

The politics of home

*A book about the political forces that
have created the modern city of London*



Robert M. Marquand, George

Politics Of Home Postcolonial Relocations And Twentieth Century Fiction

Pin-chia Feng



Politics Of Home Postcolonial Relocations And Twentieth Century Fiction:

The Politics of Home Rosemary Marangoly George, 1996-08-08 The Politics of Home draws attention to the multiple relocations that take place in literatures in English in the twentieth century by examining the changing representation of home in such narratives Through an exploration of imperial fiction contemporary literary and cultural theory and postcolonial narratives on belonging Rosemary Marangoly George argues that complex literary allegiances are visible in textual reformulations of home and that George's concept of global English challenges the very logic of literary landscapes organised in accordance with national boundaries Reading Englishwomen's narration of their success in the empire against Conrad's account of colonial masculine failure Frederic Jameson alongside R K Narayan Anita Desai and other contemporary Indian writers with the British Romantic poets in mind Edward Said next to M G Vassanji and Jamacia Kincaid and Conrad through Naipual and Ishiguro The Politics of Home explores the privilege and pain underlying feeling at home in literature

Beyond Homelessness Steven Bouma-Prediger, Brain J. Walsh, 2008-06-03 This book is a brilliant use of metaphor that makes clear why the world leaves us feeling so uneasy *A Companion to the British and Irish Novel, 1945 - 2000* Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's Heart of the Matter Jean Rhys's Wide Sargasso Sea and Kazuo Ishiguro's The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

Greek Diaspora and Migration since 1700 Dimitris Tziovas, 2016-04-22 The Greek diaspora is one of the paradigmatic historical diasporas Though some trace its origins to ancient Greek colonies it is really a more modern phenomenon Diaspora exile and immigration represent three successive phases in Modern Greek history and they are useful vantage points from which to analyse changes in Greek society politics and culture over the last three centuries Embracing a wide range of case studies this volume charts the role of territorial displacements as social and cultural agents from the eighteenth century to the present day and examines their impact on communities politics institutional attitudes and culture By studying migratory trends the aim is to map out the transformation of Greece from a largely homogenous society with a high proportion of emigrants to a more diverse society inundated by immigrants after the end of the Cold War The originality of this book lies in the bringing together of diaspora exile and immigration and its focus on developments both inside and outside Greece *The Oxford Handbook of Modern Chinese Literatures* Carlos Rojas, Andrea Bachner, 2016-07-28 With over forty original essays The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are

shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man **Spatial Politics in the Postcolonial Novel** Sara Upstone,2016-04-01 In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone s study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation **Fredric Jameson** D. Kellner,S. Homer,2004-03-25 This volume brings together original work from internationally recognized scholars that critically engages with the full range of Jameson s work including Sartre Luk cs Third World literature architecture postmodernity globalization film dialectics and Brecht In a series of lively and at times iconoclastic readings the contributors challenge accepted views of Jameson s work and locate his project in the historical political and institutional context that shaped it The volume concludes with an original contribution by Jameson himself providing an opportunity for readers to critically engage with his work themselves Critical Identities in Contemporary Anglophone Diasporic Literature Françoise Kral,2009-06-25 The figure of the migrant has been celebrated by some as an icon of postmodernity an emblematic figure in a world increasingly characterized by transnationalism globalization and mass migrations Kr l takes issue with this view of the migrant experience through in depth analyses of writers including Salman Rushdie Zadie Smith and Monica Ali **Mapping Home in Contemporary Narratives** Aleksandra Bida,2018-09-22 By offering an analysis of the idea of home across the individual interpersonal social and global scales Mapping Home aims to show the extent to which self concept is deeply tied to constructions of home in a globally mobile age The epistemological link between dwelling as knowing oneself and the experience of welcome as key to being able to map one s place s in the world are examined through Martin Heidegger s concept of dwelling Zygmunt Bauman s notion of liquid modernity Jacques Derrida s exploration of hostile hospitality and Kwame Anthony Appiah s sense of cosmopolitanism as border crossing conversation To further explore these ideas the book draws on multimodal literature and films that span

genres including gothic horror fantasy and science fiction thoughtful comedies and politically nuanced tragedies The quality that deeply links the texts is their ability to illuminate the stabilities and mobilities through which home not only mediates but also integrates an individual's diverse experiences of belonging in different locations as well as on different geocultural scales from the intimate household to the more abstract hometown or homeland and beyond

Women, Travel, and Writing in the Interwar Era Ann Catherine Hoag, 2024-07-31 *Women Travel and Writing in the Interwar Era* engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women's travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women's travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women's bodies and identities their engagement with history and discourse and the problematic influence on colonialism *Women Travel and Writing in the Interwar Era* is essential reading to any student or researcher in the field of women's travel writing as well as scholars of gender studies war and interwar history and cultural heritage

Diasporic Representations Pin-chia Feng, 2010 In *Diasporic Representations* author Pin chia Feng examines the stratification of various diasporic subjectivities through close reading fiction by Chinese American women writers of different social and class backgrounds Deploying a strategy of attentive reading Feng engages the intersecting issues of historicity spatiality and bodily imagination from diasporic and feminist perspectives to illuminate the dynamics of deterritorialization and reterritorialization in Chinese American novels in this transnational age The authors studied include Diana Chang Edith Eaton Yan Geling Nih Hualing Gish Jen Shirley Geok lin Lim Aimee Liu Fae Myenne Ng Sigrid Nunez Han Suyin and Amy Tan

Haram in the Harem Mohanalakshmi Rajakumar, 2009 *Haram in the Harem* focuses on the differences in nationalist discourse regarding women and the way female writers conceptualized the experience of women in three contexts the middle class Muslim reform movement the Algerian Revolution and the Partition of India During each of these periods the subject of women their behavior bodies and dress were discussed by male scholars politicians and revolutionaries The resonating theme amongst these disparate events is that women were believed to be best protected when they were ensconced within their homes and governed by their families particularly male authority whether they were fathers brothers or husbands The threat to national identity was often linked to the preservation of womanly purity Yet for the writers of this study Ismat Chughtai 1915 1991 Assia Djebar 1936 and Khadija Mastur 1927 1982 the danger to women was not in the public sphere but embedded within a domestic hierarchy enforced by male privilege In their fictional texts each writer shows how women resist subvert and challenge the normative behaviors prescribed in masculine discourse In their writings they highlight the

different ways women negotiated private spaces between intersecting masculine hegemonies of power including colonialism and native patriarchy They demonstrate distinct literary viewpoints of nation home and women s experiences at particular historical moments The choice of these various texts reveals how fiction provided a safe space for female writers to contest traditional systems of power Bringing into focus the voices and experiences of women who existed as limited cultural icons in the nationalist discourse is a common theme throughout the selected stories This book showcases the fluidity of literature as a response to the intersections of gender race and nation

Twenty Years of the Journal of Historical Sociology Yoke-Sum Wong, Derek Sayer, 2009-03-23 Over the last twenty years the Journal of Historical Sociology has redefined what historical sociology can be These essays by internationally distinguished historians sociologists anthropologists and geographers bring together the very best of the JHS Volume 1 focuses on the British state Volume 2 on the journal s wider interdisciplinary challenges The first in a two volume anthology representing the best articles published in The Journal of Historical Sociology over the last twenty years Includes essays debates and responses written by internationally distinguished historians sociologists anthropologists and geographers as well as by pioneering new scholars have been influential in challenging and redefining the field of historical sociology Spans a range of issues and topics that combine rich empirical scholarship with sophisticated theoretical engagement bringing together the very best of the JHS A collection of essays on state formation from medieval times to the present focussing mainly on the British state

Challenging Situatedness Ericka Engelstad, Siri Gerrard, 2005 Challenging Situatedness contends that the production of knowledge is just that a production and one fraught with intrinsic and often unconscious biases In fact to assume that scientific research is inherently objective neutral and therefore genderless can quite literally be harmful to one s health The contributors to this volume instead argue for a situated knowledge a research model that acknowledges different cultural realities and actively articulates context rich ways of knowing Drawing on international research studies from Cameroon Ghana India and Sweden among others Challenging Situatedness is a vital exploration of feminist theory in practice

Genres of Modernity Dirk Wiemann, 2008 Genres of Modernity maps the conjunctures of critical theory and literary production in contemporary India The volume situates a sample of representative novels in the discursive environment of the ongoing critical debate on modernity in India and offers for the first time a rigorous attempt to hold together the stimulating impulses of postcolonial theory subaltern studies and the boom of Indian fiction in English Combining close readings of literary texts from Salman Rushdie to Kiran Nagarkar with a wide range of philosophical sociological and historiographic reflections Genres of Modernity is of interest not only for students of postcolonial literatures but for academics in the fields of Cultural Studies at large

BOOK JACKET

Approaches to Teaching the Works of Karen Tei Yamashita Ruth Y. Hsu, Pamela Thoma, 2021-10-01 Offers pedagogical techniques for teaching Karen Tei Yamashita s works such as *I Hotel* *Tropic of Orange* and *Brazil Maru* including considerations of immigration transnationalism environmental concerns magical realism and postmodern narrative

techniques Gives syllabus suggestions for undergraduate and graduate courses in American ethnic American and Asian American literature and cultural studies **The Contemporary British Novel** Philip Tew, 2007-06-26 Second edition of this guide for students studying contemporary British writing written by one of the key academics in the field of modern fiction studies **Terrorism, Insurgency and Indian-English Literature, 1830-1947** Alex Tickell, 2013-06-17 This book is an interdisciplinary study of representations of terrorism and political violence in the fiction and journalism of colonial India Focusing on key historical episodes such as the Calcutta Black Hole the anti thuggee campaigns of the 1830s the 1857 rebellion and anti colonial terrorism in Edwardian London it argues that exceptional violence was integral to colonial sovereignty and that the threat of violence mutually defined discursive relations between colonizer and colonized Moving beyond previous studies of colonial discourse and drawing on contemporary analyses of terrorism Tickell examines texts by both colonial and Indian authors tracing their contending engagements with terrorizing violence in selected newspapers journals novels and short stories The study includes readings of several significant early Indian English works for the first time from dissident periodicals like Hurrish Chunder Mookerjis Hindoo Patriot 1856 66 and Shyamji Krishnavarmas Indian Sociologist 1905 9 to neglected fictions such as Kylas Dutts parable of anti colonial rebellion Forty Eight Hours of the Year 1945 1845 and Sarath Kumar Ghosh's The Prince of Destiny 1909 These are examined alongside works by better known Anglo Indian authors such as Philip Meadows Taylor's Confessions of a Thug 1838 Flora Annie Steel's On the Face of the Waters 1897 Rudyard Kipling's short fictions and novels by Edmund Candler and E M Forster The study concludes with an analysis of Indian English fiction of the 1930s notably Mulk Raj Anand's Untouchable 1935 and goes on to read Gandhi's philosophy of ahimsa non violence as a strategic response to a colonial and nationalist terror politics *Colonial Odysseys* David Adams, 2018-08-06 Works such as Joseph Conrad's Heart of Darkness and Lord Jim Virginia Woolf's The Voyage Out E M Forster's A Passage to India and Evelyn Waugh's A Handful of Dust explore the relationship between Britain and its colonies when the British Empire was at its height David Adams observes that because of their structure and specific literary allusions they also demand to be read in relation to the epic tradition The elegantly written and powerfully argued Colonial Odysseys focuses on narratives published in English between 1890 and 1940 in which protagonists journey from the familiar world of Europe to alien colonial worlds The underlying concerns of these narratives Adams discovers are often less political or literary than metaphysical in each of these fictions a major character dies as a result of the journey inviting reflection on the negation of existence Repeatedly imaginative encounters with distant uncanny colonies produce familiar insular presentations of life as an odyssey with death as the home port Expanding postcolonial and Marxist theories by drawing on the philosophy of Hans Blumenberg Adams finds in this preoccupation with mortality a symptom of the failure of secular culture to give meaning to death This concern in his view shapes the ways modernist narratives reinforce or critique imperial culture the authors project onto British imperial experience their anxieties about the individual's relation to the absolute

Travel and Modernist Literature Alexandra Peat, 2012-03-28 Through close readings of works from Henry James to W E B Du Bois and from Virginia Woolf to Jean Rhys this book discusses how fictional travelers negotiate and adapt various tropes of travel such as quest expatriation displacement and exile as models for their own journeys Specifically Peat considers the ethical dimensions of modernist travel from two distinct vantages The first focuses on the relationship between the secular and the sacred in modernist travel literature arguing that the recurrent narrative of secular travel is haunted by a desire for spiritual transcendence The second posits modernist travel fiction as a potentially positive example of transcultural relations consciously arguing against the received notion that travel during an imperial era is always by nature itself imperialist Throughout particular attention is paid to the transnational nature of modernism and the various global flows traced by modernist literature

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Table of Contents Politics Of Home Postcolonial Relocations And Twentieth Century Fiction

1. Understanding the eBook Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - The Rise of Digital Reading Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Personalized Recommendations
 - Politics Of Home Postcolonial Relocations And Twentieth Century Fiction User Reviews and Ratings

- Politics Of Home Postcolonial Relocations And Twentieth Century Fiction and Bestseller Lists
- 5. Accessing Politics Of Home Postcolonial Relocations And Twentieth Century Fiction Free and Paid eBooks
 - Politics Of Home Postcolonial Relocations And Twentieth Century Fiction Public Domain eBooks
 - Politics Of Home Postcolonial Relocations And Twentieth Century Fiction eBook Subscription Services
 - Politics Of Home Postcolonial Relocations And Twentieth Century Fiction Budget-Friendly Options
- 6. Navigating Politics Of Home Postcolonial Relocations And Twentieth Century Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Politics Of Home Postcolonial Relocations And Twentieth Century Fiction Compatibility with Devices
 - Politics Of Home Postcolonial Relocations And Twentieth Century Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Highlighting and Note-Taking Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Interactive Elements Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
- 8. Staying Engaged with Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
- 9. Balancing eBooks and Physical Books Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Setting Reading Goals Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Fact-Checking eBook Content of Politics Of Home Postcolonial Relocations And Twentieth Century Fiction
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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