



THE POLITICS OF FIELDWORK

Research in an American Concentration Camp

LANE RYO HIRABAYASHI

"A window into life as lived in the concentration camps, written by someone who played an inside/outside role."—INTERNATIONAL EXAMINER

Politics Of Fieldwork Research In An American Concentration Camp

Michael Kwet



Politics Of Fieldwork Research In An American Concentration Camp:

The Politics of Fieldwork Lane Ryo Hirabayashi, 2000-09-01 Lane Hirabayashi examines the case of the late Dr Tamie Tsuchiyama Drawing from personal letters ethnographic fieldnotes reports interviews and other archival sources The Politics of Fieldwork describes Tsuchiyama s experiences as a researcher at Poston Arizona a k a The Colorado River Relocation Center The book relates the daily life fieldwork methodology and politics of the residents and researchers at the Poston camp as well as providing insight into the pressures that led to Tsuchiyama s ultimate resignation in protest from the JERS project in 1944 A multidisciplinary synthesis of anthropological historical and ethnic studies perspectives The Politics of Fieldwork is rich with lessons about the ethics and politics of ethnographic fieldwork The Cambridge Handbook of Race and Surveillance Michael Kwet, 2023-03-02 Featuring chapters authored by leading scholars in the fields of criminology critical race studies history and more The Cambridge Handbook of Race and Surveillance cuts across history and geography to provide a detailed examination of how race and surveillance intersect throughout space and time The volume reviews surveillance technology from the days of colonial conquest to the digital era focusing on countries such as the United States Canada the UK South Africa the Philippines India Brazil and Palestine Weaving together narratives on how technology and surveillance have developed over time to reinforce racial discrimination the book delves into the often overlooked origins of racial surveillance from skin branding cranial measurements and fingerprinting to contemporary manifestations in big data commercial surveillance and predictive policing Lucid accessible and expertly researched this handbook provides a crucial investigation of issues spanning history and at the forefront of contemporary life **After Camp** Greg Robinson, 2012-02-07 This book illuminates various aspects of a central but unexplored area of American history the midcentury Japanese American experience A vast and ever growing literature exists first on the entry and settlement of Japanese immigrants in the United States at the turn of the 20th century then on the experience of the immigrants and their American born children during World War II Yet the essential question What happened afterwards remains all but unanswered in historical literature Excluded from the wartime economic boom and scarred psychologically by their wartime ordeal the former camp inmates struggled to remake their lives in the years that followed This volume consists of a series of case studies that shed light on various developments relating to Japanese Americans in the aftermath of their wartime confinement including resettlement nationwide the mental and physical readjustment of the former inmates and their political engagement most notably in concert with other racialized and ethnic minority groups **Prisons and Patriots** Cherstin Lyon, 2012 Prisons and Patriots provides a detailed account of forty one Nisei second generation Japanese Americans known as the Tucsonians who were imprisoned for resisting the draft during WWII Cherstin Lyon parallels their courage as resisters with that of civil rights hero Gordon Hirabayashi well known for his legal battle against curfew and internment who also resisted the draft These dual stories highlight the intrinsic relationship between the rights and the obligations of citizenship particularly salient in times of

war Lyon considers how wartime civil disobedience has been remembered through history how soldiers have been celebrated for their valor while resisters have been demonized as unpatriotic Using archival research and interviews she presents a complex picture of loyalty and conflict among first generation Issei and Nisei Lyon contends that the success of the redress movement has made room for a narrative that neither reduces the wartime confinement to a source of shame nor proffers an uncritical account of heroic individuals

Thinking Small Daniel Immerwahr, 2015-01-05 Daniel Immerwahr tells how the United States sought to rescue the world from poverty through small scale community based approaches He also sounds a warning such strategies now again in vogue have been tried before alongside grander modernization schemes with often disastrous consequences as self help gave way to crushing local oppression

New Worlds, New Lives Lane Ryo Hirabayashi, Akemi Kikumura-Yano, James A. Hirabayashi, 2002 This book confronts the question of who and what is a Nikkei that is a person of Japanese descent by presenting 18 case studies from throughout the Americas including Argentina Bolivia Brazil Canada Paraguay Peru and the United States

Before Internment Yuji Ichioka, Gordon H. Chang, Eiichiro Azuma, 2006 This book is an anthology of essays by Yuji Ichioka the foremost authority on Japanese American history which studies Japanese American life and politics in the interwar years

Nature Behind Barbed Wire Connie Y. Chiang, 2018-08-02 The mass imprisonment of over 110 000 people of Japanese ancestry during World War II was one of the most egregious violations of civil liberties in United States history Removed from their homes on the temperate Pacific Coast Japanese Americans spent the war years in desolate camps in the nation's interior Photographers including Ansel Adams and Dorothea Lange visually captured these camps in images that depicted the environment as a source of both hope and hardship And yet the literature on incarceration has most often focused on the legal and citizenship statuses of the incarcerated their political struggles with the US government and their oral testimony *Nature Behind Barbed Wire* shifts the focus to the environment It explores how the landscape shaped the experiences of both Japanese Americans and federal officials who worked for the War Relocation Authority WRA the civilian agency that administered the camps The complexities of the natural world both enhanced and constrained the WRA's power and provided Japanese Americans with opportunities to redefine the terms and conditions of their confinement Even as the environment compounded their feelings of despair and outrage the incarcerated also found that their agency in transforming and adapting to the natural world could help them survive and contest their incarceration Japanese Americans and WRA officials negotiated the terms of confinement with each other and with a dynamic natural world Ultimately as Connie Chiang demonstrates the Japanese American incarceration was fundamentally an environmental story

Mutuality Roger Sanjek, 2015 Why do people do social cultural anthropology Beyond professional career motivations what values underpin anthropologists' commitments to lengthy training fieldwork writing and publication *Mutuality* explores the values that anthropologists bring from their wider social worlds including the value placed on relationships with the people they study work with write about and for and communicate with more broadly

In this volume seventeen distinguished anthropologists draw on personal and professional histories to describe avenues to mutuality through collaborative fieldwork community based projects and consultations advocacy and museum exhibits including the American Anthropological Association's largest public outreach ever the RACE Are We So Different project Looking critically at obstacles to reciprocally beneficial engagement the contributors trace the discipline's past and current relations with Native Americans indigenous peoples exhibited in early twentieth century world's fairs and racialized populations The chapters range widely across the Punjabi craft caste Filipino Igorot and Somali Bantu global diasporas to the Darfur crisis and conciliation efforts in Sudan and Qatar to applied work in Panama Micronesia China and Peru In the United States contributors discuss their work as academic practicing and public anthropologists in such diverse contexts as Alaskan Yup'ik communities multiethnic New Mexico San Francisco's Japan Town Oakland's Intertribal Friendship House Southern California's produce markets a children's ward in a Los Angeles hospital a New England nursing home and Washington D.C.'s National Mall Deeply personal as well as professionally astute Mutuality sheds new light on the issues closest to the present and future of contemporary anthropology Contributors Rogaia Mustafa Abusharaf Robert R Alvarez Garrick Bailey Catherine Besteman Parminder Bhachu Ann Fienup Riordan Zibin Guo Lane Ryo Hirabayashi Lanita Jacobs Susan Lobo Yolanda T Moses Sylvia Rodriguez Roger Sanjek Renée R Shield Alaka Wali Deana L Weibel Brett Williams *Jim and Jap Crow* Matthew M. Briones, 2013-12-26 Following Japan's attack on Pearl Harbor in 1941 the U.S. government rounded up more than one hundred thousand Japanese Americans and sent them to internment camps One of those internees was Charles Kikuchi In thousands of diary pages he documented his experiences in the camps his resettlement in Chicago and drafting into the Army on the eve of Hiroshima and Nagasaki and his postwar life as a social worker in New York City Kikuchi's diaries bear witness to a watershed era in American race relations and expose both the promise and the hypocrisy of American democracy *Jim and Jap Crow* follows Kikuchi's personal odyssey among fellow Japanese American intellectuals immigrant activists Chicago School social scientists everyday people on Chicago's South Side and psychologically scarred veterans in the hospitals of New York The book chronicles a remarkable moment in America's history in which interracial alliances challenged the limits of the elusive democratic ideal and in which the nation was forced to choose between civil liberty and the fearful politics of racial hysteria It was an era of world war and the atomic bomb desegregation in the military but *Jim and Jap Crow* elsewhere in America and a hopeful progressivism that gave way to Cold War paranoia *Jim and Jap Crow* looks at Kikuchi's life and diaries as a lens through which to observe the possibilities failures and key conversations in a dynamic multiracial America **Speak it Louder** Deborah Wong, 2004-07-19 *Speak It Louder Asian Americans Making Music* documents the variety of musics from traditional Asian through jazz classical and pop that have been created by Asian Americans This book is not about Asian American music but rather about Asian Americans making music This key distinction allows the author to track a wide range of musical genres Wong covers an astonishing variety of music ethnically as well as

stylistically Laotian song Cambodian music drama karaoke Vietnamese pop Japanese American taiko Asian American hip hop and panethnic Asian American improvisational music encompassing jazz and avant garde classical styles In Wong s hands these diverse styles coalesce brilliantly around a coherent and consistent set of questions about what it means for Asian Americans to make music in environments of inter ethnic contact about the role of performativity in shaping social identities and about the ways in which commercially and technologically mediated cultural production and reception transform individual perceptions of time space and society *Speak It Louder AsianAmericans Making Music* encompasses ethnomusicology oral history Asian American studies and cultural performance studies It promises to set a new standard for writing in these fields and will raise new questions for scholars to tackle for many years to come

Racial Formation in the United States Michael Omi,Howard Winant,2014-06-20 Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book *Racial Formation in the United States* now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant but the overall purpose and vision of this classic remains the same Omi and Winant provide an account of how concepts of race are created and transformed how they become the focus of political conflict and how they come to shape and permeate both identities and institutions The steady journey of the U S toward a majority nonwhite population the ongoing evisceration of the political legacy of the early post World War II civil rights movement the initiation of the war on terror with its attendant Islamophobia the rise of a mass immigrants rights movement the formulation of race class gender intersectionality theories and the election and reelection of a black President of the United States are some of the many new racial conditions *Racial Formation* now covers

[Return from the Natives](#) Peter Mandler,2013-05-07 Part intellectual biography part cultural history and part history of human sciences this fascinating volume follows renowned anthropologist Margaret Mead and her colleagues as they showed that anthropology could tackle the psychology of the most complex modern societies in ways useful for waging the Second World War

Thinking Orientals Henry Yu,2002-03-14 *Thinking Orientals* is a groundbreaking study of Asian Americans and the racial formation of twentieth century American society It reveals the influential role Asian Americans played in constructing the understandings of Asian American identity It examines the unique role played by sociologists particularly sociologists at the University of Chicago in the study of the Oriental Problem before World War II and also analyzes the internment of Japanese Americans during the war and the subsequent model minority profile

Asian American Spies Brian Masaru Hayashi,2021-05-15 A recovery of the vital role Chinese Japanese and Korean Americans played in US intelligence services in Asia during World War II Spies deep behind enemy lines double agents a Chinese American James Bond black propaganda radio broadcasters guerrilla fighters pirates smugglers prostitutes and dancers as spies and Asian Americans collaborating with Axis Powers All these colorful individuals form the story of Asian Americans in the Office of Strategic Services OSS the forerunner of today s CIA Brian Masaru Hayashi brings to light for the first time the role played by Chinese Japanese and

Korean Americans in America's first centralized intelligence agency in its fight against the Imperial Japanese forces in east Asia during World War II. They served deep behind enemy lines gathering intelligence for American and Chinese troops locked in a desperate struggle against Imperial Japanese forces on the Asian continent. Other Asian Americans produced and disseminated statements by bogus peace groups inside the Japanese empire to weaken the fighting resolve of the Japanese. Still others served with guerrilla forces attacking enemy supply and communication lines behind enemy lines. Engaged in this deadly conflict, these Asian Americans' agents encountered pirates, smugglers, prostitutes, and dancers serving as the enemy's spies, all the while being subverted from within the OSS by a double agent and without by co-ethnic collaborators in wartime Shanghai. Drawing on recently declassified documents, *Asian American Spies* challenges the romanticized and stereotyped image of these Chinese, Japanese, and Korean American agents, the Model Minority, while offering a fresh perspective on the Allied victory in the Pacific Theater of World War II. **Citizens, Immigrants, and the Stateless** Michael R.

Jin, 2021-11-16 From the 1920s to the eve of the Pacific War in 1941, more than 50,000 young second-generation Japanese Americans (Nisei) embarked on transpacific journeys to the Japanese Empire, putting an ocean between themselves and pervasive anti-Asian racism in the American West. Born U.S. citizens but treated as unwelcome aliens, this contingent of Japanese Americans, one in four U.S. born Nisei, came in search of better lives but instead encountered a world shaped by increasingly volatile relations between the U.S. and Japan. Based on transnational and bilingual research in the United States and Japan, Michael R. Jin recuperates the stories of this unique group of American emigrants at the crossroads of U.S. and Japanese empire. From the Jim Crow American West to the Japanese colonial frontiers in Asia and from internment camps in America to Hiroshima on the eve of the atomic bombing, these individuals redefined ideas about home, identity, citizenship, and belonging as they encountered multiple social realities on both sides of the Pacific. **Citizens, Immigrants, and the Stateless** examines the deeply intertwined histories of Asian exclusion in the United States, Japanese colonialism in Asia, and volatile geopolitical changes in the Pacific world that converged in the lives of Japanese American migrants. **Imagining Asia in**

the Americas Zeligeth María Rivas, Debbie Lee-DiStefano, 2016-09-16 For centuries, Asian immigrants have been making vital contributions to the cultures of North and South America. Yet in many of these countries, Asians are commonly viewed as undifferentiated racial others, lumped together as *chinos* regardless of whether they have Chinese ancestry. How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity? The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community, commemorate their countries of origin, and anticipate the possibilities presented by life in a new land. Focusing on a variety of locations across South America, Central America, the Caribbean, and the United States, the book's contributors reveal the rich diversity of Asian American identities. Yet taken together, they provide an illuminating portrait of how immigrants negotiate

between their native and adopted cultures Drawing from a rich array of source materials including texts in Spanish Portuguese Korean Japanese Chinese and Gujarati that have never before been translated into English this collection represents a groundbreaking work of scholarship Through its unique comparative approach *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond

Histories of Anthropology Annual Regna Darnell, Frederic Wright Gleach, 2007-01-01 *Histories of Anthropology Annual* presents diverse perspectives on the discipline s history within a global context Critical comparative analytical and narrative studies involving all aspects and subfields of anthropology are included Volume 3 features critical and biographical studies of Sir Richard Burton Frank Hamilton Cushing J N B Hewitt Stephen Leacock Ant nor Firmin and Leslie A White Analytical topics include applied and collaborative anthropologies Edward Sapir s phonemic poetics mercantile proto capitalism the Delaware Big House ceremony and race and racism in anthropology

Color-Line to Borderlands Johnnella E. Butler, 2011-07-01 *Ethnic Studies* has drawn higher education usually kicking and screaming into the borderlands of scholarship pedagogy faculty collegiality and institutional development Johnnella E Butler writes in her Introduction to this collection of lively and insightful essays Some of the most prominent scholars in Ethnic Studies today explore varying approaches multiple methodologies and contrasting perspectives within the field Essays trace the historical development of Ethnic Studies its place in American universities and the curriculum and new directions in contemporary scholarship The legitimization of the field the need for institutional support and the changing relations between academic scholarship and community activism are also discussed The institutional structure of Ethnic Studies continues to be affected by national regional and local attitudes and events and Ronald Takaki s essay explores the contested terrains of these culture wars Manning Marable delves into theoretical aspects of writing about race and ethnicity while John C Walter surveys the influence of African American history on U S history textbooks Elizabeth Cook Lynn and Craig Howe explain why American Indian Studies does not fit into the Ethnic Studies model and Lauro H Flores traces the historical development of Chicano a Studies forged from the student and community activism of the late 1960s Ethnic Studies is simultaneously discipline based and interdisciplinary self containing and overlapping This volume captures that dichotomy as contributors raise questions that traditional disciplines ignore Essays include Lane Ryo Hirabayashi and Marilyn Caballero Alquizola on the gulf between postmodernism and political and institutional realities Rhett S Jones on the evolution of Africana Studies and Judith Newton on the trajectories of Ethnic Studies and Women s Studies and their relations with marginalized communities Shirley Hune and Evelyn Hu DeHart each make a case for the separation of Asian American Studies from Asian Studies while Edna Acosta Bel n argues for a hemispheric approach to Latin American and U S Latino a Studies T V Reed rounds out the volume by offering through cultural studies bridges to the twenty first century

Race, Ethnography and Education Rodney K Hopson, Adrienne D Dixson, 2016-03-23 This book focuses on race and ethnography and in particular it addresses two significant issues Firstly

leading thinkers and emerging scholars in the field explicate the complicated nature of race intersections theories and meanings in educational ethnography The ethnographic accounts consider schooling which is then extended to larger educational settings bound by unique and peculiar histories and locations By amalgamating this selection of papers into one issue the book both challenges the effects of educational histories policies and practices by interrogating theories and meanings of race and positions race and racism in ethnography with the hope of presenting new applications and developments in ethnographic methodologies theories and practices The volume then develops the conversation by helping to build scholarship in understanding race meanings intersections and theories in educational and social sciences With the escalating attention given to the study of race scholarship in recent years there is still considerable information that scholars in the field need to know about how ethnographers and ethnography from diverse comparative and international schools and educational settings respond to racialized and racist practices while challenging and developing theories about race and racism in diverse global terrains and locations This book was originally published as a special issue of *Ethnography and Education*

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