



# Polyphony

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# Polyphony Volume 2

**Francesco Ciabattoni**



## **Polyphony Volume 2:**

*Plain-song in the Age of Polyphony* Thomas Forrest Kelly, 1992-01-16 It is the variation in plain-song its living quality that these essays address

*The Book of Requiems, 1550-1650* David J. Burn, Antonio Chemotti, 2023-07-20 Few western musical repertoires speak more to the imagination than the Requiem mass for the dead Yet surprisingly despite the significance of Requiem settings for our musical culture the literature concerning them is sparse The Book of Requiems presents essays on the most important works in this tradition from the origins of the genre up to the present day Each chapter is devoted to a specific Requiem and offers both historical information and a detailed work discussion Conceived as a multi volume essay collection by leading experts The Book of Requiems is an authoritative reference publication intended as a first port of call for musicologists music theorists and performers both professional and student The present volume the second in the series treats settings composed between c 1550 and c 1650 a period in which the Requiem becomes a defining feature of the soundscape of Catholic death rituals

*English Church Polyphony* Roger Bowers, 2024-10-28 The theme of the essays in this volume is the identification of the resources which between c 1320 and 1642 the English church saw fit to provide for the performance of the music of its liturgy Individual essays describe the music and the choirs of Canterbury and Lincoln Cathedrals Winchester Cathedral Priory and the private chapel of Cardinal Wolsey while the personnel of the chapels of Edward III the Black Prince and John of Gaunt emerge from study of the texts of compositions of the 14th century From the alignment of contemporary musical and archival sources there arises a web of conclusions relating to the size of ensemble vocal scoring and sounding pitch envisaged by its composers for English church polyphony of the period c 1320 1559 These essays thus encompass the two most profound of the revolutions to which the music of the English church was subject at this period the inauguration and widespread adoption of choral polyphony in the years c 1455 85 and the liturgical and doctrinal Reformation of 1547 to 1563

*Polyphony and the Modern* Jonathan Fruoco, 2021-05-10 Polyphony and the Modern asks one fundamental question what does it mean to be modern in one's own time To answer that question this volume focuses on polyphony as an index of modernity In The Principle of Hope Ernst Bloch showed that each moment in time is potentially fractured people living in the same country can effectively live in different centuries some making their alliances with the past and others betting on the future but all of them at least technically enclosed in the temporal moment But can a claim of modernity also mean something more ambitious Can an artist by accident or design escape the limits of his or her own time and somehow precociously embody the outlook of a subsequent age This book sees polyphony as a bridge providing a terminology and a stylistic practice by which the period barrier between Medieval and Early Modern can be breached Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <https://www.taylorfrancis.com/books/edit/10.4324/9781003129837>

*I Live with You* Carol Emshwiller, 2005-04-01 *I Live With You* is a sophisticated collection of fierce compassionate fiction

marked by an absurdist sense of humor A contemporary of Jorge Luis Borges Italo Calvino and Fay Weldon Carol Emshwiller has been lauded for her originality and lyricism These striking short stories skillfully explore themes of war seduction and censorship An Eden emerges from the wreckage of burning books in The Library Boys sets a weary general and his sons against a village of determined mothers and I Live With You and You Don t Know It brings a necessary chaos from an uninvited guest

**Dante's Journey to Polyphony** Francesco Ciabattoni,2015-01-15 In Dante s Journey to Polyphony Francesco Ciabattoni s erudite analysis sheds light on Dante s use of music in the Divine Comedy Following the work s musical evolution Ciabattoni moves from the cacophony of Inferno through the monophony of Purgatory to the polyphony of Paradise and argues that Dante s use of sacred songs constitutes a thoroughly planned system Particular types of music accompany the pilgrim s itinerary and reflect medieval theories regarding sound and the sacred Combining musicological and philological scholarship this book analyzes Dante s use of music in conjunction with the form and content of his verse resulting in a cross discipline analysis also touching on Italian Studies Medieval Studies and Cultural History After moving from infernal din to heavenly harmony Ciabattoni s final section addresses the music of the spheres a theory that enjoyed great diffusion among the early middle ages inspiring poets and philosophers for centuries *The Music and Dance of the World's Religions* E. Rust,1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

**A Contemporary Study of Musical Arts: The stem : growth** Meki Nzewi,Odyke Nzewi,2007 The 1st three volumes present material in a modular approach Each volume presents progressively more advanced concepts in the categories musical structure and form factors of music appreciation music instruments music and society research project musical arts theatre school songs technique and performance The 4th volume is a collection of essays The 5th volume contains printed music

**A Critical Companion to Medieval Motets** Jared C. Hartt,2018 First full comprehensive guide to one of the most important genres of music in the Middle Ages The City and Education in Four Nations Ronald K. Goodenow,William E. Marsden,Peter Clark,2003-12-04 The City and Education in Four Nations is a response to a long standing need for the placing of urban educational study in broader comparative contexts both historical and international This volume offers an

account of the historical educational experiences of four major English speaking countries opening up new research agendas in a variety of fields An international team of contributors has been assembled combining historical and educational expertise and the work should interest scholars in a number of disciplines including urban history urban and comparative education social and public policy social and cultural history and the history of education      **Springer Handbook of Systematic**

**Musicology** Rolf Bader, 2018-03-21 This unique reference book offers a holistic description of the multifaceted field of systematic musicology which is the study of music its production and perception and its cultural historical and philosophical background The seven sections reflect the main topics in this interdisciplinary subject The first two parts discuss musical acoustics and signal processing comprehensively describing the mathematical and physical fundamentals of musical sound generation and propagation The complex interplay of physiology and psychology involved in sound and music perception is covered in the following sections with a particular focus on psychoacoustics and the recently evolved research on embodied music cognition In addition a huge variety of technical applications for professional training music composition and consumer electronics are presented A section on music ethnology completes this comprehensive handbook Music theory and philosophy of music are imbedded throughout Carefully edited and written by internationally respected experts it is an invaluable reference resource for professionals and graduate students alike      **A Companion to Medieval Vienna** , 2021-04-26 This

volume offers a comprehensive introduction to the major political social economic and cultural developments in Vienna from c 1100 to c 1500 It provides a multidisciplinary view of the complexity of the vibrant city on the Danube The volume is divided into four sections Vienna the city and urban design politics economy and sovereignty social groups and communities and spaces of knowledge arts and performance An international team of eighteen scholars examines issues ranging from the city s urban environment and art history to economic and social concerns using a range of sources and reflecting the wide array of possible approaches to the study of medieval Vienna today Contributors are Peter Csendes Ulrike Denk Thomas Ertl Christian Gastgeber Thomas Haffner Martha Keil Franz Kirchweger Heike Krause Christina Lutter Paul Mitchell Kurt M hlberger Zo Opa i Ferdinand Oppl Barbara Schedl Christoph Sonnlechner and Peter Wright      **Women Composers'**

**Creative Conditions Before and During the Turkish Republic** Nejla Melike Atalay, 2021-10-14 This research is focused on three Istanbulite composers Leyla Han mefendi Nazife Aral G ran and Y ksel Koptagel who lived and produced in consecutive and overlapping periods from the Tanzimat Era of the Ottoman Empire to the Turkish Republic of the 1980s It explores the composers productive and creative conditions through the socio political environments of their times their familial and educational backgrounds and the social spaces in which they lived and worked The institutionalisation of Western music and the education thereof occupy a significant place in understanding the composers relationships with Western music the bonds they established with polyphonic music and the development of their musical personalities as a consequence of their education resultant from the opportunities provided by such developments This study conjointly

examines herstory and music historiography by employing alternative materials and creating its own narrative

**A Performer's Guide to Medieval Music** Ross W. Duffin, 2000 A Performer's Guide to Medieval Music is an essential compilation of essays on all aspects of medieval music performance with 40 essays by experts on everything from repertoire voices and instruments to basic theory This concise readable guide has proven indispensable to performers and scholars of medieval music

**The Sound of Writing** Christopher Cannon, Steven Justice, 2023-11-14 This work provides an interdisciplinary and historical exploration of various techniques leveraging writing in order to capture sound Collectively the essays in this work focus on questions of language and expression as much as the method and theory of both sound and writing

**The Culture of Medieval English Monasticism** James G. Clark, 2007 Examinations of the culture artistic material musical of English monasteries in the six centuries between the Conquest and the Dissolution The cultural remains of England's abbeys and priories have always attracted scholarly attention but too often they have been studied in isolation appreciated only for their artistic codicological or intellectual features and not for the insights they offer into the patterns of life and thought the underlying norms values and mentalities of the communities of men and women which made them Indeed the distinguished monastic historian David Knowles doubted there would ever be sufficient evidence to recover the mentality of the ordinary cloister monk These twelve essays challenge this view They exploit newly catalogued and newly discovered evidence manuscript books wall paintings and even the traces of original monastic music to recover the cultural dynamics of a cross section of male and female communities It is often claimed that over time the cultural traditions of the monasteries were suffocated by secular trends but here it is suggested that many houses remained a major cultural force even on the verge of the Reformation James G Clark is Professor of History at the University of Exeter Contributors DAVID BELL ROGER BOWERS JAMES CLARK BARRIE COLLETT MARY ERLER G R EVANS MIRIAM GILL JOAN GREATREX JULIAN HASELDINE J D NORTH ALAN PIPER AND R M THOMSON *Journal of the American Musicological Society* American Musicological Society, 1997

**Philosophy of the Tourist** Hiroki Azuma, 2023-05-09 An inventive philosophical study that reconsiders the figure of the tourist Tourism is a characteristically modern phenomenon yet modern thinkers have tended to deride the tourist as a figure of homogenizing globalism This philosophical study considers the tourist anew as a subject position that enables us to redraw the map of globalized culture in an era increasingly in revolt against the liberal intellectual worldview and its call for the welcome of the Other Why has the tourist proved so resistant to philosophical treatment asks Hiroki Azuma Tracing the reasons for this exclusion through the work of Rousseau and Voltaire and subsequently in Kant Carl Schmitt Alexandre Kojève Hannah Arendt and Hardt and Negri Azuma contends that the figure of the tourist has been rendered illegible by becoming ensnared in a series of misleading conceptual dichotomies and a linear model of world history In the widening gap between the infrastructure of globalization and inherited ties of local and national belonging Azuma's retheorization of the tourist presents an alternative to the choice between doubling down on local identity and roots or

hoping for the spontaneous uprising of a multitude from within the great networked Empire For the tourist is the subject capable of moving most freely between the strata of the global and the local With explorations of the connection between tourism and fan fiction contingency and misdelivery cyberspace and the uncanny and dark tourism Azuma s inventive and optimistic philosophical essay sheds unexpected new light on a mode of engagement with the world that is familiar to us all

**Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

**Musical Theory in the Renaissance** CristleCollins Judd,2017-07-05 This volume of essays draws together recent work on historical music theory of the Renaissance The collection spans the major themes addressed by Renaissance writers on music and highlights the differing approaches to this body of work by modern scholars including historical and theoretical perspectives consideration of the broader cultural context for writing about music in the Renaissance and the dissemination of such work Selected from a variety of sources ranging from journals monographs and specialist edited volumes to critical editions translations and facsimiles these previously published articles reflect a broad chronological and geographical span and consider Renaissance sources that range from the overtly pedagogical to the highly speculative Taken together this collection enables consideration of key essays side by side aided by the editor s introductory essay which highlights ongoing debates and offers a general framework for interpreting past and future directions in the study of historical music theory from the Renaissance

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