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Narrative Irony in the Contemporary Spanish-American Novel

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Narrative Irony In The Contemporary Spanish American Novel

Naomi Lindstrom



Narrative Irony In The Contemporary Spanish American Novel:

Narrative Irony in the Contemporary Spanish-American Novel Jonathan Tittler, 2019-06-30 As a narrative device irony in the Latin American novel has been treated before in a rather fragmented non systematic way It needed a cohesive study based on close textual examination of several major novels Professor Tittler has done just that and done it well This book is the best and most comprehensive study of the ironic mode that we have Myron I Lichtblau Department of Foreign Languages and Literatures Syracuse University In this book Jonathan Tittler explores some of the many possibilities that the concept of irony holds for literary criticism Identifying irony as a characteristic property of Spanish American fiction Tittler offers close readings of seven important novels Carlos Fuentes *The Death of Artemio Cruz* Juan Rulfo's *Pedro Paramo* Manuel Puig's *Betrayed* by Rita Hayworth Guillermo Cabrera Infante's *Three Trapped Tigers* Mario Vargas Llosa's *Aunt Julia and the Scriptwriter* Julio Cortazar's *A Manual for Manuel* and Isaac Goldemberg's *The Fragmented Life of Don Jacobo Lerner* Tittler begins with a comprehensive review of existing theories of irony in all of which the concept of narrative distance plays a major role Next he proposes his own innovative model for critical reading made up of two basic forms of irony which he terms static and kinetic He then applies the model systematically to his readings of the texts four in the static mode and three in the kinetic linguistically self conscious mode Tittler concludes by reflecting on the relationship between irony and the novel asserting that in the light of actual events in Spanish America the novels themselves and the critical discourse in which they are evoked may be regarded as ironic phenomena

Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel Paul R. McAleer, 2015 The author examines the role of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Jaime Bayly and Fernando Vallejo An important but often overlooked function of comedy is its intrinsic relation to questions of identity This relationship furthermore is connected to another traditional feature of comedy the utopian impulse This book analyses these functions of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Fernando Vallejo and Jaime Bayly Focusing on the correlation between changing concepts of identity and the hybrid cultural context of the late 20th century it examines the issues of individual and social identities expressed by these authors in their inscription and distortion of the comic genre as well as in their usage of different modes of comedy It views the novels comic aspects as symptoms of hybridity which according to many theorists have brought about the dissolution of concepts such as the self and society and utopian modernity These symptoms are studied in tandem with the individual themes of the novels such as gender sexuality class and global migration as well as the post national question of Peruvian Colombian and Mexican identity Paul McAleer is Lecturer in Hispanic Studies at the University of Hull

The Twentieth-Century Spanish American Novel Raymond Leslie Williams, 2009-07-21 A Choice Magazine Outstanding Academic Book Spanish American novels of the Boom period 1962-1967 attracted a world readership to Latin American literature but Latin American writers had already been

engaging in the modernist experiments of their North American and European counterparts since the turn of the twentieth century. Indeed, the desire to be modern is a constant preoccupation in twentieth-century Spanish American literature and thus a very useful lens through which to view the century's novels. In this pathfinding study, Raymond L. Williams offers the first complete analytical and critical overview of the Spanish American novel throughout the entire twentieth century. Using the desire to be modern as his organizing principle, he divides the century's novels into five periods and discusses the differing forms that the modern took in each era. For each period, Williams begins with a broad overview of many novels, literary contexts, and some cultural debates, followed by new readings of both canonical and significant non-canonical novels. A special feature of this book is its emphasis on women writers and other previously ignored and/or marginalized authors, including experimental and gay writers. Williams also clarifies the legacy of the Boom, the Postboom, and the Postmodern as he introduces new writers and new novelistic trends of the 1990s.

Handbook of Latin American Literature (Routledge Revivals) David William Foster, 2015-06-11. First published in 1987, this second edition in 1992, the *Handbook of Latin American Literature* offers readers the opportunity to explore this literary history in the English language and constitutes an ideological approach to Latin American literature. It provides both concise information concerning particular authors' works and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area. This book will therefore be of interest to Hispanic scholars as well as more general readers and non-Hispanists.

The Necessary Dream Pamela Bacarisse, 1988-01-01. The Latin American novelist Manuel Puig is perhaps best known for his novel *Kiss of the Spider Woman*. *The Necessary Dream* provides an introduction to and interpretation of his seven novels written from 1968 to 1982. While each novel is given a separate chapter, the homogenous thread of attitudes and themes which touch on psychology, feminism, Argentine politics, and popular culture is clearly displayed.

Contents: Introduction; *La Vie est ailleurs*; *La traición de Rita Hayworth* (1968); *The Rules of the Game*; *Boquitas pintadas* (1969); *The Divided Self*; *The Buenos Aires Affair* (1973); *The Kiss of Death*; *El beso de la mujer araña* (1976); *Only Make Believe*; *Pubis angelical* (1979); *Les Liaisons dangereuses*; *Maldición eterna a quien lea estas páginas* (1980); *Life's a Dream*; *Sangre de amor correspondido* (1982); Notes; Bibliography; Index.

Murder and Masculinity Rebecca E. Biron, 2000. Rebecca Biron breaks new ground in this study of masculinity, violence, and the strategic construction of collective political identities in twentieth-century Latin American fiction. By engaging current sociological, psychoanalytic, and feminist theories, *Murder and Masculinity* analyzes the cliché of proving virility through violence against women. Biron develops her argument through close readings of five works: Jorge Luis Borges's *La intrusa*; Armonía Somers's *El despojo*; Clarice Lispector's *A Maca no Escuro*; Manuel Puig's *The Buenos Aires Affair*; and Reinaldo Arenas's *El Asalto*. Although men murdering women is often interpreted as nothing more than machista misogyny, Biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in Latin America. The introduction to this study deftly

situates Biron's work in relation to previous theoretical arguments on the social and political dimensions of Latin American writing. The five subsequent chapters offer superb analyses of the individual texts. Like their male protagonists who experiment with the psychological and legal extremes of gender division, these narratives risk nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions. In combining elements of detective stories, crime narratives, psychological case studies, and magical or grotesque realism, they offer metafictional commentary on a network of discourses that confuses images of masculinity, national identity, and political autonomy in postcolonial Latin America.

After the Nation Pedro Garcia-Caro, 2014-07-07 *After the Nation* proposes a series of groundbreaking new approaches to novels, essays, and short stories by Carlos Fuentes and Thomas Pynchon within the framework of a hemispheric American studies. Garcia-Caro offers a pioneering comparativist approach to the contemporary American and Mexican literary canons and their underlying nationalist encodement through the study of a wide range of texts by Pynchon and Fuentes which question and historicize in different ways the processes of national definition and myth making deployed in the drawing of literary borders. *After the Nation* looks at these literary narratives as postnational satires that aim to unravel and denounce the combined hegemonic processes of modernity and nationalism while they start to contemplate the ensuing postnational constellations. These are texts that playfully challenge the temporal and spatial designs of national themes while they point to and debase holy borders, international borders, as well as the internal lines where narratives of nation are embodied and consecrated. StartFragment

The Writings of Carlos Fuentes Raymond Leslie Williams, 2010-07-01 Smitten by the modernity of Cervantes and Borges at an early age, Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere. His work includes over a dozen novels, among them *The Death of Artemio Cruz*, *Christopher Unborn*, *The Old Gringo*, and *Terra Nostra*, several volumes of short stories, numerous essays on literary, cultural, and political topics, and some theater. In this book, Raymond Leslie Williams traces the themes of history, culture, and identity in Fuentes' work, particularly in his complex major novel *Terra Nostra*. He opens with a biography of Fuentes that links his works to his intellectual life. The heart of the study is Williams' extensive reading of the novel *Terra Nostra* in which Fuentes explores the presence of Spanish culture and history in Latin America. Williams concludes with a look at how Fuentes' other fiction relates to *Terra Nostra*, including Fuentes' own division of his work into fourteen cycles that he calls *La Edad del Tiempo*, and with an interview in which Fuentes discusses his concept of this cyclical division.

Documents in Crisis Beth E. Jörgensen, 2011-12-01 2012 Best Book in the Humanities presented by the Mexico Section of the Latin American Studies Assn. Examines the theory and practice of nonfiction narrative literature in twentieth-century Mexico. In the turbulent twentieth century, large numbers of Mexicans of all social classes faced crisis and catastrophe on a seemingly continuous basis. Revolution, earthquakes, industrial disasters, political and labor unrest, as well as indigenous insurgency, placed extraordinary pressures on collective and individual identity. In contemporary literary studies, nonfiction literatures have received scant

attention compared to the more supposedly creative practices of fictional narrative poetry and drama In Documents in Crisis Beth E J rgensen examines a selection of both canonical and lesser known examples of narrative nonfiction that were written in response to these crises including the autobiography memoir historical essay testimony chronicle and ethnographic life narrative She addresses the relative neglect of Mexican nonfiction in criticism and theory and demonstrates its continuing relevance for writers and readers who in spite of the contemporary blurring of boundaries between fiction and nonfiction remain fascinated by literatures of fact a solidly informative book Revista de Estudios Hisp nicos This book examines traditional fact based genres autobiography chronicle essay ethnography memoir testimony and travel writing as undertaken by some of Mexico s best known writers Within a broad conceptual framework J rgensen engages with the work and does an excellent job Highly recommended CHOICE I can always count on Beth J rgensen s work for clearly written smart analysis of the Mexican cultural scene She is of course the author of an important study on Elena Poniatowska and is known for her deep knowledge of Mexican nonfiction writers cronistas She brings this strength to her new book as well where her deep familiarity and long interest in Mexican cultural forms lends her book an assured and confident grounding Debra A Castillo author of Redreaming America Toward a Bilingual American Culture **Carlos Fuentes, Mexico, and Modernity** Maarten Van Delden,1998 In Carlos Fuentes Mexico and Modernity Maarten van Delden argues that there is a fundamental paradox at the heart of Fuentes s vision of Mexico and in his role as novelist and critic in putting forth that vision This paradox hinges on the tension between national identity and modernity A significant internal conflict emerges in Fuentes s work from his attempt to stake out two different positions for himself as experimental novelist and as politically engaged and responsible intellectual Drawing from the fiction literary essays and political journalism van Delden places these tensions in Fuentes s work in relation to the larger debates about modernity and postmodernity in Latin America He concludes that Fuentes is fundamentally a modernist writer in spite of the fact that he occasionally gravitates toward the postmodernist position in literature and politics Van Delden s thorough command of the subject matter his innovative and sometimes iconoclastic conclusions and his clear and engaging writing style make this study more than just an interpretation of Fuentes s work Carlos Fuentes Mexico and Modernity offers nothing less than a comprehensive analysis of Fuentes s work Carlos Fuentes Mexico and Modernity offers nothing less than a comprehensive analysis of Fuentes s intellectual development in the context of modern Mexican political and cultural life *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing

and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Understanding Julio Cortázar Peter Standish, 2001 This text recounts the varied literary achievements of one of Latin America's most acclaimed and prolific 20th century writers Structuring his assessment around metaphors drawn from boxing the author considers Cortázar's plays stories novels political essays and poetry

Twentieth-Century Spanish American Fiction Naomi Lindstrom, 2013-12-06 Spanish American fiction became a world phenomenon in the twentieth century through multilanguage translations of such novels as Gabriel Garcia Marquez's *One Hundred Years of Solitude* Manuel Puig's *Kiss of the Spider Woman* Octavio Paz's *Labyrinth of Solitude* and Isabel Allende's *House of the Spirits* Yet these blockbusters are only a tiny fraction of the total rich outpouring of Spanish language literature from Latin America In this book Naomi Lindstrom offers English language readers a comprehensive survey of the century's literary production in Latin America excluding Brazil Discussing movements and trends she places the famous masterworks in historical perspective and highlights authors and works that deserve a wider readership Her study begins with Rodó's famous essay *Ariel* and ends with Rigoberta Menchú's 1992 achievement of the Nobel Prize Her selection of works is designed to draw attention whenever possible to works that are available in good English translations A special feature of the book is its treatment of the postboom period In this important concluding section Lindstrom discusses documentary narratives the new interrelations between popular culture and literary writing and underrepresented groups such as youth cultures slum dwellers gays and lesbians and ethnic enclaves Written in accessible nonspecialized language *Twentieth Century Spanish American Fiction* will be equally useful for general readers as a broad overview of this vibrant literature and for scholars as a reliable reference work

Love and Politics in the Contemporary Spanish American Novel Aníbal González, 2010-02-01 The Latin American Literary Boom was marked by complex novels steeped in magical realism and questions of nationalism often with themes of surreal violence In recent years however those revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology Dubbed the new sentimentalism this trend is now keenly elucidated in *Love and Politics in the Contemporary Spanish American Novel* Offering a rich account of the rise of this new mode as well as its political and cultural implications Anibal Gonz lez delivers a close reading of novels by Miguel Barnet Elena Poniatowska Isabel Allende Alfredo Bryce Echenique Gabriel Garcia Marquez Antonio Skarmeta Luis Rafael Sánchez and others Gonz lez proposes that new sentimental novels are inspired principally by a desire to heal the division rancor and fear produced by decades of social and political upheaval Valuing pop culture above the avant garde such works also tend to celebrate agape the love of one's neighbor while denouncing the negative effects of passion eros Illuminating these and other aspects of post Boom prose *Love and Politics in the Contemporary Spanish American Novel* takes a fresh look at contemporary works

Ambiguity and Gender in the New Novel of Brazil and

Spanish America Judith A. Payne, Earl E. Fitz, 1993-05 In this first book length study to compare the new novels of both Spanish America and Brazil the authors deftly examine the differing perceptions of ambiguity as they apply to questions of gender and the participation of females and males in the establishment of Latin American narrative models Their daring thesis the Brazilian new novel developed a more radical form than its better known Spanish speaking cousin because it had a significantly different approach to the crucial issues of ambiguity and gender and because so many of its major practitioners were women As a wise strategy for assessing the canonical new novels from Latin America the coupling of ambiguity and gender enables Payne and Fitz to discuss how borders literary generic and cultural are maintained challenged or crossed Their conclusions illuminate the contributions of the new novel in terms of experimental structures and narrative techniques as well as the significant roles of voice theme and language Using Jungian theory and a poststructural optic the authors also demonstrate how the Latin American new novel faces such universal subjects as myth time truth and reality Perhaps the most original aspect of their study lies in its analysis of Brazil s strong female tradition Here issues such as alternative visions contrasexuality self consciousness and ontological speculation gain new meaning for the future of the novel in Latin America With its comparative approach and its many bilingual quotations *Ambiguity and Gender in the New Novel of Brazil and Spanish America* offers an engaging picture of the marked differences between the literary traditions of Portuguese speaking and Spanish speaking America and thus new insights into the distinctive mindsets of these linguistic cultures

The Colombian Novel, 1844-1987 Raymond Leslie Williams, 2010-07-05 Novels such as *One Hundred Years of Solitude* have awakened English language readers to the existence of Colombian literature in recent years but Colombia has a well established literary tradition that far predates the Latin American boom In this pathfinding study Raymond Leslie Williams provides an overview of seventeen major authors and more than one hundred works spanning the years 1844 to 1987 After an introductory discussion of Colombian regionalism and novelistic development Williams considers the novels produced in Colombia s four semi autonomous regions The Interior Highland Region is represented by novels ranging from Eugenio D az Manuela to Eduardo Caballero Calder n s *El buen salvaje* The Costa Region is represented by Juan Jos Nieto s *Ingermina* to Alvaro Cepeda Samudio s *La casa grande* and Gabriel Garc a M rquez Cien a os de soledad the Greater Antioquian Region by Tom s Carrasquilla s *Frutos de mi tierra* to Manuel Mej a Vallejo s *El d a se alado* and the Greater Cauca Region by Jorge Isaacs Maria to Gustavo Alvarez Gardeaz bal s *El bazar de los idiotas* A discussion of the modern and postmodern novel concludes the study with special consideration given to the works of Garc a M rquez and Moreno Dur n Written in a style accessible to a wide audience *The Colombian Novel* will be a foundational work for all students of Colombian culture and Latin American literature

The Contemporary Spanish-American Novel Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 *The Contemporary Spanish American Novel* provides an accessible introduction to an important World literature While many of the authors covered Aira Bola o Castellanos Moya V squez are gaining an increasing readership in

English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author's reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

The Oxford Book of Latin American Short Stories Roberto Gonzalez Echevarria, 1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form It covers the entire history of Latin American short fiction from the colonial period to present

Spanish American Writing Since 1941 George R. McMurray, 1987

The Literatures of Spanish America and Brazil Earl E. Fitz, 2025-09-02 Charting the twentieth century course of the literature of the Americas The second volume of Earl E Fitz's magisterial survey of the field The Literatures of Spanish America and Brazil The Twentieth Century analyzes Spanish and Portuguese language writing throughout South and Central America as well as in the United States and Canada where it expanded and flourished over the course of the century Fitz argues that Spanish American and Brazilian literatures should be treated as two sides of the same coin together forging a hemispheric identity as new literary aesthetics and political crises swept through the Americas Fitz takes readers on a comparative journey analyzing writers such as Octavio Paz and Juan Rulfo from Mexico Julia de Burgos and Luis Pal's Matos from Puerto Rico Jorge Luis Borges and Victoria Ocampo from Argentina and M'rio de Andrade and Patr'cia Galv'o from Brazil among many others to inspire a more thoroughly integrated understanding of the literature of the Americas

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