visual age Images and visual artefacts shape international events and our understanding of them Photographs film and television influence how we view and approach phenomena as diverse as war diplomacy financial crises and election campaigns Other visual fields from art and cartoons to maps monuments and videogames frame how

politics is perceived and enacted Drones satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use Add to this that new technologies now allow for a rapid distribution of still and moving images around the world Digital media platforms such as Twitter YouTube Facebook and Instagram play an important role across the political spectrum from terrorist recruitment drives to social justice campaigns This book offers the first comprehensive engagement with visual global politics Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language Visual Global Politics is a one stop source for students scholars and practitioners interested in understanding the crucial and persistent role of images in today s world Drawing Political Narratives with Humor in Kashmir Heeba Din, *Appearance Politics* Lex Lu,2024-11-15 In *Appearance Politics* Lex Lu argues that crafting an appealing and powerful outward image has long been a critical political tool in China This strategy is evident in historical records imperial portraits physiognomic assessments photographs posters statues and digital images Using rare archival materials from Beijing Shanghai and Nanjing Lu explores how political figures designed their images and examines the shifting standards of male beauty that shaped their choices The book analyzes five case studies Ming Prince Zhu Di s usurpation the rise of Manchu masculinity and blended Han Manchu beauty standards under Emperor Yongzheng modern photography and Western beauty ideals in the early 20th century Sun Yat sen s crafted image as the Republican founding father and Mao Zedong s iconic visual legacy Through this empirical nuanced study *Appearance Politics* challenges stereotypical portrayals of Chinese male leadership in Western media and scholarship offering a richer understanding of appearance as a deliberate political strategy **Handbook of Political Discourse** Piotr Cap,2023-02-14 Synthesising diverse research avenues for politics discourse and political discourse this cutting edge Handbook examines the formative traditions current theoretical and methodological landscape and genres and domains over which political discourse extends *The Politics of Authenticity* Joachim C. Häberlen,Mark Keck-Szajbel,Kate Mahoney,2018-10-19 Following the convulsions of 1968 one element uniting many of the disparate social movements that arose across Europe was the pursuit of an elusive authenticity that could help activists to understand fundamental truths about themselves their feelings aspirations sexualities and disappointments This volume offers a fascinating exploration of the politics of authenticity as they manifested themselves among such groups as Italian leftists East German lesbian activists and punks on both sides of the Iron Curtain Together they show not only how authenticity came to define varied social contexts but also how it helped to usher in the neoliberalism of a subsequent era *Reenvisioning Israel through Political Cartoons* Matt Reingold,2022-03-15 *Reenvisioning Israel through Political Cartoons* Visual Discourses During the 2018 2021 Electoral Crisis examines the ways in which the work of Israeli political cartoonists broadens conversations about contemporary challenges in the country Matt Reingold shows how 21 cartoonists across 10 different Israeli newspapers produced cartoons in response to the country s social and political crises between December 2018 June 2021 a period where the country was mired in four national elections Each chapter is

structured around an issue that emerged during this period with examples drawn from multiple cartoonists This allows for fertile cross cartoonist discussion and analysis offering an opportunity to understand the different ways that an issue affects national discourse and what commentaries have been offered about it By focusing on this difficult period in contemporary Israeli society the volume highlights the ways that artists have responded to these national challenges and how they have fashioned creative reimaginings of their country

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