



Political Violence and Trauma in Argentina

Antonius C.G.M. Robben

Political Violence And Trauma In Argentina

James P. Brennan



Political Violence And Trauma In Argentina:

Political Violence and Trauma in Argentina Antonius C. G. M. Robben, 2010-11-24 For decades Argentina's population was subject to human rights violations ranging from the merely disruptive to the abominable. Violence pervaded Argentine social and cultural life in the repression of protest crowds, a ruthless counterinsurgency campaign, massive numbers of abductions, instances of torture and innumerable assassinations. Despite continued repression, thousands of parents searched for their disappeared children, staging street protests that eventually marshaled international support. Challenging the notion that violence simply breeds more violence, Antonius C. G. M. Robben's provocative study argues that in Argentina, violence led to trauma and that trauma bred more violence. In this work of superior scholarship, Robben analyzes the historical dynamic through which Argentina became entangled in a web of violence spun out of repeated traumatization of political adversaries. This violence-trauma-violence cycle culminated in a cultural war that disappeared more than ten thousand people and caused millions to live in fear. *Political Violence and Trauma in Argentina* demonstrates through a groundbreaking multilevel analysis the process by which different historical strands of violence coalesced during the 1970s into an all-out military assault on Argentine society and culture. Combining history and anthropology, this compelling book rests on thorough archival research, participant observation of mass demonstrations, exhumations and reburials, gripping interviews with military officers, guerrilla commanders, human rights leaders and former disappeared captives. Robben's penetrating analysis of the trauma of Argentine society is of great importance for our understanding of other societies undergoing similar crimes against humanity.

Iraq at a Distance Antonius C. G. M. Robben, 2010 *Iraq at a Distance* describes the plight of the Iraqi people caught since 2003 in the carnage between U.S. troops and Iraqi insurgents. This provocative book is a bold attempt by five distinguished anthropologists to study an inaccessible war zone through ground-breaking comparisons with armed conflicts around the world.

A History of Political Murder in Latin America W. John Green, 2015-04-27 A sweeping study of political murder in Latin America. This sweeping history depicts Latin America's pan-regional culture of political murder. Unlike typical studies of the region which often focus on the issues or trends of individual countries, this work focuses thematically on the nature of political murder itself, comparing and contrasting its uses and practices throughout the region. W. John Green examines the entire system of political murder: the methods and justifications the perpetrators employ, the victims and the consequences for Latin American societies. Green demonstrates that elite and state actors have been responsible for most political murders, assassinating the leaders of popular movements and other messengers of change. Latin American elites have also often targeted the potential audience for these messages through the region's various dirty wars. In spite of regional differences, elites across the region have displayed considerable uniformity in justifying their use of murder, imagining themselves in a class war with democratic forces. While the United States has often been complicit in such violence, Green notes that this has not been universally true, with US support waxing and waning. A detailed appendix exploring political murder country by

country provides an additional resource for readers

Dictatorships in the Hispanic World Patricia Swier, Julia Riordan-Goncalves, 2013-07-18 This book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the Hispanic World in the twentieth century Some of the themes explored through a transatlantic perspective include testimonial accounts of violence and resistance in prisons hunger and repression exile silence and intertextuality bildungsroman and the modification of gender roles and the role of trauma and memory within the genres of the novel autobiography testimonial literature the essay documentaries puppet theater poetry and visual art By looking at the similarities and differences of dictatorships represented in the diverse landscapes of Latin America and Spain the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory

Posttraumatic Culture in Spanish and Latin American Theater Henry James Morello, 2025-01-18 In the twentieth century Argentina Chile and Spain suffered dictatorships marked by disappearances torture and murder which left wounds that in some cases have yet to heal Moving these public wounds into the realm of performance many playwrights sought to address these national traumas by creating what I call posttraumatic theater This book argues that these plays attempt to represent national crises by taking on stylistic features that mimic the symptoms of posttraumatic stress disorder Drawing on trauma studies clinical psychology and neuroscience Masking the Past examines the commonalities in posttraumatic theater to create a coherent theoretical foundation by which we can explore other cultural products that arise in response to traumatic events

Immigration and the Current Social, Political, and Economic Climate: Breakthroughs in Research and Practice Management Association, Information Resources, 2018-08-03 Unstable social climates are causing the displacement of large numbers of people around the world In consequence the issue of safe relocation arises leading to the need for new policies and strategies regarding immigration Immigration and the Current Social Political and Economic Climate Breakthroughs in Research and Practice is a timely reference source on the challenges risks and policies of current relocation and refugee flows and addresses the social political and economic problems in relation to these aspects of immigration Highlighting a range of pertinent topics such as political refugees human rights and economic equity this publication is an ideal reference source for policymakers managers academicians practitioners and graduate level students interested in the current state of immigration from social political and economic perspectives

Argentina's Missing Bones James P. Brennan, 2018-03-30 Argentina's missing bones revisiting the history of the dirty war examines the history of state terrorism during Argentina's 1976-83 military dictatorship in a single place the industrial city of Cordoba Argentina's second largest city and the site of some of the dirty war's greatest crimes It examines the city's previous history of social protest working class militancy and leftist activism as an explanation for the particular nature of the dirty war there Argentina's missing bones examines both national and transnational influences on the counter revolutionary war in Cordoba The book also considers the legacy of this period and examines the

role of the state in constructing a public memory of the violence and holding those responsible accountable through the most extensive trials for crimes against humanity to take place anywhere in Latin America Provided by publisher *Handbook of Research on Transitional Justice and Peace Building in Turbulent Regions* Cante, Fredy, Quehl, Hartmut, 2015-12-17 In the era of globalization awareness surrounding issues of violence and human rights violations has reached an all time high In a world where billions of human beings have the potential to create endless destruction these same individuals are capable of working cooperatively to create adequate solutions to current global problems The Handbook of Research on Transitional Justice and Peace Building in Turbulent Regions focuses on current issues facing nations and regions where poverty and conflict are endangering the lives of citizens as well as the socio economic viability of those regions Highlighting crucial topics and offering potential solutions to problems relating to domestic and international conflict societal safety and security as well as political instability this comprehensive publication is designed to meet the research needs of economists social theorists politicians policy makers human rights activists researchers and graduate level students across disciplines

Virgin Envy Jonathan A. Allan, Cristina Santos, Adriana Spahr, 2016-11-15 Virginity is of concern here that is its utter messiness At once valuable and detrimental normative and deviant undesirable and enviable Virginity and its loss hold tremendous cultural significance For many female virginity is still a universally accepted condition something that is somehow bound to the hymen whereas male virginity is almost as elusive as the G spot we know it s there it s just we have a harder time finding it Of course boys are virgins queers are virgins some people reclaim their virginities and others reject virginity from the get go So what if we agree to forget the hymen all together Might we start to see the instability of terms like untouched pure or innocent Might we question the act of sex the very notion of relational sexuality After all for many people it is the sexual acts they don t do or don t want to do that carry the most abundant emotional clout Virgin Envy is a collection of essays that look past the vestal virgins and beyond Joan of Arc From medieval to present day literature the output of HBO Bollywood and the films of Abdellah Ta a or Derek Jarman to the virginity testing of politically active women in Tahrir Square the writers here explore the concept of virginity in today s world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted and from which we can come to understand some of our most basic anxieties paranoias fears and desires Fieldnotes from Mexico Olof Ohlson, 2024-08-28 This experimental monograph is a portrayal of contemporary Mexican activism written to voice activists experiences and perspectives when protesting state criminal and capitalist violence It consists of edited fieldnotes about Mexican activist movements involved in the indignation for Ayotzinapa which was a popular uprising protesting state violence The book covers a period of 18 months during 2014 15 and a short field stay in October to November in 2022 It is told through i short biographies of activists ii transcribed speeches interviews protest songs and slogans and iii commemorative stories written in first person as if told by Mexico s many missing people as retold by their surviving family and memorized at a memorial site in Mexico City

Anthropology of Violent Death Roberto C. Parra, Douglas H. Ubelaker, 2023-02-13 The first book to specifically focus on the theoretical foundations of humanitarian forensic science *Anthropology of Violent Death Theoretical Foundations for Forensic Humanitarian Action* consolidates the concepts and theories that are central to securing the posthumous dignity of the deceased respecting their memories and addressing the needs of the surviving populations affected Focusing on the social and cultural significance of the deceased this much needed volume develops a theoretical framework that extends the role of humanitarian workers and specifically the actions of forensic scientists beyond an exclusively legal and technical approach *Anthropology of Violent Death* is designed to inspire and alerts the scientific community authorities and the justice systems to think and take actions to avoid the moral injury in society and cultures due to grave disrespect against humanity its memories and reconciliation Humanitarian forensic science faces the role of mediator between the deceased and those who are still alive to guarantee the respect and dignity of humanity Contributions from renowned experts address post mortem dignity cultural perceptions of violent death and various mortuary sites the forms and critical effects of the so called forensic turn and humanitarian action the treatment of violent death in post conflict societies respect for the dead under International Humanitarian Law IHL and Islamic law the ethical management of the death of migrants and much more In an increasingly violent world this volume develops a theoretical component for death management in scenarios where humanitarian action is required Facilities better understanding between the social sciences the forensic sciences and justice systems in situations involving violent death Discusses the latest theories from leading scholars and practitioners to enhance the activities of forensic scientists and authorities who have the difficult responsibility of making decisions It provides a better understanding of the humanitarian and cultural dilemmas in the face of violent death episodes and the unresolved needs of the dignity of the deceased during armed conflicts disasters migration crises including everyday homicides *Anthropology of Violent Death Theoretical Foundations for Forensic Humanitarian Action* is an indispensable resource for forensic scientists humanitarian workers human rights defenders and government and non governmental officials

Mapping Memory Kaitlin M. Murphy, 2018-10-02 In *Mapping Memory* Kaitlin M Murphy investigates the use of memory as a means of contemporary sociopolitical intervention *Mapping Memory* focuses specifically on visual case studies including documentary film photography performance new media and physical places of memory from sites ranging from the Southern Cone to Central America and the U S Mexican borderlands Murphy develops new frameworks for analyzing how visual culture performs as an embodied agent of memory and witnessing arguing that visibility is inherently performative By analyzing the performative elements or strategies of visual texts such as embodiment reenactment haunting and the performance of material objects and places Murphy elucidates how memory is both anchored in and extracted from specific bodies objects and places Drawing together diverse theoretical strands Murphy originates the theory of memory mapping which tends to the ways in which memory is strategically deployed in order to challenge official narratives that often neglect

or designate as transgressive certain memories or experiences Ultimately Murphy argues memory mapping is a visual strategy to ask and to challenge why certain lives are rendered visible and thus grievable and others not *Disappearances and Police Killings in Contemporary Brazil* Sabrina Villenave, 2021-12-24 The book offers an interdisciplinary qualitative study of the history of policing in Brazil and its colonial underpinnings providing theoretical accounts of the relationship between biopolitics space and race and post colonial decolonial work on the state violence and the production of disposable political subjects Focused empirically on contemporary 1985 2015 police killings and disappearances in favelas particularly in Rio de Janeiro the book argues that the invisibility of this phenomenon is the product of a colonial mindset one that has persisted throughout Brazil's experience of both dictatorship and re democratisation and is traceable to the legacies of the Portuguese empire and the plantation system implemented Analysing the development of the police as a colonial mechanism of social control Villenave shows how the war on drugs reproduces this same colonial logic and renders some overwhelmingly black lives disposable and thus vulnerable to unchecked police brutality and death It will be of interest to students and scholars of international politics and also contributes to critical security studies postcolonial and decolonial thought global politics the politics of Latin America and political geography *Apocalypse Against Empire* Anthea Portier-Young, 2014-01-09 The year 167 B C E marked the beginning of a period of intense persecution for the people of Judea as Seleucid emperor Antiochus IV Epiphanes attempted forcibly and brutally to eradicate traditional Jewish religious practices In *Apocalypse against Empire* Anthea Portier Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism Building on a solid contextual foundation Portier Young argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule In particular Portier Young contends the book of Daniel the Apocalypse of Weeks and the Book of Dreams were written to supply an oppressed people with a potent antidote to the destructive propaganda of the empire renewing their faith in the God of the covenant and answering state terror with radical visions of hope *Arthouse Crime Scenes* Geoff King, 2024-11-14 *Arthouse Crime Scenes* is the first book to address the relationship between art cinema and crime contributing to the study of both categories Case studies are provided of works by celebrated filmmakers including Lucretia Martell Kleber Mendonça Filho Bong Joon Ho Nuri Bilge Ceylan Hirokazu Koreeda Jia Zhangke Andrey Zvyagintsev and Lee Chang-dong How is crime represented in art cinema And how can this be understood in the context of global sociopolitical and film industrial trends *Arthouse crime scenes* draw on variable combinations of elements associated with art cinema and crime genres Crime might be shown or lurk only at the edges It might be left unresolved or unexplained Crime can be petty and small scale or raise big questions associated with the arthouse sector political issues the nature of humanity truth and knowability In this book close textual analysis is combined with focus on social and industrial contexts A recurring theme is the situation of arthouse crime films within differing manifestations of broader processes of late modern neoliberal

globalization and cultural hybridity Approaches examined range from the oblique to social realism and other mixtures of crime and arthouse tendencies **The Hispanic American Historical Review** James Alexander Robertson,2006 Includes Bibliographical section *Memory and Recovery in Times of Crisis* Fiona Larkan,Fiona Murphy,2017-11-09 This book presents a social scientific reading of the challenges of memory and recovery in times of crisis Drawing on different interpretations of what constitutes crisis this collection uses lenses of economics identity and commemoration to question how memory and recovery is being constituted through larger discourses of political claims of moving forward healing and identity *Memory and Recovery in Times of Crisis* examines how memory is dis or re interred through social processes and further how recovered memories are challenged or legitimized It also presents a set of questions that will stimulate further reflections on what kind of role understandings of memory of crisis can play in recovery Given the world we find ourselves living in in 2017 a world subject to multiple intersecting crises how we understand the dynamics of memory and recovery is a pressing issue indeed This book will appeal to both scholars and students of anthropology and sociology Mexico's Rebellious Afterlives Olof Kjell Oscar Ohlson,2022-07-12 Mexico s Rebellious Afterlives Armed Uprisings and Activism in the Narco War examines nonviolent activism and armed uprisings in the narco war Olof Kjell Oscar Ohlson argues that relatives of Mexico s many victims of violence often without earlier experiences of human rights advocacy become activists protesting violence or form self armed citizens police to resist state capitalist and criminal violence Ohlson develops innovative theories on political afterlives and rituals of rebellion demonstrating how political street protests transform over time to become annual commemorative events at new memorial sites for the disappeared *Victims of International Crimes: An Interdisciplinary Discourse* Thorsten Bonacker,Christoph Safferling,2013-07-09 In international law victims issues have gained more and more attention over the last decades In particular in transitional justice processes the victim is being given high priority It is to be seen in this context that the Rome Statute for the International Criminal Court foresees a rather excessive victim participation concept in criminal prosecution In this volume issue is taken at first with the definition of victims and secondly with the role of the victim as a witness and as a participant Several chapters address this matter with a view to the International Criminal Court ICC the Extraordinary Chambers in the Courts of Cambodia ECCC and the Trial against Demjanjuk in Germany In a third part the interests of the victims outside the criminal trial are being discussed In the final part the role of civil society actors are being tackled This volume thus gives an overview of the role of victims in transitional justice processes from an interdisciplinary angle combining academic research and practical experience

Displaced Memories M. Edurne Portela,2009 *Displaced Memories* analyzes the representation of traumatic memories political imprisonment torture survival and exile in the literary works of Alicia Kozameh Alicia Partnoy and Nora Strejilevich survivors of Argentina s Dirty War 1976 1983 Beginning with an examination of the history of Argentina s last dictatorship the conditions that led the authors to exile and the contexts in which the texts were published Portela provides the

theoretical tools for the understanding of narratives of trauma and displacement caused by political violence The author proposes a theory that critiques post structuralist paradigms of trauma which present trauma as an unclaimed experience impossible to apprehend as she argues for an analysis of the symbolic uses of language presenting trauma as a claimed experience that can be brought into representation and therefore create the conditions of possibility for working through

Enjoying the Beat of Expression: An Psychological Symphony within **Political Violence And Trauma In Argentina**

In a world eaten by screens and the ceaseless chatter of fast transmission, the melodic elegance and emotional symphony created by the published term usually fade into the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. But, set within the pages of **Political Violence And Trauma In Argentina** a wonderful fictional treasure filled with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that fascinating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths with this moving evaluation, we will explore the book is main harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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