

POLITYKA PRASOWA

MIECZYŚŁAW
CIEĆWIERZ

1944-1948

Państwowe Wydawnictwo Naukowe

Polityka Prasowa 1944-1948

Wojciech Kalicki



Polityka Prasowa 1944-1948:

Auschwitz, Poland, and the Politics of Commemoration, 1945-1979 Jonathan Huener, 2003-12-15 Few places in the world carry as heavy a burden of history as Auschwitz. Recognized and remembered as the most prominent site of Nazi crimes, Auschwitz has had tremendous symbolic weight in the postwar world. *Auschwitz, Poland and the Politics of Commemoration* is a history of the Auschwitz memorial site in the years of the Polish People's Republic. Since 1945, Auschwitz has functioned as a memorial and museum. Its monuments, exhibitions, and public spaces have attracted politicians, pilgrims, and countless participants in public demonstrations and commemorative events. Jonathan Huener's study begins with the liberation of the camp and traces the history of the State Museum at Auschwitz from its origins immediately after the war until the 1980s, analyzing the landscape, exhibitions, and public events at the site. Based on extensive research and illustrated with archival photographs, *Auschwitz, Poland and the Politics of Commemoration* accounts for the development and durability of a Polish commemorative idiom at Auschwitz. Emphasis on Polish national martyrdom at Auschwitz, neglect of the Shoah as the most prominent element of the camp's history, political instrumentalization of the grounds and exhibitions: these were some of the more controversial aspects of the camp's postwar landscape. Professor Huener locates these and other public manifestations of memory at Auschwitz in the broad scope of Polish history, in the specific context of postwar Polish politics and culture, and against the background of Polish Jewish relations. *Auschwitz, Poland and the Politics of Commemoration* will be of interest to scholars, students, and general readers of the history of modern Poland and the Holocaust. **Censorship & Cultural**

Regulation in the Modern Age, 2016-08-29 Censorship has become a fashionable topic not only because of newly available archival material from Eastern Europe and the former Soviet Union but also because the new censorship inspired by the works of Foucault and Bourdieu has widened the very concept of censorship beyond its conventional boundaries. This volume uses these new materials and perspectives to address the relationship of censorship to cultural selection processes such as canon formation, economic forces, social exclusion, professional marginalization, silencing through specialized discourses, communicative norms, and other forms of control and regulation. Two articles in this collection investigate these issues theoretically. The remaining eight contributions address the issues by investigating censorial practice across time and space by looking at the closure of Paul's playhouse in 1606, the legacy of 19th-century American regulations and representation of women teachers, the relationship between official and samizdat publishing in Communist Poland, the ban on *Gegenwartsfilme* (films about contemporary society) in East Germany in 1965-66, the censorship of modernist music in Weimar and Nazi Germany, the GDR's censorship of jazz and avantgarde music in the early 1950s, Aesopian strategies of textual resistance in the pop music of apartheid South Africa, and in the stories of Mario Benedetti. *Censorship, Translation and English Language Fiction in People's Poland* Robert Looby, 2015-03-31 This book studies the influence of censorship on the selection and translation of English language fiction in the People's Republic of Poland, 1944-1989. It analyses the differences between

originals and their translations taking into account the available archival evidence from the files of Poland's Censorship Office as well as the wider social and historical context The book examines institutional censorship self censorship and such issues as national quotas of foreign literature the varying severity of the regime and criticism as a means to control literature However the emphasis remains firmly on how censorship affected the practice of translation Translators shaped Polish perceptions of foreign literature from Charlie Chan books to Ulysses and from The Wizard of Oz to Moby Dick But whether translators conformed or rebelled they were joined in this enterprise by censors and pulled into post war Poland's cultural power structures *System propagandy politycznej oficjalnej PPS, 1944-1948* Wojciech Kalicki, 1999 *Politologia*, 1991

Polityka oświatowa Polskiej Partii Robotniczej, 1944-1948 Józef Jakubowski, 1975 Propaganda bezprawia Jarosław Kuisz, 2020-09-30 Stawiaj c zadanie badawcze autor znakomicie pokazuje wielow tkowo podstawowego problemu Analizuje informacje jakie trafia y do rodka w masowego przekazu szczeg lnie do materia w filmowych wiadomo ci o wprowadzaniu w ycie nowych akt w prawnych tworzcych now rzeczywisto w stosunku zar wno do prawa II RP jak i lat okupacji Nak ada na to relacje z proces w s dowych Uwzgl dnia tak e materia y maj ce zdelegalizowa pa stwo i prawo II RP i przedstawie w najciemniejszych barwach Por wnuje te same wiadomo ci przedstawiane w materia ach audiowizualnych prasie codziennej oraz fachowych czasopismach prawniczych Poszukuje tak e odpowiedzi na pytanie w jaki spos b opowiadano obrazem o normach prawnych To bardzo ciekawe naukowo zagadnienia i w zakresie prawa pionierskie Dzie o znakomite wybitne efekt dobrze wykorzystanej erudycji autora Prof dr hab Adam Lity ski Jeste my otoczeni przez prawo ustawy dekrety zarz dzenia ale w zasadzie nie zastanawia nas w jaki spos b dowiadujemy si o ich istnieniu i egzekwowaniu Sk d wiemy co wolno a czego nie wolno Jaros aw Kuisz na nieoczywistym dzi ale rzeczywistym przypadku pocz tkowych lat istnienia PRL pokazuje jakie by y w wczas instrumenty powszechnego powiadamiania o prawie i jak upowszechnianie go mo e by po prostu propagand Prof dr hab Andrzej Paczkowski Jaros aw Kuisz adiunkt na Wydziale Prawa i Administracji Uniwersytetu Warszawskiego redaktor naczelny tygodnika internetowego Kultura Liberalna wsp pracownik Institut d histoire du temps pr sent przy Narodowym Centrum Bada Naukowych CNRS w Pary u fellow w Wissenschaftskolleg zu Berlin 2019 2020 W latach 2016 2018 by wsp kierownikiem programu Knowledge Bridges Poland Britain Europe w St Antony's College na Uniwersytecie Oksfordzkim Prowadzi badania m in w University of Chicago Law School Columbia University Law School a tak e na Uniwersytecie Kopenhaskim Laureat nagrody tygodnika Polityka Zosta cie z nami Ostatnio wyda Koniec pokole podleg o ci 2018 a tak e wraz z Wojciechem Sadurskim i Karolin Wigur Trudne rozliczenia z przesz o ci 2018 Ponadto wraz z Markiem W sowiczem zbiorzy Prawo i literatura Szkice 2016 Prawo i literatura Szkice drugie 2017 oraz Prawo i literatura Antologia 2019 Publikowa m in w Journal of Democracy East European Politics and Societies and Cultures Pa stwie i Prawie Polityka zagraniczna Polski Ludowej 1944-1948, 1986 **Media Law in the time of liquid modernity** Jacek Sobczak, Jędrzej Skrzypczak, Ksenia Kakareko, 2017 Political and social changes that took place at the turn of the 20th and 21st centuries and additionally

technological revolution and the process of digitalisation have resulted in significant social economic and legal transformations Then it can be even said metaphorically that together with the development of the Internet we discovered a new continent Colonization of this area resembles conquering new areas in times of great geographical discoveries At first power and violence were prevailing and only later people tried to introduce effective methods of law enforcement Nowadays the next problem is the non territoriality of phenomena on the Internet From the point of view of legal actions it is generally limited to a legal system of a given country and seems to be a fundamental issue As it appears law and legal systems do not handle the challenges of global space and it is rather a gunslinger s speed that turns out to be essential here However it should be hoped that with time as in the case of the real world experience power will be replaced with powerful arguments based on effective legal mechanisms in particular All the more so as these changes happen very rapidly Thus referring to the known concept of liquid modernity by Zygmunt Bauman it can also be said that by regulating the media subject in the field of law to fundamental changes we are confronted with the uncertainty of legal institutions concerning this part of social life Hence we should return to the basics and again pose fundamental questions about media law such as for instance what should the press radio television be called and who can be treated as a journalist Additionally we should face new legal phenomena and challenges The collective work we are passing to the readers is an attempt to analyse the current state and present a forecast about further changes as well as answers to at least several questions posed above Being aware of the fact that it is impossible to deal with or even settle all the aforementioned problems in such a study the editors hope that thanks to reviews and deliberations of the authors the book will significantly contribute to the discussion on media law in the 21st century The authors of individual chapters of this book are researchers from various Polish scientific institutions and members of the Polish PressLawAssociation

Prasa kobieca w Polsce w latach 1945-1995 Zofia Sokół,1998 *Kwartalnik historii prasy polskiej* ,1992 *Główny Urząd Kontroli Prasy 1945-1949* Daria Nałęcz,Instytut Studiów Politycznych (Polska Akademia Nauk),1994 *Pamiętnik ... Powszechnego Zjazdu Historyków Polskich w ...* ,1994 **World Press Encyclopedia** Amanda C. Quick,2003 This comprehensive survey of press and electronic media now covers nearly 200 countries Arranged alphabetically by country entries begin with an overview of the background economic framework and general characteristics of each country s press Entries then cover the number and type of media press laws censorship issues state press relations news agencies electronic news media education and training in journalism and much more **The Orchestration Of The Media** Tomasz Goban-klas,1994-08-14 The result is The Orchestration of the Media an insider s study of the history of Polish media emphasizing its incarnation after the fall of communism and the democratization of the state **Studia Rzeszowskie** ,1998 **Polska ludność rodziła się na ziemiach zachodnich i północnych** Grzegorz Strauchold,1995 **Prasa Wielkopolska II połowy XX wieku: 1945-1970** Jan Załubski,2004 Slavia occidentalis ,2007 Śląski kwartalnik historyczny Sobótka ,2004

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