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Pontormo Bronzino The Medici

Felicity T. C. Hamer



Pontormo Bronzino The Medici:

Pontormo, Bronzino and the Medici Carl Brandon Strehlke, 2005 Pontormo, Bronzino, Allori Elizabeth Pilliod, 2001-01-01 Pilliod compares information from documents she has discovered with Vasari's versions of the artists' lives and shows how Vasari manipulated their biographies for example suppressing any mention of Pontormo's status as a court artist including his salary from Duke Cosimo I in order to diminish their reputations to obliterate memory of the traditional Florentine workshops and to enhance the importance of the Academy instead. She also discusses such subjects as the evidence for Pontormo's association with the Medici court, Pontormo's house and its place in the urban fabric of Florence, Bronzino's and Pontormo's intimate association with poets and theatrical spectacles and Allori's painted challenge to Vasari's view of the artistic scene in sixteenth century Florence. *MANIERA* Städel Museum (Frankfurt), 2016

Pontormo, Bronzino and the Medici. The transformation of the Renaissance portrait in Florence. Catalogo della mostra (Philadelphia, 20 November 2004-13 February 2005) Carl Brandon Strehlke, 2004 **Forms of Faith in**

Sixteenth-Century Italy Matthew Treherne, 2016-12-05 The sixteenth century was a period of tumultuous religious change in Italy as in Europe as a whole a period when movements for both reform and counter reform reflected and affected shifting religious sensibilities. Cinquecento culture was profoundly shaped by these religious currents from the reform poetry of the 1530s and early 1540s to the efforts of Tridentine theologians later in the century to renew Catholic orthodoxy across cultural life. This interdisciplinary volume offers a carefully balanced collection of essays by leading international scholars in the fields of Italian Renaissance literature, music history and history of art addressing the fertile question of the relationship between religious change and shifting cultural forms in sixteenth century Italy. The contributors to this volume are throughout concerned to demonstrate how a full understanding of Cinquecento religious culture might be found as much in the details of the relationship between cultural and religious developments as in any grand narrative of the period. The essays range from the art of Cosimo I's Florence to the music of the Confraternities of Rome from the private circulation of religious literature in manuscript form to the public performances of musical laude in Florence and Tuscany from the art of Titian and Tintoretto to the religious poetry of Vittoria Colonna and Torquato Tasso. The volume speaks of a Cinquecento in which religious culture was not always at ease with itself and the broader changes around it but was nonetheless vibrant and plural. Taken together this new and ground breaking research makes a major contribution to the development of a more nuanced understanding of cultural responses to a crucial period of reform and counter reform both within Italy and beyond.

Bronzino Agnolo Bronzino, 2010 This catalogue traces the career of Agnolo di Cosimo known as Bronzino a protagonist of sixteenth century Florentine culture. It charts his life from his apprenticeship in the workshop of Jacopo da Pontormo and sojourn in the Marche region to his career. **The Drawings of Bronzino** Carmen Bambach, Agnolo Bronzino, Janet Cox-Rearick, George R. Goldner, Philippe Costamagna, Marzia Faietti, Elizabeth Pilliod, 2010 Drawings by the great Italian

Mannerist painter and poet Agnolo Bronzino 1503 1572 are extremely rare This important and beautiful publication brings together for the first time nearly all of the sixty drawings attributed to this leading draftsman of the 16th century Each drawing is illustrated in color discussed in detail and shown with many comparative photographs Bronzino s technical virtuosity as a draftsman and his mastery of anatomy and perspective are vividly apparent in each stroke of the chalk pen or brush The younger generations of Florentine artists particularly admired Bronzino for his technical virtuosity as a painter and Giorgio Vasari praised him for his powers as a disegnatore designer and draftsman

Re-membering Masculinity in Early Modern Florence Allison Levy, 2017-03-02 From Pliny to Petrarch to Pope Hennessy and beyond many have understood the obvious connection between portraiture and commemorative practice This book expands and nuances our understanding of Renaissance portraiture the author shows it to be complexly generated within a discourse of male anxiety and pre mortuary mourning She argues that portraiture could defer memory loss or at the very least pictorially console the subject against his own potentially unmourned death This book recognizes a socio cultural anxiety the fear not merely of death but also of being forgotten and identifies a set of pictorial literary and theoretical strategies consequently formulated to ensure memory To explore this phenomenon this interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body The author examines an extensive selection of fifteenth and sixteenth century male and female portraits primarily associated with the Medici family circle and court in and against both historical writings and contemporary discourses including literary and cultural theory psychoanalysis feminism and gender studies and critical theories of race and disability *Re membering Masculinity* generates new ideas about both male and female portraiture in early modern Florence raises even more questions about the experiences and representations of widowhood and mourning and re configures our understanding of masculinity from the early modern male body to Renaissance Man to postmodern manhood

A Companion to Cosimo I de' Medici Alessio Assonitis, Henk Th. van Veen, 2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the seventeen essays in this Companion to Cosimo I de Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany with special emphasis on Cosimo I s education and intellectual interests cultural policies political vision institutional reforms diplomatic relations religious beliefs military entrepreneurship and dynastic concerns Contributors Maurizio Arfaioli Alessio Assonitis Nicholas Scott Baker Sheila Barker Stefano Calonaci Brendan Dooley Daniele Edigati Sheila ffolliott Catherine Fletcher Andrea G ldy Fernando Loffredo Piergabriele Mancuso Jessica Maratsos Carmen Menchini Oscar Schiavone Marcello Simonetta and Henk Th van Veen

Armour and Masculinity in the Italian Renaissance Carolyn Springer, 2010-01-01 During the Italian Wars of 1494 to 1559 with innovations in military technology and tactics armour began to disappear from the battlefield Yet as field armour was retired parade and ceremonial armour grew increasingly flamboyant Displaced from its utilitarian function of defense but retained

for symbolic uses armour evolved in a new direction as a medium of artistic expression. Luxury armour became a chief accessory in the performance of elite male identity coded with messages regarding the owner's social status, genealogy and political alliances. Carolyn Springer decodes Renaissance armour as three-dimensional portraits through the case studies of three patrons of luxury armourers: Guidobaldo II della Rovere 1514-75, Charles V Habsburg 1500-58 and Holy Roman Emperor from 1519-56 and Cosimo I de' Medici 1519-74. A fascinating exposition of male self-representation. *Armour and Masculinity in the Italian Renaissance* explores the significance of armour in early modern Italy as both cultural artefact and symbolic form. **Bronzino's Chapel of Eleonora in the Palazzo Vecchio** Janet Cox-Rearick, 2023-12-22. Do the sacred decorations of a Florentine Renaissance chapel, saints' symbols and scriptural stories hold personal and political meanings? Cox-Rearick's ground-breaking book explores the message hidden in the frescoes and altar panels of the Chapel of Eleonora di Toledo, painted in the early 1540s by Agnolo Bronzino for the Spanish-born wife of Duke Cosimo I de' Medici. Bronzino, then the chief painter to the Medici court, was largely responsible for the invention in Florence of the highly self-conscious elegant *Maniera* style. Cox-Rearick interweaves her account of the Medici biography with an examination of Bronzino's commission in the broader context of his oeuvre. Cox-Rearick reveals the Chapel of Eleonora as an intimately devised decorative program that transmits messages about its patrons and Medici rule. Detailed color photographs of the newly restored art splendidly document this early tour de force of a major artist whose works are still relatively unexamined. Do the sacred decorations of a Florentine Renaissance chapel, saints' symbols and scriptural stories hold personal and political meanings? Cox-Rearick's ground-breaking book explores the message hidden in the frescoes and altar panels of the Chapel of Eleonora. *The Italian Academies 1525-1700* Jane E. Everson, Denis V. Reidy, Lisa Sampson, 2016-04-14. The intellectual societies known as Academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the *République des Lettres* and in the dissemination of ideas in early modern Europe through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities, their role in the promotion of literature, the visual arts and theatre, and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and unusually, a number of talented women. Contributions by established international scholars, together with studies by younger scholars active in this developing field of research, map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration *The Italian Academies 1525-1700*, the first intellectual networks of early modern Europe, funded by the Arts and Humanities Research Council and edited by

the senior investigators **A Short History of Florence and the Florentine Republic** Brian Jeffrey Maxson, 2023-02-23

The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire. With its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one. For as Brian Jeffrey Maxson reveals it is above all the city state the walled commune which became the chief driver of European commerce culture banking and art that is medieval Italy's enduring legacy to the present. Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family. This book shows why Florence harbinger and heartland of the Renaissance is and has always been unique.

Dreams and Visions Nancy van Deusen, 2010-01-13 Dreams and Visions have constituted an important topic and point of departure in the past but also continue to play a present role in literature political thought economic theory and in the arts. An essential historical topos Dreams and Visions the second in a series that projects past issues into the present brings significant contributions from an interdisciplinary spectrum of standpoints in order to discover fresh insights. Perhaps this is the essence in any case of Vision to discover new fresh ways of conceptualizing a problem topic or historical enquiry which is the goal of this volume. Contributors are Tamara Albertini David Bevington Eolene M Boyd MacMillan John N Crossley J Harold Ellens Wendy Furman Adams Robert W Hanning Virginia K Henderson Birgitta Lindros Wohl Ann R Meyer Ana M Montero Michael Murrin Wendy Petersen Boring Conrad Rudolph Nancy Van Deusen Joanna Woods Marsden and Meg Worley.

The Art, History and Architecture of Florentine Churches Susan Bracken, 2016-12-14 Churches and palaces in Florence have been the subject matter of book length often multi volume studies over the centuries. This book is a compendium of the main churches in Florence and has been written with two distinct audiences in mind. English speaking students of Renaissance art architecture literature and history and the well read traveller to Florence who wishes to place the works of art and architecture into the wider context of Italian culture. The choice of churches discussed here was influenced by the author's experience as teacher for several university programmes on site in Florence. The buildings described and analysed are those which students will most likely encounter in the course of their study abroad stay in Florence whether they wish to specialise in art architecture or the history of the Florentine Renaissance. This book represents a textbook that offers concise information on the history art and architecture of 25 of the main Florentine churches provides plans and photos of the facades and introduces the student to some of the most important vocabulary and the main textual sources of the thirteenth to the seventeenth centuries.

New Apelleses and New Apollos Diletta Gamberini, 2022-01-19 This book breaks new ground by illuminating the key role of verse writing as a cultural strategy on the part of Italian

Renaissance artists It does so by undertaking a wide ranging study of poems by painters sculptors architects and goldsmiths who were active in Florence under Cosimo I and Francesco I de Medici a milieu in which many practitioners of the visual arts appropriated the literary medium to address issues related to their primary professions New Apelleses and New Apollos intervenes in the burgeoning scholarly discourse on the intellectual life of artists in early modern Italy revealing how poetry often provides fresh insights into art theoretical debates patronage questions workshop cultures issues of professional identity and networks of personal relations *The Artist as Reader* Heiko Damm, Michael Thimann, Claus Zittel, 2012-12-07

Based on the history of knowledge the contributions to this volume elucidate various aspects of how in the early modern period artists education knowledge reading and libraries were related to the ways in which they presented themselves

Almost Eternal: Painting on Stone and Material Innovation in Early Modern Europe, 2018-03-12 Almost Eternal Painting on Stone and Material Innovation in Early Modern Europe gathers together an international group of ten scholars who offer a novel account of the phenomenon of oil painting on stone surfaces in Northern and Southern Europe This technique was devised in Rome by Sebastiano del Piombo in the early sixteenth century and was practiced until the late seventeenth century This phenomenon has attracted little attention previously the volume therefore makes a significant and timely contribution to the field in the light of recent studies of materiality and the rise of technical Art History Contributors Nadia Baadj Piers Baker Bates Elena Calvillo Ana Gonzalez Mozo Anna Kim Helen Langdon Johanna Beate Lohff Judith Mann Christopher Nygren Suzanne Wegmann and Giulia Martina Weston *The Ashgate Research Companion to Giorgio Vasari*

David J. Cast, 2016-04-01 The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari as well as up and coming scholars to provide at the 500th anniversary of his birth a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer The contributors examine the life and work of Vasari as an artist architect courtier academician and as a biographer of artists They also explore his legacy including an analysis of the reception of his work over the last five centuries Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari's Lives was actually written by Vasari and explorations of Vasari's relationships with as well as reports about contemporaries including Cellini Michelangelo and Giotto among less familiar names The geographic scope takes in not only Florence the city traditionally privileged in Italian Renaissance art history but also less commonly studied geographical venues such as Siena and Venice **Parental Grief**

and Photographic Remembrance Felicity T. C. Hamer, 2020-02-17 Felicity Hamer explores how creative and sometimes contested incorporations of photography within online spaces demonstrate a revival and renegotiation of historic practices propelled by a desire to commemorate the death of a child

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