the politics of

challenging racial thinking

HEATHER W. DALMAGE

editor

Politics Of Multiracialism Challenging Racial Thinking

Silvia Cristina Bettez

Politics Of Multiracialism Challenging Racial Thinking:

The Politics of Multiracialism Heather M. Dalmage, 2004-06-23 A provocative analysis of current thought and discourse The Politics of Multiracialism Heather M. Dalmage, 2012-02-01 This is the first book to critically look at the political issues and interests surrounding the broadly defined Multiracial Movement and at what is being said about multiracialism Many of the multiracial family organizations that exist across the United States developed socially ideologically and politically during the conservative Reagan years While members of the Multiracial Movement differ widely in their political views the concept of multiracialism has been taken up by conservative politicians in ways that are often inimical to the interests of traditionally defined minorities Contributors look at the Multiracial Movement s voice and at the political controversies that attend the notion of multiracialism in academic and popular literature internet discourse census debates and discourse by and about pop culture celebrities The work discusses how multiracialism hybridity and racial mixing have occurred amidst existing academic discussions of authenticity community borders identity politics the social construction of race and postmodern fragmentation How the Multiracial Movement is shaping and transforming collective multiracial identities is also explored Multiracial Identity and Racial Politics in the United States Natalie Masuoka, 2017-08-30 While pundits point to multiracial Americans as new evidence of a harmonious ethnic melting pot in reality mixed race peoples have long existed in the United States Rather than characterize multiracial Americans as a new population this book argues that instead we should view them as individuals who reflect a new culture of racial identification Today identities such as biracial or swirlies are evoked alongside those more established racial categories of white black Asian and Latino What is significant about multiracial identities is that they communicate an alternative viewpoint about race that a person s preferred self identification should be used to define a person s race Yet this definition of race is a distinct contrast to historic norms which has defined race as a category assigned to a person based on certain social rules which emphasized things like phenotype being one drop of African blood or heritage In Multiracial Identity and Racial Politics in the United States Natalie Masuoka catalogues how this cultural shift from assigning race to perceiving race as a product of personal identification came about by tracing events over the course of the twentieth century Masuoka uses a variety of sources including in depth interviews public opinion surveys and census data to understand how certain individuals embrace the agency of self identification and choose to assert multiracial identities At the same time the book shows that the meaning and consequences of multiracial identification can only be understood when contrasted against those who identify as white black Asian or Latino An included case study on President Barack Obama also shows how multiracial identity narratives can be strategically used to reduce anti black bias among voters Therefore rather than looking at multiracial Americans as a harbinger of dramatic change for American race relations this Multiracial Identity and Racial Politics in the United States shows that narratives promoting multiracial identities are in direct dialogue with rather than in replacement of the

longstanding racial order Shades of Gray Molly Littlewood McKibbin, 2018-12-01 2019 Choice Outstanding Academic Title In Shades of Gray Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth century United States She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness social perceptions societal expectations and subjective struggles with multiracial identity McKibbin weaves a rich sociohistorical tapestry around the critically acclaimed works of Danzy Senna Caucasia 1998 Rebecca Walker Black White and Jewish Autobiography of a Shifting Self 2001 Emily Raboteau The Professor's Daughter 2005 Rachel M Harper Brass Ankle Blues 2006 and Heidi Durrow The Girl Who Fell from the Sky 2010 Taking into account the social history of racial classification and the literary history of depicting mixed race she argues that these writers are producing new representations of multiracial identity Shades of Gray examines the current opportunity to define racial identity after the civil rights black power and multiracial movements of the late twentieth century changed the sociopolitical climate of the United States and helped revolutionize the racial consciousness of the nation McKibbin makes the case that twenty first century literature is able to represent multiracial identities for the first time in ways that do not adhere to the dichotomous conceptions of race that have until now determined how racial identities could be expressed in the United States John F. Kennedy, Barack Obama, and the **Politics of Ethnic Incorporation and Avoidance** Robert C. Smith, 2013-03-01 Fascinating look at the challenges faced by John F Kennedy and Barack Obama in their guests to win the presidency What Was Multiculturalism? Vijav Mishra, 2012-01-02 What Was Multiculturalism is a timely account of a socio political theory that has featured in public debate in the West for the past forty years The book is both a compendium as well as a critique of multicultural theory in its diverse forms from the politics of recognition consensus tolerance and the need for an inclusive community to questions about the moral order the invasive force of religious absolutism and the spectres of racism injustice and scapegoating Through a series of critical reflections Mishra offers a detached honest bold and uncompromised reading of some of the most influential texts on multiculturalism with a view to establishing the historical moments in the field **Identity Politics of Difference** Michelle Montgomery, 2017-10-01 In Identity Politics of Difference author Michelle R Montgomery uses a multidisciplinary approach to examine questions of identity construction and multiracialism through the experiences of mixed race Native American students at a tribal school in New Mexico She explores the multiple ways in which these students navigate experience and understand their racial status and how this status affects their educational success and social interactions Montgomery contextualizes students representations of their racial identity choices through the compounded race politics of blood quantum and stereotypes of physical features showing how varying degrees of Indianness are determined by peer groups Based on in depth interviews with nine students who identify as mixed race Native American White Native American Black and Native American Hispanic Montgomery challenges us to scrutinize how the category of

mixed race bears different meanings for those who fall under it based on their outward perceptions including their ability to pass as one race or another Identity Politics of Difference includes an arsenal of policy implications for advancing equity and social justice in tribal colleges and beyond and actively engages readers to reflect on how they have experienced the identity politics of race throughout their own lives The book will be a valuable resource to scholars policy makers teachers and school administrators as well as to students and their families The Colors of Love Melinda A. Mills, 2021-12-07 This book explores the experiences of multiracial people in intimate romantic relationships. The author considers how preferred racial identity shapes partner choice and the experiences of being racially mixed in romantic relationships The book also examines patterns in multiracial people s romantic careers to assess how much they are blending and blurring racial borders or reinforcing them It illustrates the extent to which members of the two or more races population participates in and upholds the current racial hierarchy The Souls of Mixed Folk Michele Elam, 2011-02-21 The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century Yellow, Black and Brown Joanne L. Rondilla, Rudy P. Guevarra, Paul Spickard, 2017-07-03 Red and Yellow Black and Brown gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white The chapters focus on the social psychological and political situations of mixed race people who have links to two or more peoples of color Chinese and Mexican Asian and Black Native American and African American South Asian and Filipino Black and Latino a and so on Red and Yellow Black and Brown addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations

and the editors highlight the theoretical implications of this fresh approach to racial studies The Boundaries of Mixedness Erica Chito Childs, 2021-05-13 The Boundaries of Mixedness tackles the burgeoning field of critical mixed race studies bringing together research that spans five continents and more than ten countries Research on mixedness is growing yet there is still much debate over what exactly mixed race means and whether it is a useful term Despite a growing focus on and celebration of mixedness globally particularly in the media societies around the world are grappling with how and why crossing socially constructed boundaries of race ethnicity and other markers of difference matter when considering those who date marry raise families or navigate their identities across these boundaries What we find collectively through the ten studies in this book is that in every context there is a hierarchy of mixedness both in terms of intimacy and identity This hierarchy of intimacy renders certain groups as more or less marriable socially constructed around race ethnicity caste religion skin color and or region Relatedly there is also a hierarchy of identities where certain races languages ethnicities and religions are privileged and valued differently These differences emerge out of particular local histories and contemporary contexts yet there are also global realities that transcend place and space The Boundaries of Mixedness is a significant new contribution to mixed race studies for academics researchers and advanced students of Ethnic and Racial Studies Sociology History and Public Policy This book was originally published as a special issue of the Journal of Mixed Race Amnesia Minelle Mahtani, 2014-11-10 Mixed Race Amnesia is an ambitious and critical **Intercultural Studies** look at how multiraciality is experienced in the global north Drawing on a series of interviews acclaimed geographer Minelle Mahtani explores some of the assumptions and attitudes people have around multiraciality She discovers that in Canada at least people of mixed race are often romanticized as being the embodiment of a post racial future an ideal that is supported by government policy and often internalized by people of mixed race As Mahtani reveals this superficial celebration of multiraciality is often done without any acknowledgment of the freight and legacy of historical racisms Consequently a strategic and collective amnesia is taking place one where complex diasporic and family histories are being lost while colonial legacies are being reinforced Mahtani argues that in response a new anti colonial approach to multiraciality is needed and she equips her readers with the analytical tools to do this Mixed Heritage in the Family Carolyn Liebler, Miri Song, 2025-05-15 As interracial unions and multiracial people become more common in the United States mixed heritage people have come to be regarded by some as a bellwether of race relations in the country Is the growth of this population a sign that we are now in a post racial era and our racial identities no longer impact our daily lives In Mixed Heritage in the Family sociologists Carolyn A Liebler and Miri Song explore how racially mixed people navigate racial boundaries as they choose spouses and raise families Liebler and Song break new ground by being the first to combine and integrate the study of three aspects of life for people of mixed racial heritage identity spouse choice and childrearing This integrated approach reveals how complicated racial identification can be and how it can be expressed in one s choice of

partner or in how one raises their children The authors draw on census data and interviews with Asian White Black White and American Indian Alaska Native White mixed people to better understand how their identity choices are related to their choice of spouse and how they racially identify and raise their children Increasingly mixed people in the United States are identifying with multiple races However the authors find that mixed race people are not a monolith and that how and why they identify varies considerably between and within each group They found several common factors that influenced whether mixed race people choose to identify as biracial solely White or solely as a racial minority These factors include the history of the specific minority race in the U S the racial demographics of where they were raised their social and cultural exposure to their White and non White backgrounds their attachment to their racial backgrounds and how they are seen racially by others The way mixed heritage people identify was closely tied to the race of their spouse However having a White spouse did not necessarily mean the mixed race person felt disconnected from their non White heritage White spouses varied in their racial consciousness and their interest in the culture of their mixed race spouse s minority ancestry. The spouse s race and the nature of racial overlap between the spouses was also key in the racial upbringing of a mixed heritage person s child In families where the parents share a minority racial heritage couples lean into their shared family race which guides their parenting choices and family life Many mixed heritage parents found it important to foster racial pride in their children and combat negative racial stereotypes Liebler and Song caution against making superficial predictions about the state of race relations in the U S based on an increase in the multiracial population They show that race has not become less salient in the lives of many mixed race people American society is not post racial Mixed Heritage in the Family breaks new ground provides compelling insights in its examination of the lives of mixed race people and shows how complicated racial identification can be Color Struck Julius O. Adekunle, Hettie V. Williams, 2010-02-24 Color Struck Essays of Race and Ethnicity in Global Perspective is a compilation of expositions on race and ethnicity written from multiple disciplinary approaches including history sociology women s studies and anthropology This book is organized around a topical chronological framework and is divided into three sections beginning with the earliest times to the contemporary world The term race has nearly become synonymous with the word ethnicity given the most recent findings in the study of human genetics that have led to the mapping of human DNA Color Struck attempts to answer questions and provide scholarly Multiracials and Civil Rights Tanya Katerí Hernandez, 2021-01-19 insight into issues related to race and ethnicity Narratives of mixed race people bringing claims of racial discrimination in court illuminating traditional understandings of civil rights law As the mixed race population in the United States grows public fascination with multiracial identity has promoted the belief that racial mixture will destroy racism However multiracial people still face discrimination Many legal scholars hold that this is distinct from the discrimination faced by people of other races and traditional civil rights laws built on a strict black white binary need to be reformed to account for cases of discrimination against those identifying as mixed

race In Multiracials and Civil Rights Tanya Kater Hern ndez debunks this idea and draws on a plethora of court cases to demonstrate that multiracials face the same types of discrimination as other racial groups Hern ndez argues that multiracial people are primarily targeted for discrimination due to their non whiteness and shows how the cases highlight the need to support the existing legal structures instead of a new understanding of civil rights law The legal and political analysis is enriched with Hern ndez s own personal narrative as a mixed race Afro Latina Coming at a time when explicit racism is resurfacing Hern ndez s look at multiracial discrimination cases is essential for fortifying the focus of civil rights law on racial privilege and the lingering legacy of bias against non whites and has much to teach us about how to move towards a more egalitarian society The Routledge Companion to the Philosophy of Race Paul Taylor, Linda Alcoff, Luvell Anderson, 2017-11-28 For many decades race and racism have been common areas of study in departments of sociology history political science English and anthropology Much more recently as the historical concept of race and racial categories have faced significant scientific and political challenges philosophers have become more interested in these areas This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy metaphysics epistemology philosophy of science philosophy of language and aesthetics The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers It is however accessible to a readership beyond philosophy as well providing a cohesive reference for a wide student and academic readership The Companion synthesizes current philosophical understandings of race providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy like colonialism affirmative action eugenics immigration race and disability and post racialism By clearly explaining and carefully organizing the leading current philosophical thinking on race this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities social science The Black Intellectual Tradition Derrick P. Alridge, Cornelius L. Bynum, James B. Stewart, 2021-08-03 and sciences Considering the development and ongoing influence of Black thought From 1900 to the present people of African descent living in the United States have drawn on homegrown and diasporic minds to create a Black intellectual tradition engaged with ideas on race racial oppression and the world This volume presents essays on the diverse thought behind the fight for racial justice as developed by African American artists and intellectuals performers and protest activists institutions and organizations and educators and religious leaders By including both women s and men s perspectives from the U S and the Diaspora the essays explore the full landscape of the Black intellectual tradition Throughout contributors engage with important ideas ranging from the consideration of gender within the tradition to intellectual products generated outside the intelligentsia to the ongoing relationship between thought and concrete effort in the quest for liberation Expansive in scope

and interdisciplinary in practice The Black Intellectual Tradition delves into the ideas that animated a people's striving for full participation in American life Contributors Derrick P Alridge Keisha N Blain Cornelius L Bynum Jeffrey Lamar Coleman Pero Gaglo Dagbovie Stephanie Y Evans Aaron David Gresson III Claudrena N Harold Leonard Harris Maurice J Hobson La TaSha B Levy Layli Maparyan Zebulon V Miletsky R Baxter Miller Edward Onaci Venetria K Patton James B Stewart and But Don't Call Me White Silvia Cristina Bettez, 2012-01-01 Highlighting the words and experiences of 16 mixed race women who have one white parent and one parent who is a person of color Silvia Bettez exposes hidden nuances of privilege and oppression related to multiple positionalities associated with race class gender and sexuality These women are secret agent insiders to cultural Whiteness who provide unique insights and perspectives that emerge through their mixed race lenses Much of what the participants share is never revealed in mixed White of color company Although critical of racial power politics and hierarchies these women were invested in cross cultural connections and revealed key insights that can aid all in understanding how to better communicate across lines of cultural difference This book is an invaluable resource for a wide range of activists scholars and general readers including sociologists sociologists of education feminists anti oppression social justice scholars critical multicultural educators and qualitative researchers who are interested in mixed race issues cross cultural communication social justice work or who simply wish to minimize racial conflict and other forms of oppression Theoretically grounded and with vivid detail this book amplifies the voices of mixed race women to trouble and expand our understandings of race gender hybridity and education Silvia Bettez fills a stark gap in the research literature and sets the bar high for what comes next Kevin Kumashiro editor of Troubling Intersections of Race and Sexuality Queer Students of Color and Anti Oppressive Education In But Don t Call Me White Silvia Bettez accomplishes the difficult task of presenting complex theories in accessible ways while introducing the reader to the intersectional nature of identities in the 21st century Through the voices of her participants Bettez illuminates aspects of gender race sexuality and social class that cannot be discerned when examined inisolation and she does so in an engaging manner In addition to presenting a model of excellent qualitative research the book makes a valuable contribution to mixed race studies gender studies and education Kristen A Renn Associate Professor at Michigan State University Silvia Bettez has given us a window into lives that are marked by borders of our own racist creations Yet these women soar and inspire They are insightful and beautiful They teach us the limits of racism and the power of a future where race is mezcla not marker George W Noblit Joseph R Neikirk Distinguished Professor of Sociology of Education University of North Carolina at Chapel Hill Silvia Cristina Bettez teaches about issues of social justice and is an Assistant Professor of Cultural Foundations in the School of Education at the University of North Carolina at Greensboro **Recognizing Race and Ethnicity** Kathleen J. Fitzgerald, 2020-06-03 This best selling textbook explains the current state of research in the sociology of race ethnicity emphasizing white privilege the social construction of race and the newest theoretical perspectives for understanding race

and ethnicity It is designed to engage students with an emphasis on topics that are meaningful to their lives including sports popular culture interracial relationships and biracial multiracial identities and families The new third edition comes at a pivotal time in the politics of race and identity Fitzgerald includes vital new discussions on white ethnicities and the politics of Trump and populism Prominent attention is given to immigration and the discourse surrounding it police and minority populations and the criminal justice system Using the latest available data the author examines the present and future of generational change New cases studies include athletes and racial justice activism removal of Confederate monuments updates on Black Lives Matter and Native American activism at Standing Rock and against the Bayou Bridge pipeline

Vanishing Eden Michael Maly, Heather Dalmage, 2016 For many whites desegregation initially felt like an attack on their community But how has the process of racial change affected whites understanding of community and race In Vanishing Eden Michael Maly and Heather Dalmage provide an intriguing analysis of the experiences and memories of whites who lived in Chicago neighborhoods experiencing racial change during the 1950s through the 1980s They pay particular attention to examining how young people made sense of what was occurring and how this experience impacted their lives Using a blend of urban studies and whiteness studies the authors examine how racial solidarity and whiteness were created and maintained often in subtle and unreflective ways Vanishing Eden also considers how race is central to the ways social institutions such as housing education and employment function Surveying the shifting social economic and racial contexts the authors explore how race and class at local and national levels shaped the organizing strategies of those whites who chose to stay as racial borders began to change

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Table of Contents Politics Of Multiracialism Challenging Racial Thinking

- 1. Understanding the eBook Politics Of Multiracialism Challenging Racial Thinking
 - The Rise of Digital Reading Politics Of Multiracialism Challenging Racial Thinking
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Politics Of Multiracialism Challenging Racial Thinking
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Politics Of Multiracialism Challenging Racial Thinking
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Politics Of Multiracialism Challenging Racial Thinking
 - Personalized Recommendations

- Politics Of Multiracialism Challenging Racial Thinking User Reviews and Ratings
- Politics Of Multiracialism Challenging Racial Thinking and Bestseller Lists
- 5. Accessing Politics Of Multiracialism Challenging Racial Thinking Free and Paid eBooks
 - Politics Of Multiracialism Challenging Racial Thinking Public Domain eBooks
 - o Politics Of Multiracialism Challenging Racial Thinking eBook Subscription Services
 - Politics Of Multiracialism Challenging Racial Thinking Budget-Friendly Options
- 6. Navigating Politics Of Multiracialism Challenging Racial Thinking eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Politics Of Multiracialism Challenging Racial Thinking Compatibility with Devices
 - Politics Of Multiracialism Challenging Racial Thinking Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Politics Of Multiracialism Challenging Racial Thinking
 - Highlighting and Note-Taking Politics Of Multiracialism Challenging Racial Thinking
 - Interactive Elements Politics Of Multiracialism Challenging Racial Thinking
- 8. Staying Engaged with Politics Of Multiracialism Challenging Racial Thinking
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Politics Of Multiracialism Challenging Racial Thinking
- 9. Balancing eBooks and Physical Books Politics Of Multiracialism Challenging Racial Thinking
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Politics Of Multiracialism Challenging Racial Thinking
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Politics Of Multiracialism Challenging Racial Thinking
 - Setting Reading Goals Politics Of Multiracialism Challenging Racial Thinking
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Politics Of Multiracialism Challenging Racial Thinking
 - Fact-Checking eBook Content of Politics Of Multiracialism Challenging Racial Thinking

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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