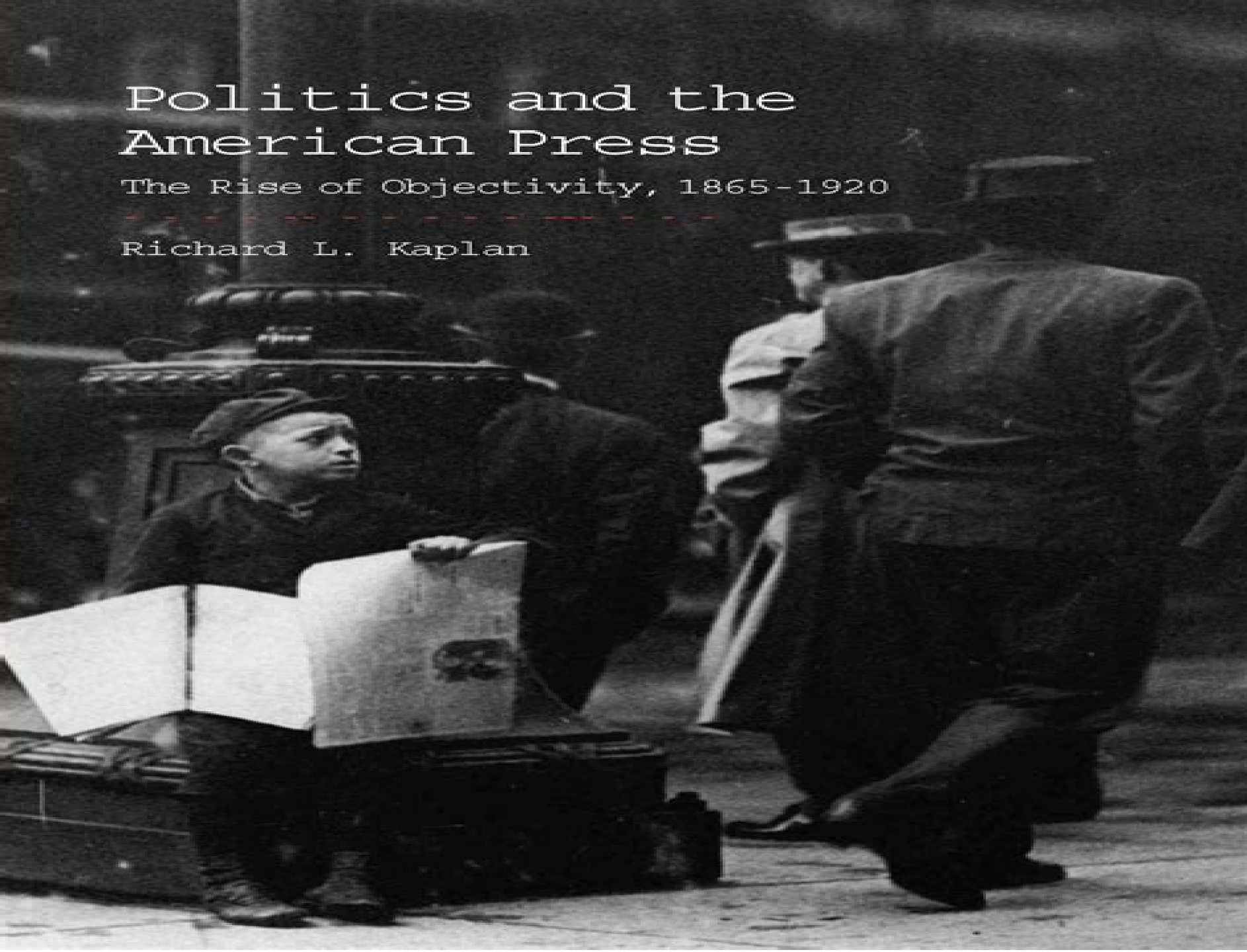


Politics and the American Press

The Rise of Objectivity, 1865-1920

Richard L. Kaplan



Politics And The American Press The Rise Of Objectivity

1865 19

Gene Allen



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Politics and the American Press Richard L. Kaplan, 2002-02-14 Politics and the American Press takes a fresh look at the origins of modern journalism's ideals and political practices The book also provides fresh insights into the economics of journalism and documents the changes in political content of the press by a systematic content analysis of newspaper news and editorials over a span of 55 years The book concludes by exploring the question of what should be the appropriate political role and professional ethics of journalists in a modern democracy

Gladstone's Influence in America Stephen J. Peterson, 2018-10-02 By the end of the nineteenth century William Gladstone was arguably the most popular statesman in America since Lincoln How did a British prime minister achieve such fame in an era of troubled Anglo American relations And what do press reactions to Gladstone's policies and published writings reveal about American society Tracing Gladstone's growing fame in the United States beginning with his first term as prime minister in 1868 until his death in 1898 this volume focuses on periodicals of the era to illuminate how Americans responded to modern influences in religion and politics His forays into religious controversy highlight the extent to which faith influenced the American cult of Gladstone Coverage of Gladstone's involvement in issues such as church disestablishment papal infallibility Christian orthodoxy atheism and agnosticism faith and science and liberal theology reveal deepening religious and cultural rifts in American society Gladstone's Influence in America offers the most comprehensive picture to date of the statesman's reputation in the United States

The Oxford Handbook of American Political History Paula Baker, Donald T. Critchlow, 2020 This collection of essays by twenty nine distinguished scholars provides readers with a complete overview of American politics and policy that can be found in any single volume These essays reveal that American politics historically is volatile not given easily to civility and polarizing at the same time they explore important political developments in addressing real issues confronting the nation and the world

Democracy in Canada Donald J. Savoie, 2019-09-02 Canada's representative democracy is confronting important challenges At the top of the list is the growing inability of the national government to perform its most important roles namely mapping out collective actions that resonate in all regions as well as enforcing these measures Others include Parliament's failure to carry out important responsibilities an activist judiciary incessant calls for greater transparency the media's rapidly changing role and a federal government bureaucracy that has lost both its way and its standing Arguing that Canadians must reconsider the origins of their country in order to understand why change is difficult and why they continue to embrace regional identities Democracy in Canada explains how Canada's national institutions were shaped by British historical experiences and why there was little effort to bring Canadian realities into the mix As a result the scope and size of government and Canadian federalism have taken on new forms largely outside the Constitution Parliament and now even Cabinet have been pushed aside so that policy makers can design and manage the modern state This also accounts for the average citizen's belief that national institutions cater to economic elites to these institutions own members and to interest

groups at citizens own expense A masterwork analysis Democracy in Canada investigates the forces shaping the workings of Canadian federalism and the country s national political and bureaucratic institutions **Making National News** Gene Allen,2014-01-31 For almost a century Canadian newspapers radio and television stations and now internet news sites have depended on the Canadian Press news agency for most of their Canadian and through its international alliances foreign news This book provides the first ever scholarly history of CP as well as the most wide ranging historical treatment of twentieth century Canadian journalism published to date Using extensive archival research including complete and unfettered access to CP s archives Gene Allen traces how CP was established and evolved in the face of frequent conflicts among the powerful newspaper publishers John Ross Robertson Joseph Atkinson and Roy Thomson among others who collectively owned it and how the journalists who ran it understood and carried out their work Other major themes include CP s shifting relationships with the Associated Press and Reuters its responses to new media its aggressive shaping of its own national role during the Second World War and its efforts to meet the demands of French language publishers Making National News makes a substantial and original contribution to our understanding of journalism as a phenomenon that shaped Canada both culturally and politically in the twentieth century *The SAGE Handbook of Digital Journalism* Tamara Witschge,C. W.

Anderson,David Domingo,Alfred Hermida,2016-05-18 The production and consumption of news in the digital era is blurring the boundaries between professionals citizens and activists Actors producing information are multiplying but still media companies hold central position Journalism research faces important challenges to capture examine and understand the current news environment The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism The 38 chapters written by a team of global experts are organised into four key areas Section A Changing Contexts Section B News Practices in the Digital Era Section C Conceptualizations of Journalism Section D Research Strategies By addressing both institutional and non institutional news production and providing ample attention to the question who is a journalist and the changing practices of news audiences in the digital era this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades **Dictionary of Midwestern Literature, Volume Two** Philip A.

Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature **Rewriting the Newspaper** Thomas R. Schmidt,2019-06-19

Between the 1970s and the 1990s American journalists began telling the news by telling stories. They borrowed narrative techniques transforming sources into characters, events into plots, and their own work from stenography to anthropology. This was more than a change in style; it was a change in substance, a paradigmatic shift in terms of what constituted news and how it was being told. It was a turn toward narrative journalism and a new culture of news propelled by the storytelling movement. Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century. In doing so, he offers the first institutionally situated history of narrative journalism's evolution from the New Journalism of the 1960s to long form literary journalism in the 1990s. Based on the analysis of primary sources, industry publications, and oral history interviews, this study traces how narrative techniques developed and spread through newsrooms, advanced by institutional initiatives and a growing network of practitioners, proponents, and writing coaches who mainstreamed the use of storytelling. Challenging the popular belief that it was only a few talented New York reporters—Tom Wolfe, Jimmy Breslin, Gay Talese, Joan Didion, and others—who revolutionized journalism by deciding to employ storytelling techniques in their writing, Schmidt shows that the evolution of narrative in late twentieth-century American Journalism was more nuanced, more purposeful, and more institutionally based than the New Journalism myth suggests.

Henry Watterson and the New South Daniel Margolies, 2006-11-24

Henry Watterson, editor of the Louisville Courier Journal during the tumultuous decades between the Civil War and World War I, was one of the most influential and widely read journalists in American history. At the height of his fame in the early twentieth century, Watterson was so well known that his name and image were used to sell cigars and whiskey. A major player in American politics for more than fifty years, Watterson personally knew nearly every president from Andrew Jackson to Woodrow Wilson. Though he always refused to run, the renowned editor was frequently touted as a candidate for the U.S. Senate, the Kentucky governor's office, and even the White House. Shortly after his arrival in Louisville in 1868, Watterson merged competing interests and formed the Courier Journal, quickly establishing it as the paper of record in Kentucky, a central promoter of economic development in the New South, and a prominent voice on the national political stage. An avowed Democrat in an era when newspapers were openly aligned with political parties, Watterson adopted a defiant independence within the Democratic Party and challenged the Democrats' consensus opinions as much as he reinforced them. In the first new study of Watterson's historical significance in more than fifty years, Daniel S. Margolies traces the development of Watterson's political and economic positions and his transformation from a strident Confederate newspaper editor into an admirer of Lincoln, a powerful voice of sectional reconciliation, and the nation's premier advocate of free trade. *Henry Watterson and the New South* provides the first study of Watterson's unique attempt to guide regional and national discussions of foreign affairs. Margolies details Watterson's quest to solve the sovereignty problems of the 1870s and to quell the economic and social upheavals of the 1890s through an expansive empire of free trade. Watterson's political and editorial

contemporaries variously advocated free silverism protectionism and isolationism but he rejected their narrow focus and maintained that the best way to improve the South's fortunes was to expand its economic activities to a truly global scale Watterson's New Departure in foreign affairs was an often contradictory program of decentralized home rule and overseas imperialism but he remained steadfast in his vision of a prosperous and independent South within an American economic empire of unfettered free trade Watterson thus helped to bring about the eventual bipartisan embrace of globalization that came to define America's relationship with the rest of the world in the twentieth century Margolies groundbreaking analysis shows how Watterson's authoritative command of the nation's most divisive issues his rhetorical zeal and his willingness to stand against the tide of conventional wisdom made him a national icon

Media Bias? Tawnya J. Adkins Covert, Philo C. Wasburn, 2009-01-01 *Media Bias* addresses the question To what extent can mainstream news media be characterized as conservative or liberal The study involves a systematic comparative analysis of the coverage given to major domestic social issues from 1975 to 2000 by two mainstream newsmagazines Newsweek and Time and two explicitly partisan publications the conservative National Review and the liberal Progressive Working from the idea that some biased accounts of social issues can perform several positive functions for the maintenance and vitality of political democracy Adkins Covert and Wasburn offer a new methodology for analyzing bias empirically one that is capable of producing valid and reliable findings They begin by defining the meaning of bias and discuss possible methods of measuring media bias empirically and systematically By comparing each publication's coverage on poverty crime the environment and gender issues in which the line between the conservative and liberal positions are clearly delineated the authors consider both the positive and negative consequences of media bias and how the bias plays out within a media conscious democratic society

Dollarocracy John Nichols, Robert W. McChesney, 2013-06-11 Fresh from the first 10 billion election campaign two award winning authors show how unbridled campaign spending defines our politics and failing a dramatic intervention signals the end of our democracy Blending vivid reporting from the 2012 campaign trail and deep perspective from decades covering American and international media and politics political journalist John Nichols and media critic Robert W McChesney explain how US elections are becoming controlled predictable enterprises that are managed by a new class of consultants who wield millions of dollars and define our politics as never before As the money gets bigger especially after the Citizens United ruling and journalism a core check and balance on the government declines American citizens are in danger of becoming less informed and more open to manipulation With groundbreaking behind the scenes reporting and staggering new research on the money power Dollarocracy shows that this new power does not just endanger electoral politics it is a challenge to the DNA of American democracy itself

Understanding Information History William Aspray, 2023-11-28 Microhistory is a technique that has been used effectively by writers of both fiction and nonfiction It enables the author to cut through the complexities of large swaths of history by focusing on a particular time and place Microhistories are particularly useful in historical study

when a subfield has recently arisen and there are not yet enough monographic studies from which to draw general patterns This microhistory focuses on a single year 1920 across the United States with the goal of understanding the various roles of information in this society It gives greater emphasis to the informational aspects of traditional historical topics such as farming government bureaucracy the Spanish flu pandemic and Prohibition and it gives greater attention to information rich topics such as libraries and museums schools and colleges the financial services and office machinery industries scientific research institutions and management consultancies *From Twitter to Tahrir Square* Bala A. Musa, Jim Willis, 2014-06-24 This timely guide examines the influence of social media in private public and professional settings particularly the ethical implications of the cultural changes and trends created by their use In the quest for quick dissemination of information web users and content providers find both opportunity and liability in digital broadcasts Examples abound Twitter members tap into news reports well in advance of traditional print media but stories are prone to inaccuracies and misinformation Facebook shares useful data mined from member profiles but this sharing often compromises privacy It is no surprise that use of social media gives rise to a host of moral dilemmas never before encountered This book sheds light on the effects of this new medium on the individual and society Through two volumes chock full of topics found in news headlines everyday the authors look at evolving trends in social media and their impact on privacy politics and journalism The first volume explores the role of this technology on national and international security Volume 2 focuses on the individual as both a producer and consumer of internet content showing how the media itself is changing notions of self identity relationships and popular culture The book's content covers such topics as individual and community psychology citizen journalism and corporate technology *Conflict Reporting Strategies and the Identities of Ethnic and Religious Communities in Jos, Nigeria* Godfrey Naanlang Danaan, 2020-05-19 This book examines journalistic strategies in terms of the appropriation of media logics in the conflict frame building process Relying on three models objectivity mediatization and news framing it interrogates the role orientations and performance of journalists who reported the conflict involving the indigenous Christians and Hausa Fulani Muslim settlers of Jos a city in North Central Nigeria inhabited by approximately one million people The book provides empirical evidence of the strategies and the representations of ethnic and religious identities in the conflict narratives focusing on the most cited and vicious conflicts in Jos which occurred in 2001 2008 and 2010 Thus mediated conflict research is revisited placing media logics at the heart of the conflict The text proposes Solutions Review Journalism SRJ as a framework for conflict reporting and argues that a review process is necessary to measure impact *Hans Christian Andersen in American Literary Criticism of the Nineteenth Century* Herbert Rowland, 2020-11-03 In *Hans Christian Andersen in American Literary Criticism of the Nineteenth Century* Herbert Rowland argues that the literary criticism accompanying the publication of Hans Christian Andersen's works in the United States compares favorably in scope perceptiveness and chronological coverage with the few other national receptions of Andersen outside of Denmark Rowland

contends that American commentators made it abundantly evident that in addition to his fairy tales Andersen wrote several novels travelogues and an autobiography which were all of more than common interest In the process Rowland shows that American commentators naturalized Andersen in the United States by confronting the sensationalism in the journalism and literature of the time with the perceived wholesomeness of Andersen s writing deploying his long fiction on both sides of the debate over the nature and relative value of the romance and the novel and drawing on three of his works to support their positions on slavery the Civil War and Reconstruction *Public Journalism 2.0* Jack Rosenberry, Burton St John, 2009-12-16 Examines the ways that civic or public journalism is evolving especially as audience created content sometimes referred to as citizen journalism or participatory journalism becomes increasingly prominent in contemporary media This book seeks to reinvent public journalism for the 21st century **Journalistic Autonomy** Henrik Örnebring, Michael Karlsson, 2022-04-25 Winner of the 2023 AEJMC Tankard Book Award and the ICA Journalism Studies Book Award The idea that journalism should be independent is foundational to its contemporary understandings and its role in democracy But from what exactly should journalism be independent This book traces the genealogy of the idea of journalistic autonomy from the press freedom debates of the 17th century up to the digital networked world of the 21st Using an eclectic and thought provoking theoretical framework that draws upon Friedrich Nietzsche feminist philosophy and theoretical biology the authors analyze the deeper meanings and uses of the terms independence and autonomy in journalism This work tackles in turn questions of journalism s independence from the state politics the market sources the workplace the audience technology and algorithms Using broad historical strokes as well as detailed historical case studies the authors argue that autonomy can only be meaningful if it has a purpose Unfortunately for large parts of journalism s history this purpose has been the maintenance of a societal status quo and the exclusion of large groups of the population from the democratic polity Independence far from being a shining ideal to which all journalists must aspire has instead often been used to mask the very dependencies that lie at the heart of journalism The authors posit however that by learning the lessons of history and embracing a purpose fit for the needs of the 21st century world journalism might reclaim its autonomy and redeem its exclusionary uses of independence The Catacazy Affair and the Uneasy Path of Russian-American Relations Lee A. Farrow, 2021-09-09 Constantin Catacazy whipped up scandal in Washington after his appointment there as Russian Ambassador in 1869 ignoring diplomatic protocol and defying social mores By 1871 President Grant and his Cabinet requested that he be recalled But the timing of this request overlapped with the visit of the tsar s son to the USA a celebrated diplomatic event symbolising the friendship and good will between the two nations Consequently Catacazy was allowed to travel with the tsar s son but only as a persona non grata This tense resolution led many to worry about the future of the Russian American friendship With a keen sense of the human interest Lee A Farrow demonstrates that this affair was one of the earliest significant complications in the relationship between Russia and the USA Using a lively micro historical approach and fresh materials such as the letters of Catacazy and

of Secretary of State Hamilton Fish from archives in the USA UK and Russia Farrow explores 19th century politics and diplomacy and the pre suffrage power of women in the political arena through an investigation of the Washington wives reactions to the controversial figure of Olga Catacazy The result is a cutting edge analysis of this pivotal episode in modern history *Remapping the Humanities* Mary Garrett, Heidi Gottfried, Sandra F. VanBurkleo, 2008 An innovative collection demonstrating the rich potential for interdisciplinary learning found within the network of university based humanities centers Remapping the Humanities celebrates the tenth anniversary of the Wayne State University Humanities Center by bringing together essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers The contributors to this collection represent more than a dozen disciplines including philosophy English political science history law comparative literature and Spanish and taken together their essays illustrate an ongoing remapping of the intellectual landscape as scholars from across university departments engage one another in unpredictable ways This volume is divided into four thematic sections Identity and Community Remembering and Forgetting Nationalism and Globalism and Toward Post Modernity Yet the essays deliberately represent a range of theoretical perspectives that interact synergistically such as feminism and postcolonial studies or literary criticism and art history They also tackle topics as varied as the formation of the modern family in France and the inculcation of civic virtue in American cities and they draw freely from different sources of evidence like newspaper accounts popular literature paintings and diaries Remapping the Humanities includes unique touches such as a portfolio of full color images and an audio CD of Celtic inspired jazz In addition a preface by Walter Edwards academic director of the Humanities Center at Wayne State University gives some background on this institution and the work being done there The importance of Remapping the Humanities ultimately lies in its refusal to say that learning has ended and the example it provides of the value of calculated ferment and intellectual instability Educators involved with or wanting to learn more about interdisciplinary research will appreciate this unique collection Fox Populism Reece Peck, 2019-01-03 Fox Populism offers fresh insights into why the Fox News Channel has been both commercially successful and politically effective Where existing explanations of Fox s appeal have stressed the network s conservative editorial slant Reece Peck sheds light on the importance of style as a generative mode of ideology The book traces the historical development of Fox s counter elite news brand and reveals how its iconoclastic news style was crafted by fusing two class based traditions of American public culture one native to the politics in populism and one native to the news field in tabloid journalism Using the network s coverage of the late 2000s economic crisis as the book s principal case study Peck then shows how style is deployed as a political tool to frame news events A close analysis of top rated programs reveals how Fox hails its audience as the real Americans and successfully represents narrow conservative political demands as popular and universal

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